vienna game

EVERYMAN CHESS

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1 e4 e5 2 ♘c3

CHAPTER ONE

2...c6 3 f4 d5

1 e4 e5 2 ♘c3 ♘f6 3 ♗b5

One of the main points of the Vienna was to delay developing the king's knight. Indeed, 3 f4 and this variation has been quite popular over the years. Black invariably responds with 3...♗b4 (3...♘xe4 also is quite solid, but has a wide range of possibilities on the 11th move. By far the safest of these is 3...♗c5 and in games with 11 at least equal to mine. Other possibilities are 3...♘c6 and 3...♗b4, which is the subject of this chapter.

4 ♘f3 ♗xc3 4 dxc3 ♘xe4 5 ♕d4 ♘c5 6 ♕xg7 ♖f8 7 ♕h6 ♘xc3 8 bxc3 ♗g4 9 ♗e3 ♕f6 10 ♕d2 ♗xf3 11 gxf3 ♕xf3 12 ♖g1 ♕h5 13 ♗d3 ♕xh2 14 ♖f1 ♕h5 15 ♖g5 ♕h6 16 ♖g1 ♕h5 17 ♖g5 ♕h6 18 ♖g1 ♕h5 19 ♖g5 ♕h6 20 ♖g1 ♕h5 21 ♖g5 ♕h6 22 ♖g1 ♕h5 23 ♖g5 ♕h6 24 ♖g1 ♕h5 25 ♖g5 ♕h6 26 ♖g1 ♕h5 27 ♖g5 ♕h6 28 ♖g1 ♕h5 29 ♖g5 ♕h6 30 ♖g1 ♕h5 31 ♖g5 ♕h6 32 ♖g1 ♕h5 33 ♖g5 ♕h6 34 ♖g1 ♕h5 35 ♖g5 ♕h6 36 ♖g1 ♕h5 37 ♖g5 ♕h6 38 ♖g1 ♕h5 39 ♖g5 ♕h6 40 ♖g1 ♕h5 41 ♖g5 ♕h6 42 ♖g1 ♕h5 43 ♖g5 ♕h6 44 ♖g1 ♕h5 45 ♖g5 ♕h6 46 ♖g1 ♕h5 47 ♖g5 ♕h6 48 ♖g1 ♕h5 49 ♖g5 ♕h6 50 ♖g1 ♕h5 51 ♖g5 ♕h6 52 ♖g1 ♕h5 53 ♖g5 ♕h6 54 ♖g1 ♕h5 55 ♖g5 ♕h6 56 ♖g1 ♕h5 57 ♖g5 ♕h6 58 ♖g1 ♕h5 59 ♖g5 ♕h6 60 ♖g1 ♕h5 61 ♖g5 ♕h6 62 ♖g1 ♕h5 63 ♖g5 ♕h6 64 ♖g1 ♕h5 65 ♖g5 ♕h6 66 ♖g1 ♕h5 67 ♖g5 ♕h6 68 ♖g1 ♕h5 69 ♖g5 ♕h6 70 ♖g1 ♕h5 71 ♖g5 ♕h6 72 ♖g1 ♕h5 73 ♖g5 ♕h6 74 ♖g1 ♕h5 75 ♖g5 ♕h6 76 ♖g1 ♕h5 77 ♖g5 ♕h6 78 ♖g1 ♕h5 79 ♖g5 ♕h6 80 ♖g1 ♕h5 81 ♖g5 ♕h6 82 ♖g1 ♕h5 83 ♖g5 ♕h6 84 ♖g1 ♕h5 85 ♖g5 ♕h6 86 ♖g1 ♕h5 87 ♖g5 ♕h6 88 ♖g1 ♕h5 89 ♖g5 ♕h6 90 ♖g1 ♕h5 91 ♖g5 ♕h6 92 ♖g1 ♕h5 93 ♖g5 ♕h6 94 ♖g1 ♕h5 95 ♖g5 ♕h6 96 ♖g1 ♕h5 97 ♖g5 ♕h6 98 ♖g1 ♕h5 99 ♖g5 ♕h6 100 ♖g1 ♕h5 101 ♖g5 ♕h6 102 ♖g1 ♕h5 103 ♖g5 ♕h6 104 ♖g1 ♕h5 105 ♖g5 ♕h6 106 ♖g1 ♕h5 107 ♖g5 ♕h6 108 ♖g1 ♕h5 109 ♖g5 ♕h6 110 ♖g1 ♕h5 111 ♖g5 ♕h6 112 ♖g1 ♕h5 113 ♖g5 ♕h6 114 ♖g1 ♕h5 115 ♖g5 ♕h6 116 ♖g1 ♕h5 117 ♖g5 ♕h6 118 ♖g1 ♕h5 119 ♖g5 ♕h6 120 ♖g1 ♕h5 121 ♖g5 ♕h6 122 ♖g1 ♕h5 123 ♖g5 ♕h6 124 ♖g1 ♕h5 125 ♖g5 ♕h6 126 ♖g1 ♕h5 127 ♖g5 ♕h6 128 ♖g1 ♕h5 129 ♖g5 ♕h6 130 ♖g1 ♕h5 131 ♖g5 ♕h6 132 ♖g1 ♕h5 133 ♖g5 ♕h6 134 ♖g1 ♕h5 135 ♖g5 ♕h6 136 ♖g1 ♕h5 137 ♖g5 ♕h6 138 ♖g1 ♕h5 139 ♖g5 ♕h6 140 ♖g1 ♕h5 141 ♖g5 ♕h6 142 ♖g1 ♕h5 143 ♖g5 ♕h6 144 ♖g1 ♕h5 145 ♖g5 ♕h6 146 ♖g1 ♕h5 147 ♖g5 ♕h6 148 ♖g1 ♕h5 149 ♖g5 ♕h6 150 ♖g1 ♕h5 151 ♖g5 ♕h6 152 ♖g1 ♕h5 153 ♖g5 ♕h6 154 ♖g1 ♕h5 155 ♖g5 ♕h6 156 ♖g1 ♕h5 157 ♖g5 ♕h6 158 ♖g1 ♕h5 159 ♖g5 ♕h6 160 ♖g1 ♕h5 161 ♖g5 ♕h6 162 ♖g1 ♕h5 163 ♖g5 ♕h6 164 ♖g1 ♕h5 165 ♖g5 ♕h6 166 ♖g1 ♕h5 167 ♖g5 ♕h6 168 ♖g1 ♕h5 169 ♖g5 ♕h6 170 ♖g1 ♕h5 171 ♖g5 ♕h6 172 ♖g1 ♕h5 173 ♖g5 ♕h6 174 ♖g1 ♕h5 175 ♖g5 ♕h6 176 ♖g1 ♕h5 177 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344 ♖g1 ♕h5 345 ♖g5 ♕h6 346 ♖g1 ♕h5 347 ♖g5 ♕h6 348 ♖g1 ♕h5 349 ♖g5 ♕h6 350 ♖g1 ♕h5 351 ♖g5 ♕h6 352 ♖g1 ♕h5 353 ♖g5 ♕h6 354 ♖g1 ♕h5 355 ♖g5 ♕h6 356 ♖g1 ♕h5 357 ♖g5 ♕h6 358 ♖g1 ♕h5 359 ♖g5 ♕h6 360 ♖g1 ♕h5 361 ♖g5 ♕h6 362 ♖g1 ♕h5 363 ♖g5 ♕h6 364 ♖g1 ♕h5 365 ♖g5 ♕h6 366 ♖g1 ♕h5 367 ♖g5 ♕h6 368 ♖g1 ♕h5 369 ♖g5 ♕h6 370 ♖g1 ♕h5 371 ♖g5 ♕h6 372 ♖g1 ♕h5 373 ♖g5 ♕h6 374 ♖g1 ♕h5 375 ♖g5 ♕h6 376 ♖g1 ♕h5 377 ♖g5 ♕h6 378 ♖g1 ♕h5 379 ♖g5 ♕h6 380 ♖g1 ♕h5 381 ♖g5 ♕h6 382 ♖g1 ♕h5 383 ♖g5 ♕h6 384 ♖g1 ♕h5 385 ♖g5 ♕h6 386 ♖g1 ♕h5 387 ♖g5 ♕h6 388 ♖g1 ♕h5 389 ♖g5 ♕h6 390 ♖g1 ♕h5 391 ♖g5 ♕h6 392 ♖g1 ♕h5 393 ♖g5 ♕h6 394 ♖g1 ♕h5 395 ♖g5 ♕h6 396 ♖g1 ♕h5 397 ♖g5 ♕h6 398 ♖g1 ♕h5 399 ♖g5 ♕h6 400 ♖g1 ♕h5 401 ♖g5 ♕h6 402 ♖g1 ♕h5 403 ♖g5 ♕h6 404 ♖g1 ♕h5 405 ♖g5 ♕h6 406 ♖g1 ♕h5 407 ♖g5 ♕h6 408 ♖g1 ♕h5 409 ♖g5 ♕h6 410 ♖g1 ♕h5 411 ♖g5 ♕h6 412 ♖g1 ♕h5 413 ♖g5 ♕h6 414 ♖g1 ♕h5 415 ♖g5 ♕h6 416 ♖g1 ♕h5 417 ♖g5 ♕h6 418 ♖g1 ♕h5 419 ♖g5 ♕h6 420 ♖g1 ♕h5 421 ♖g5 ♕h6 422 ♖g1 ♕h5 423 ♖g5 ♕h6 424 ♖g1 ♕h5 425 ♖g5 ♕h6 426 ♖g1 ♕h5 427 ♖g5 ♕h6 428 ♖g1 ♕h5 429 ♖g5 ♕h6 430 ♖g1 ♕h5 431 ♖g5 ♕h6 432 ♖g1 ♕h5 433 ♖g5 ♕h6 434 ♖g1 ♕h5 435 ♖g5 ♕h6 436 ♖g1 ♕h5 437 ♖g5 ♕h6 438 ♖g1 ♕h5 439 ♖g5 ♕h6 440 ♖g1 ♕h5 441 ♖g5 ♕h6 442 ♖g1 ♕h5 443 ♖g5 ♕h6 444 ♖g1 ♕h5 445 ♖g5 ♕h6 446 ♖g1 ♕h5 447 ♖g5 ♕h6 448 ♖g1 ♕h5 449 ♖g5 ♕h6 450 ♖g1 ♕h5 451 ♖g5 ♕h6 452 ♖g1 ♕h5 453 ♖g5 ♕h6 454 ♖g1 ♕h5 455 ♖g5 ♕h6 456 ♖g1 ♕h5 457 ♖g5 ♕h6 458 ♖g1 ♕h5 459 ♖g5 ♕h6 460 ♖g1 ♕h5 461 ♖g5 ♕h6 462 ♖g1 ♕h5 463 ♖g5 ♕h6 464 ♖g1 ♕h5 465 ♖g5 ♕h6 466 ♖g1 ♕h5 467 ♖g5 ♕h6 468 ♖g1 ♕h5 469 ♖g5 ♕h6 470 ♖g1 ♕h5 471 ♖g5 ♕h6 472 ♖g1 ♕h5 473 ♖g5 ♕h6 474 ♖g1 ♕h5 475 ♖g5 ♕h6 476 ♖g1 ♕h5 477 ♖g5 ♕h6 478 ♖g1 ♕h5 479 ♖g5 ♕h6 480 ♖g1 ♕h5 481 ♖g5 ♕h6 482 ♖g1 ♕h5 483 ♖g5 ♕h6 484 ♖g1 ♕h5 485 ♖g5 ♕h6 486 ♖g1 ♕h5 487 ♖g5 ♕h6 488 ♖g1 ♕h5 489 ♖g5 ♕h6 490 ♖g1 ♕h5 491 ♖g5 ♕h6 492 ♖g1 ♕h5 493 ♖g5 ♕h6 494 ♖g1 ♕h5 495 ♖g5 ♕h6 496 ♖g1 ♕h5 497 ♖g5 ♕h6 498 ♖g1 ♕h5 499 ♖g5 ♕h6 500 ♖g1 ♕h5 501 ♖g5 ♕h6 502 ♖g1 ♕h5 503 ♖g5 ♕h6 504 ♖g1 ♕h5 505 ♖g5 ♕h6 506 ♖g1 ♕h5 507 ♖g5 ♕h6 508 ♖g1 ♕h5 509 ♖g5 ♕h6 510 ♖g1 ♕h5 511 ♖g5 ♕h6 512 ♖g1 ♕h5 513 ♖g5 ♕h6 514 ♖g1 ♕h5 515 ♖g5 ♕h6 516 ♖g1 ♕h5 517 ♖g5 ♕h6 518 ♖g1 ♕h5 519 ♖g5 ♕h6 520 ♖g1 ♕h5 521 ♖g5 ♕h6 522 ♖g1 ♕h5 523 ♖g5 ♕h6 524 ♖g1 ♕h5 525 ♖g5 ♕h6 526 ♖g1 ♕h5 527 ♖g5 ♕h6 528 ♖g1 ♕h5 529 ♖g5 ♕h6 530 ♖g1 ♕h5 531 ♖g5 ♕h6 532 ♖g1 ♕h5 533 ♖g5 ♕h6 534 ♖g1 ♕h5 535 ♖g5 ♕h6 536 ♖g1 ♕h5 537 ♖g5 ♕h6 538 ♖g1 ♕h5 539 ♖g5 ♕h6 540 ♖g1 ♕h5 541 ♖g5 ♕h6 542 ♖g1 ♕h5 543 ♖g5 ♕h6 544 ♖g1 ♕h5 545 ♖g5 ♕h6 546 ♖g1 ♕h5 547 ♖g5 ♕h6 548 ♖g1 ♕h5 549 ♖g5 ♕h6 550 ♖g1 ♕h5 551 ♖g5 ♕h6 552 ♖g1 ♕h5 553 ♖g5 ♕h6 554 ♖g1 ♕h5 555 ♖g5 ♕h6 556 ♖g1 ♕h5 557 ♖g5 ♕h6 558 ♖g1 ♕h5 559 ♖g5 ♕h6 560 ♖g1 ♕h5 561 ♖g5 ♕h6 562 ♖g1 ♕h5 563 ♖g5 ♕h6 564 ♖g1 ♕h5 565 ♖g5 ♕h6 566 ♖g1 ♕h5 567 ♖g5 ♕h6 568 ♖g1 ♕h5 569 ♖g5 ♕h6 570 ♖g1 ♕h5 571 ♖g5 ♕h6 572 ♖g1 ♕h5 573 ♖g5 ♕h6 574 ♖g1 ♕h5 575 ♖g5 ♕h6 576 ♖g1 ♕h5 577 ♖g5 ♕h6 578 ♖g1 ♕h5 579 ♖g5 ♕h6 580 ♖g1 ♕h5 581 ♖g5 ♕h6 582 ♖g1 ♕h5 583 ♖g5 ♕h6 584 ♖g1 ♕h5 585 ♖g5 ♕h6 586 ♖g1 ♕h5 587 ♖g5 ♕h6 588 ♖g1 ♕h5 589 ♖g5 ♕h6 590 ♖g1 ♕h5 591 ♖g5 ♕h6 592 ♖g1 ♕h5 593 ♖g5 ♕h6 594 ♖g1 ♕h5 595 ♖g5 ♕h6 596 ♖g1 ♕h5 597 ♖g5 ♕h6 598 ♖g1 ♕h5 599 ♖g5 ♕h6 600 ♖g1 ♕h5 601 ♖g5 ♕h6 602 ♖g1 ♕h5 603 ♖g5 ♕h6 604 ♖g1 ♕h5 605 ♖g5 ♕h6 606 ♖g1 ♕h5 607 ♖g5 ♕h6 608 ♖g1 ♕h5 609 ♖g5 ♕h6 610 ♖g1 ♕h5 611 ♖g5 ♕h6 612 ♖g1 ♕h5 613 ♖g5 ♕h6 614 ♖g1 ♕h5 615 ♖g5 ♕h6 616 ♖g1 ♕h5 617 ♖g5 ♕h6 618 ♖g1 ♕h5 619 ♖g5 ♕h6 620 ♖g1 ♕h5 621 ♖g5 ♕h6 622 ♖g1 ♕h5 623 ♖g5 ♕h6 624 ♖g1 ♕h5 625 ♖g5 ♕h6 626 ♖g1 ♕h5 627 ♖g5 ♕h6 628 ♖g1 ♕h5 629 ♖g5 ♕h6 630 ♖g1 ♕h5 631 ♖g5 ♕h6 632 ♖g1 ♕h5 633 ♖g5 ♕h6 634 ♖g1 ♕h5 635 ♖g5 ♕h6 636 ♖g1 ♕h5 637 ♖g5 ♕h6 638 ♖g1 ♕h5 639 ♖g5 ♕h6 640 ♖g1 ♕h5 641 ♖g5 ♕h6 642 ♖g1 ♕h5 643 ♖g5 ♕h6 644 ♖g1 ♕h5 645 ♖g5 ♕h6 646 ♖g1 ♕h5 647 ♖g5 ♕h6 648 ♖g1 ♕h5 649 ♖g5 ♕h6 650 ♖g1 ♕h5 651 ♖g5 ♕h6 652 ♖g1 ♕h5 653 ♖g5 ♕h6 654 ♖g1 ♕h5 655 ♖g5 ♕h6 656 ♖g1 ♕h5 657 ♖g5 ♕h6 658 ♖g1 ♕h5 659 ♖g5 ♕h6 660 ♖g1 ♕h5 661 ♖g5 ♕h6 662 ♖g1 ♕h5 663 ♖g5 ♕h6 664 ♖g1 ♕h5 665 ♖g5 ♕h6 666 ♖g1 ♕h5 667 ♖g5 ♕h6 668 ♖g1 ♕h5 669 ♖g5 ♕h6 670 ♖g1 ♕h5 671 ♖g5 ♕h6 672 ♖g1 ♕h5 673 ♖g5 ♕h6 674 ♖g1 ♕h5 675 ♖g5 ♕h6 676 ♖g1 ♕h5 677 ♖g5 ♕h6 678 ♖g1 ♕h5 679 ♖g5 ♕h6 680 ♖g1 ♕h5 681 ♖g5 ♕h6 682 ♖g1 ♕h5 683 ♖g5 ♕h6 684 ♖g1 ♕h5 685 ♖g5 ♕h6 686 ♖g1 ♕h5 687 ♖g5 ♕h6 688 ♖g1 ♕h5 689 ♖g5 ♕h6 690 ♖g1 ♕h5 691 ♖g5 ♕h6 692 ♖g1 ♕h5 693 ♖g5 ♕h6 694 ♖g1 ♕h5 695 ♖g5 ♕h6 696 ♖g1 ♕h5 697 ♖g5 ♕h6 698 ♖g1 ♕h5 699 ♖g5 ♕h6 700 ♖g1 ♕h5 701 ♖g5 ♕h6 702 ♖g1 ♕h5 703 ♖g5 ♕h6 704 ♖g1 ♕h5 705 ♖g5 ♕h6 706 ♖g1 ♕h5 707 ♖g5 ♕h6 708 ♖g1 ♕h5 709 ♖g5 ♕h6 710 ♖g1 ♕h5 711 ♖g5 ♕h6 712 ♖g1 ♕h5 713 ♖g5 ♕h6 714 ♖g1 ♕h5 715 ♖g5 ♕h6 716 ♖g1 ♕h5 717 ♖g5 ♕h6 718 ♖g1 ♕h5 719 ♖g5 ♕h6 720 ♖g1 ♕h5 721 ♖g5 ♕h6 722 ♖g1 ♕h5 723 ♖g5 ♕h6 724 ♖g1 ♕h5 725 ♖g5 ♕h6 726 ♖g1 ♕h5 727 ♖g5 ♕h6 728 ♖g1 ♕h5 729 ♖g5 ♕h6 730 ♖g1 ♕h5 731 ♖g5 ♕h6 732 ♖g1 ♕h5 733 ♖g5 ♕h6 734 ♖g1 ♕h5 735 ♖g5 ♕h6 736 ♖g1 ♕h5 737 ♖g5 ♕h6 738 ♖g1 ♕h5 739 ♖g5 ♕h6 740 ♖g1 ♕h5 741 ♖g5 ♕h6 742 ♖g1 ♕h5 743 ♖g5 ♕h6 744 ♖g1 ♕h5 745 ♖g5 ♕h6 746 ♖g1 ♕h5 747 ♖g5 ♕h6 748 ♖g1 ♕h5 749 ♖g5 ♕h6 750 ♖g1 ♕h5 751 ♖g5 ♕h6 752 ♖g1 ♕h5 753 ♖g5 ♕h6 754 ♖g1 ♕h5 755 ♖g5 ♕h6 756 ♖g1 ♕h5 757 ♖g5 ♕h6 758 ♖g1 ♕h5 759 ♖g5 ♕h6 760 ♖g1 ♕h5 761 ♖g5 ♕h6 762 ♖g1 ♕h5 763 ♖g5 ♕h6 764 ♖g1 ♕h5 765 ♖g5 ♕h6 766 ♖g1 ♕h5 767 ♖g5 ♕h6 768 ♖g1 ♕h5 769 ♖g5 ♕h6 770 ♖g1 ♕h5 771 ♖g5 ♕h6 772 ♖g1 ♕h5 773 ♖g5 ♕h6 774 ♖g1 ♕h5 775 ♖g5 ♕h6 776 ♖g1 ♕h5 777 ♖g5 ♕h6 778 ♖g1 ♕h5 779 ♖g5 ♕h6 780 ♖g1 ♕h5 781 ♖g5 ♕h6 782 ♖g1 ♕h5 783 ♖g5 ♕h6 784 ♖g1 ♕h5 785 ♖g5 ♕h6 786 ♖g1 ♕h5 787 ♖g5 ♕h6 788 ♖g1 ♕h5 789 ♖g5 ♕h6 790 ♖g1 ♕h5 791 ♖g5 ♕h6 792 ♖g1 ♕h5 793 ♖g5 ♕h6 794 ♖g1 ♕h5 795 ♖g5 ♕h6 796 ♖g1 ♕h5 797 ♖g5 ♕h6 798 ♖g1 ♕h5 799 ♖g5 ♕h6 800 ♖g1 ♕h5 801 ♖g5 ♕h6 802 ♖g1 ♕h5 803 ♖g5 ♕h6 804 ♖g1 ♕h5 805 ♖g5 ♕h6 806 ♖g1 ♕h5 807 ♖g5 ♕h6 808 ♖g1 ♕h5 809 ♖g5 ♕h6 810 ♖g1 ♕h5 811 ♖g5 ♕h6 812 ♖g1 ♕h5 813 ♖g5 ♕h6 814 ♖g1 ♕h5 815 ♖g5 ♕h6 816 ♖g1 ♕h5 817 ♖g5 ♕h6 818 ♖g1 ♕h5 819 ♖g5 ♕h6 820 ♖g1 ♕h5 821 ♖g5 ♕h6 822 ♖g1 ♕h5 823 ♖g5 ♕h6 824 ♖g1 ♕h5 825 ♖g5 ♕h6 826 ♖g1 ♕h5 827 ♖g5 ♕h6 828 ♖g1 ♕h5 829 ♖g5 ♕h6 830 ♖g1 ♕h5 831 ♖g5 ♕h6 832 ♖g1 ♕h5 833 ♖g5 ♕h6 834 ♖g1 ♕h5 835 ♖g5 ♕h6 836 ♖g1 ♕h5 837 ♖g5 ♕h6 838 ♖g1 ♕h5 839 ♖g5 ♕h6 840 ♖g1 ♕h5 841 ♖g5 ♕h6 842 ♖g1 ♕h5 843 ♖g5 ♕h6 844 ♖g1 ♕h5 845 ♖g5 ♕h6 846 ♖g1 ♕h5 847 ♖g5 ♕h6 848 ♖g1 ♕h5 849 ♖g5 ♕h6 850 ♖g1 ♕h5 851 ♖g5 ♕h6 852 ♖g1 ♕h5 853 ♖g5 ♕h6 854 ♖g1 ♕h5 855 ♖g5 ♕h6 856 ♖g1 ♕h5 857 ♖g5 ♕h6 858 ♖g1 ♕h5 859 ♖g5 ♕h6 860 ♖g1 ♕h5 861 ♖g5 ♕h6 862 ♖g1 ♕h5 863 ♖g5 ♕h6 864 ♖g1 ♕h5 865 ♖g5 ♕h6 866 ♖g1 ♕h5 867 ♖g5 ♕h6 868 ♖g1 ♕h5 869 ♖g5 ♕h6 870 ♖g1 ♕h5 871 ♖g5 ♕h6 872 ♖g1 ♕h5 873 ♖g5 ♕h6 874 ♖g1 ♕h5 875 ♖g5 ♕h6 876 ♖g1 ♕h5 877 ♖g5 ♕h6 878 ♖g1 ♕h5 879 ♖g5 ♕h6 880 ♖g1 ♕h5 881 ♖g5 ♕h6 882 ♖g1 ♕h5 883 ♖g5 ♕h6 884 ♖g1 ♕h5 885 ♖g5 ♕h6 886 ♖g1 ♕h5 887 ♖g5 ♕h6 888 ♖g1 ♕h5 889 ♖g5 ♕h6 890 ♖g1 ♕h5 891 ♖g5 ♕h6 892 ♖g1 ♕h5 893 ♖g5 ♕h6 894 ♖g1 ♕h5 895 ♖g5 ♕h6 896 ♖g1 ♕h5 897 ♖g5 ♕h6 898 ♖g1 ♕h5 899 ♖g5 ♕h6 900 ♖g1 ♕h5 901 ♖g5 ♕h6 902 ♖g1 ♕h5 903 ♖g5 ♕h6 904 ♖g1 ♕h5 905 ♖g5 ♕h6 906 ♖g1 ♕h5 907 ♖g5 ♕h6 908 ♖g1 ♕h5 909 ♖g5 ♕h6 910 ♖g1 ♕h5 911 ♖g5 ♕h6 912 ♖g1 ♕h5 913 ♖g5 ♕h6 914 ♖g1 ♕h5 915 ♖g5 ♕h6 916 ♖g1 ♕h5 917 ♖g5 ♕h6 918 ♖g1 ♕h5 919 ♖g5 ♕h6 920 ♖g1 ♕h5 921 ♖g5 ♕h6 922 ♖g1 ♕h5 923 ♖g5 ♕h6 924 ♖g1 ♕h5 925 ♖g5 ♕h6 926 ♖g1 ♕h5 927 ♖g5 ♕h6 928 ♖g1 ♕h5 929 ♖g5 ♕h6 930 ♖g1 ♕h5 931 ♖g5 ♕h6 932 ♖g1 ♕h5 933 ♖g5 ♕h6 934 ♖g1 ♕h5 935 ♖g5 ♕h6 936 ♖g1 ♕h5 937 ♖g5 ♕h6 938 ♖g1 ♕h5 939 ♖g5 ♕h6 940 ♖g1 ♕h5 941 ♖g5 ♕h6 942 ♖g1 ♕h5 943 ♖g5 ♕h6 944 ♖g1 ♕h5 945 ♖g5 ♕h6 946 ♖g1 ♕h5 947 ♖g5 ♕h6 948 ♖g1 ♕h5 949 ♖g5 ♕h6 950 ♖g1 ♕h5 951 ♖g5 ♕h6 952 ♖g1 ♕h5 953 ♖g5 ♕h6 954 ♖g1 ♕h5 955 ♖g5 ♕h6 956 ♖g1 ♕h5 957 ♖g5 ♕h6 958 ♖g1 ♕h5 959 ♖g5 ♕h6 960 ♖g1 ♕h5 961 ♖g5 ♕h6 962 ♖g1 ♕h5 963 ♖g5 ♕h6 964 ♖g1 ♕h5 965 ♖g5 ♕h6 966 ♖g1 ♕h5 967 ♖g5 ♕h6 968 ♖g1 ♕h5 969 ♖g5 ♕h6 970 ♖g1 ♕h5 971 ♖g5 ♕h6 972 ♖g1 ♕h5 973 ♖g5 ♕h6 974 ♖g1 ♕h5 975 ♖g5 ♕h6 976 ♖g1 ♕h5 977 ♖g5 ♕h6 978 ♖g1 ♕h5 979 ♖g5 ♕h6 980 ♖g1 ♕h5 981 ♖g5 ♕h6 982 ♖g1 ♕h5 983 ♖g5 ♕h6 984 ♖g1 ♕h5 985 ♖g5 ♕h6 986 ♖g1 ♕h5 987 ♖g5 ♕h6 988 ♖g1 ♕h5 989 ♖g5 ♕h6 990 ♖g1 ♕h5 991 ♖g5 ♕h6 992 ♖g1 ♕h5 993 ♖g5 ♕h6 994 ♖g1 ♕h5 995 ♖g5 ♕h6 996 ♖g1 ♕h5 997 ♖g5 ♕h6 998 ♖g1 ♕h5 999 ♖g5 ♕h6 1000 ♖g1 ♕h5

The Spanish Deposition is well known for his sword and wonderful openings, so 3 ♗b5 in Game 17 and 18 is just the course. Perhaps the best answer is 3...♘c6 as in Game 18. In addition Games 19 and 20 are examples. White tries to get a solid establishment by securing one bishop with the Black has problems here.

1 e4 e5 2 ♘c3 ♘f6 3 ♗b5 d6

striking a
4 fxg5 ...xe4 5...f3 13

The most p... ...ion
5 ...xe7

If ... below ... ...ept tempt
Black will ... ...e plan
...
If ... when ... ...ve
c... and ... ...
6 ♕e2

...6 d4 see ... ...
6 ...xg3

... ...g5 ...xe... ... ...e ...
with ... Black also ... ...
to ... ...

...6 ...5 7 ♘... ...
...7 ...xf8 ♕... ♕... ♗... ...
...xd4 ♕...9 ♗d4 ...d4 ♗...
...♗f1 ♗... ...d4 ♗... ♗... ...
...5 ♗e7 ♗...5 ♗g5 ...e... ♗...
...6 ♗xd6 ♗... ...d4 ♗... ♗... ...
correspondence ...
...d7 ♗... ♗...f1 ♗... ♗...
...pwh ♗... ♗... ♗... ...
White ... ...h ♗... ...g... ...
... ♗...d4 ... ♗... ♗... ♗...
...5 ♗4 ...xe5 ♗...5 ♗...
1988
...h ♗... ♗d4 ...5 ♗...
...6 ♗...6 ♗... ♗...f1 ♗... ♗...
...was poised to attack ... ...
Malish – Gambold, Sheffield ...
7 dxe3 ♗d6

A standard and good ... ...
White of the ... ...although A
couple of other ... ...
tried:

...7 ♗...6 ♗...4 ♕... ♕... ♗... with
the queen heading for ... a reasonable
alternative) 9 ♗...f2 ♗...d4 ♗...5 11 ♗e3

♗...4 12 ♗...f1 ♗...e6 13 ♗...d4 ♗...5 14 ♗...e6 ♗...6 15 ♗...d4 with a double-edged game in Adams-Zude German Bundesliga 1995

...7 ♗...6 8 ♗...f1 ♗...0 9 ♗...d4 ♗...d7 10 ♗...g3 ♗...d8 11 ♗...0 ♗...c6 12 ♗...g5 ♗...d4 13 ♗...d4 ♗...5 14 ♗...d7 ♗...e7 15 ♗...e3 ♗...e3+ 16 ♗...e3 ♗...e6 17 ♗...d7 ♗...8 18 ♗...7 ♗...d4 19 ♗...d4 ♗...d8 20 ♗...e7 ♗...d5 21 ♗...g7 ♗...e7 22 ♗...7 ♗...g8 23 ♗...1-0 Hector-Schumacher, Berlin 1988

8 ♗...f6

9 ...e6

If ... normally a declaration of intent ... a kingside queenside. After 8...♗...6 ... Black must be prepared in ... White's assault by counter-... the queenside ...
... ...e7 ...e4 ♗...d4!? 10 ...d4 a bet ... the ♗...e4 ♗...e8 11 ♗...ghtly better ... ♗... 11 ...d4 ♗...d4 12 ♗...xd4 ♗...e5 13 ♗...5 14 ♗...xe5 ♗...xe5 15 ♗...d4 15 ♗...e4 must be an improvement when 15...♗...d5 16 ♗...h4 ♗...d4 17 ♗...e6 16 ♗...e4 ♗...e5 17 ♗...f4 18 ♗...3 ♗...xe4 and Black had emerged with a plus in Hector-Frederiksen, Copenhagen 1998

b) ♗...1 ♗...h4 ♗...e6 11 ♗...h4!? is ... attempt to steer the game towards a draw) 11 ...e5 ♗...h4 ♗...5

...e3 &g5
...4 ♘xg5
...♗e7
...♕e1 ♗f6
...moves to
...♘xh2+
...nship

Nf1

8 0-0-0 axb5 10 h4

Perhaps White could ... 4 Hector-Brinckl Eastern Suburbs Open ... 88 ♘xd4 10 ♘b3 11 ♗e3 ♕a5 12 ♕f3 0-0-0 13 ♗d3 ♗b7 14 ♘c5 ♗xc5 15 ♗xh5 ♗xd4 16 ♗xd4 ♗xg4 17 ♕h3 ♗xd4 18 ♕xg4 ♗xf1+ 19 ♔xf1 ♕a3 20 ♕f3 ♕xa2 21 ♗e3 ♕a5 22 ♗d4 ♕a2 23 ♗e3 ♕a5 ½-½ with a ... in favour for White.

10 h4 11 g3 ♕d7 12 a3 0-0-0 13 b5

A decent alternative is 13 ♕f1 when 13 ...♘b8 14 ♗h3 maintains White's edge.

13 ...♗d4 b3 - a6 15 ♕f3?!

Hunt Hodgson suggests 15 ♗h3 ... a better idea.

15 ♕h7 16 ♗b1

[With attempts to stop ...♗b4 with ... 1 ♗a3 beneath it. 16 ♕f5 is bad as ... Black will take it's rook on the ... Unable to ... an ... pawn.

16 ...♗xb4 17 ♘h4 ♗d4 18 ♗xd4 ♗xd4 19 ♗b2 ♕b6

Ah ... is now the game ends quarth

Anand could have tried to prolong the battle with 19 ...♕b5 20 ♗e3 ♕xb5 21 ♗d2 ♕xd3 22 ♗e3 ♕b5 23 ♗d2 ♕a5 24 ♗e3 ½-½.

Anand handling of the opening was impressive. The idea of castling queenside makes it difficult for White to make progress.

Game 1

Adams-Xu Jun

Cappelle-la-Grande 1994

1 e4 c5 2 ♘c3 ♘c6 3 f4 d5 4 fxd5 ♕xd5 5 ♘f3 e6 6 ♗b5 ♕e4

Ill-considered play. White could be ... 4 ♗b5 ♕e4 5 ♘f3 ♕xe4 6 ♗b5 ♗d7 7 ♗xd7+ ♘xd7 8 ♘e5 ♕d5 9 ♘xd7 ♔xd7 10 ♕e2 ♘f6 11 ♘xc6 ♗xc6 12 ♗f4 ♕d6 13 ♗xc6+ bxc6 14 ♕e5 ♕xe5 15 ♗xe5 ♗b7 16 ♗xc6 ♗xc6 17 ♗xc6+ ♔d7 18 ♗xa8 ♗xa8 19 ♔d2 ♗d5 20 ♔c3 ♗c6 21 ♗d2 ♗d5 22 ♗e3 ♗b7 23 ♗d2 ♗d5 24 ♗e3 ½-½.

Anand handling of the opening was impressive. The idea of castling queenside makes it difficult for White to make progress.

a slight [illegible]

8...0-0

8...Ag4 [illegible] after which [illegible] with the white [illegible] counterattack [illegible] All [illegible] [illegible] was [illegible] when White's chances were slightly preferable.

9 0-0-0 ... a6 10 h4 ... f3 11 gxf3 f6

Black has a little pawn but his defence [illegible] hard to crack. The test is [illegible] the f-file for the rook. Note that 11 ... [illegible] should not be [illegible] considered [illegible]

12 f4 fxe5 13 fxe5 ... c7

A standard manoeuvre to blockade the e-pawn by installing a knight on e6.

14 h5 Ag6 15 Rg1 ... e3+ 16 Qxe3 Af5 17 ... e2

? [illegible] has been suggested as a possible improvement intending to double rooks on the g-file.

17 ... e6 18 ... f4 Qh4 19 ... e6 ... e6 20 ... d3 Qf4 21 Qxf4 Rxf4 22 e6 Ag4

[illegible] prevents White from pursuing his attack on the g-file. [illegible] which fails to [illegible]

22...Rf7 when 23 Rxg7+ Rxg7 24 hxg7 Axg7 25 Rg1+ Ah8 [illegible] Rh1 Ag8 27 [illegible] White reasonable chances.

23 Rdf1 Raf8 24 e6 Rxf1+ 25 Axf1 ... e6 26 Rxg7+ Ah8 27 ... d3 Rf7 28 Rxf7 ... xf7 29 ... f5

The position is slightly better for White as his opponent has to use his king to defend the h-pawn. Adams is usually able to grind out victories in such endings.

29 ... g8 30 Ad2 Ag6 31 ... c5 b6 32 e6 Af7 33 Ad7 Af6 34 Axe6 ... f7 35 Ae3 Af5 36 a3 ... g8 37 c3 Af7 38 c4 dxc4 39 ... e4+ Af8 40 d5 ... g6 41 ... g7?

A [illegible] more 41 ... g7 [illegible] [illegible] intending [illegible]

41 ... e6 42 ... f3 e5 ½-½

[illegible] has [illegible] being a [illegible] Adams [illegible] treatment of the [illegible] demonstrated [illegible] White has a slight [illegible]

Game 7
Murshed-Babu
Sakthi 1996

1 e4 e5 2 ... c3 ... f6 3 f4 d5 4 fxe5 ... xe4 5 ... f3 ... e7 6 d4

The most traditional way [illegible] Nowadays, [illegible] because it often leads to [illegible] positions. However, there is still plenty of opportunities for Black to go wrong.

6...f6

An integral part of the defensive system for Black but on this instance premature. The usual response is 0-0 as featured in the next game. Another way [illegible]

equal

7 exd6 £xf6 8 cxd5 £xe4

It was has been suggested as an improvement in instance 8 ... £xd6 9 £xe4 £xe4 10 £xd6 £xd6 11 £xe4 ₩xd6 12 £xe4 ₩xd5 13 £xe4 (equal ending) ₩b5+ 14 £g3 £xg3+ 15 hxg3 £xd7 16 £xg5 £e5 (16 ... £xe5 17 £xf7+ £xf7 18 £xd5 £xd5 19 ₩xd5+ ₩xd5 20 ₩xd5 £xe5 21 £xe5 ₩xe5 22 ₩xa8 ₩xe4 23 ₩xa7 ₩xg2+ 24 ₩xg2 £xg2 25 £xb7 ₩xb7 26 ₩xb7 £g8 27 £f7 a5 winning for White) 17 £xg2 ₩xg2+ 18 ₩xg2 £xg2 19 £f7 a5 20 £d5!

A excellent riposte. Murshed is not prepared to gamble in Black's desire to enter a dull ending with 10 ₩e2, when 10. ₩xe7+ £xe7 20 £e5 is equal. The point is that 10 ... ₩xe5 1 1 ₩xe5+ £xe5 11 ₩b5+ £g6 12 ₩xb7 £e6 13 £xd5 when White has an edge thanks to the relaxing of the dark squares on Black's kingside

10...£e6

10 ... £e5 is tempting, but after 11 ₩h5+ £g6 12 ₩xg5+ hxg5 13 £xg5+ £d8 14 £e7 ₩e8 (14 ... ₩f8 15 £h6 ₩g8 15 £xf7+ £xe7 16 ₩xg8+ £xg8 17 £xe7+ £xe7 18 £xb7 £d8 19 £xa7 £c6 20 £xc6 £xc6 21 £xb8 £xb8 22 £xb8 ₩xb8 23 ₩xb8+ £xb8 24 £xd5 £xd5 25 £xd5 £xd5 26 £xb7 £c6 27 £xa7 £xb5 28 £xb5 £xb5 29 £xb5 £xb5 30 £xb5 £xb5 31 £xb5 £xb5 32 £xb5 £xb5 33 £xb5 £xb5 34 £xb5 £xb5 35 £xb5 £xb5 36 £xb5 £xb5 37 £xb5 £xb5 38 £xb5 £xb5 39 £xb5 £xb5 40 £xb5 £xb5 41 £xb5 £xb5 42 £xb5 £xb5 43 £xb5 £xb5 44 £xb5 £xb5 45 £xb5 £xb5 46 £xb5 £xb5 47 £xb5 £xb5 48 £xb5 £xb5 49 £xb5 £xb5 50 £xb5 £xb5 51 £xb5 £xb5 52 £xb5 £xb5 53 £xb5 £xb5 54 £xb5 £xb5 55 £xb5 £xb5 56 £xb5 £xb5 57 £xb5 £xb5 58 £xb5 £xb5 59 £xb5 £xb5 60 £xb5 £xb5 61 £xb5 £xb5 62 £xb5 £xb5 63 £xb5 £xb5 64 £xb5 £xb5 65 £xb5 £xb5 66 £xb5 £xb5 67 £xb5 £xb5 68 £xb5 £xb5 69 £xb5 £xb5 70 £xb5 £xb5 71 £xb5 £xb5 72 £xb5 £xb5 73 £xb5 £xb5 74 £xb5 £xb5 75 £xb5 £xb5 76 £xb5 £xb5 77 £xb5 £xb5 78 £xb5 £xb5 79 £xb5 £xb5 80 £xb5 £xb5 81 £xb5 £xb5 82 £xb5 £xb5 83 £xb5 £xb5 84 £xb5 £xb5 85 £xb5 £xb5 86 £xb5 £xb5 87 £xb5 £xb5 88 £xb5 £xb5 89 £xb5 £xb5 90 £xb5 £xb5 91 £xb5 £xb5 92 £xb5 £xb5 93 £xb5 £xb5 94 £xb5 £xb5 95 £xb5 £xb5 96 £xb5 £xb5 97 £xb5 £xb5 98 £xb5 £xb5 99 £xb5 £xb5 100 £xb5 £xb5 101 £xb5 £xb5 102 £xb5 £xb5 103 £xb5 £xb5 104 £xb5 £xb5 105 £xb5 £xb5 106 £xb5 £xb5 107 £xb5 £xb5 108 £xb5 £xb5 109 £xb5 £xb5 110 £xb5 £xb5 111 £xb5 £xb5 112 £xb5 £xb5 113 £xb5 £xb5 114 £xb5 £xb5 115 £xb5 £xb5 116 £xb5 £xb5 117 £xb5 £xb5 118 £xb5 £xb5 119 £xb5 £xb5 120 £xb5 £xb5 121 £xb5 £xb5 122 £xb5 £xb5 123 £xb5 £xb5 124 £xb5 £xb5 125 £xb5 £xb5 126 £xb5 £xb5 127 £xb5 £xb5 128 £xb5 £xb5 129 £xb5 £xb5 130 £xb5 £xb5 131 £xb5 £xb5 132 £xb5 £xb5 133 £xb5 £xb5 134 £xb5 £xb5 135 £xb5 £xb5 136 £xb5 £xb5 137 £xb5 £xb5 138 £xb5 £xb5 139 £xb5 £xb5 140 £xb5 £xb5 141 £xb5 £xb5 142 £xb5 £xb5 143 £xb5 £xb5 144 £xb5 £xb5 145 £xb5 £xb5 146 £xb5 £xb5 147 £xb5 £xb5 148 £xb5 £xb5 149 £xb5 £xb5 150 £xb5 £xb5 151 £xb5 £xb5 152 £xb5 £xb5 153 £xb5 £xb5 154 £xb5 £xb5 155 £xb5 £xb5 156 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The ending is winning for White

21 ♖b1 – e7 20 ♖b7 ♖e8 21 ♖xe7 ♖xe3 22 e6 a4 23 a5 ♘e7 30 ♖b7 ♗e6 27 ♗d3 ♖a8 28 ♖d6+ ♔g7 29 a6 ♖e4 30 ♖g6

Mistake 1 ♗—no reality deflected the black pieces—no stopping the a-pawn—no advancing and even plunders the king—he pawns.

30 ♗e6 31 ♖f2 ♖xe4 32 ♖xg7 ♖e8 33 ♖g6 h5 34 ♗g5 ♗e7 35 ♖h6 e6 36 ♖xh5 ♗xa6 37 ♖h7+ ♔e8 38 ♖a7 e5 39 ♖xa4 ♖e4 40 ♖f4 1-0

In 14 quiet moves White can take advantage. He lead in development to instigate an attack

Game 8

Plaisigeva-Krivec

World finals—Olympic bishop 1998

1 e4 e5 2 ♘c3 – ♗ 3 d6 e6 4 f4xe5 ♘xe4 5 ♘f3 ♗e7 6 d4 d6-5

A safe reply

7 ♗d3 f5

The f-pawn supports the knight. After 7...♗xh4 White can abandon a pawn with 8 0-0 ♗xe3 (or 8 ♗xe4 9 ♗xe3 ♘xe5 10 ♕e1 with the initiative) 9 ♗xe3 ♗xe3 10 ♖b1 and, in Larsen's view White has good play for the pawn. Jensen-Overbeeke Guernsey 1986 continued 7 ♘xe3 8 ♗xe3 e6 9 ♗0-0 0-0 10 ♗f4 ♗e6 11 ♗e5 ♘xe5 12 ♗xe5 ♗xf1+ 13 ♔xf1 ♗e8 14 ♖e1 ♗g5 15 ♕f4 ♕d7 16 h3 ♗h5 17 ♗xg7! and White won **8 ♗e5 ♗xe5!**

Retain centered with binding the equal strong move 8 ♘xh5! gives White the chance to launch a kingside attack by transferring his queen to the kingside where he can make use of the well placed bishops. For example

a) 9 ♗e5 10 ♗g5 ♘xh5 11 dxe5 ♗xe5+ 12 ♔h1 ♗h8 13 ♕e1 (the unanswerable 13 ♕h5 is regular theme in this line) 13...♗e7 14 ♕h4 h6 15 ♗xh5 ♘e4 16 ♗g5+ ♔g8 17 ♘xe4 dxe4 18 ♗xe4 ♗f4 19 ♗xe6 1-0 Thomas-Beedinger Sweden 1991

b) 9 ♗e5 10 ♗g5 h6 11 ♘e5 ♕d7 12 ♕e1 ♖ad8 13 ♕h4 h5 14 ♗xh5 ♘xh5 15 ♗xh5 ♗xe5 16 ♖xe5 ♗xe5 17 ♕g6 ♖d6 18 ♗g5 ♖g6 19 ♕h8+ ♔h7 20 ♗h7+ ♔g7 21 ♕g8+ 1-0 Hildebrandt-Schumacher Frankfurt 1985

9 0-0–0 10 ♖xe5 ♖xe5

If 11 ♗e2 then 10 ♗xf4 11 ♗h5 ♗xd5 12 ♗xd5 ♕xd5 + for the Black

10...dxe4 11 ♗xe4 ♕xd4 12 c3

[illegible] what [illegible] game [illegible] the [illegible]
14 [illegible] ♕c4 [illegible] 19 ♖d8+ ♔g8 [illegible] ♗h1 [illegible] ♕g1 [illegible] ♗h4+ 25 [illegible]

A [illegible] started [illegible] After [illegible] 13 and [illegible] 14 ♘g5+ ♔g8 15 still [illegible] for Black.

12. ...♗f3+ 13 ♔xf3 ♕xg1 14 ♖xg1

This ending is dead equal.

14...c6 15 ♗e3 ♔e6 16 ♖d2 ♖hd8 17 ♖ad1 ♖xd2 18 ♖xd2 ♖d8 19 ♖xd8+ ½-½

If Black wants a quiet life then it can be recommended. As static play [illegible] Black a [illegible] equality.

Game 5
Yegiazarian-N.Estrada
Linares 1999

1 e4 e5 2 [illegible] c3 [illegible] f6 3 f4 d5 4 fxe5 [illegible]xe4 5 [illegible] f3 [illegible] c6 6 [illegible] b5

The best idea is to pin the knight. One [illegible] watch out for transpositions and here 6 ♕e2 would reach the position discussed in the note to White's fifth move in Game 17.

6...♗c5?

A solid reply. Black's basic plan is to castle kingside and break with ...f7-f6. Other possibilities are:

a) 6...[illegible] 7 [illegible] 8 0-0 [illegible] 9 ♕e1 [illegible] g5 10 ♕g3 [illegible] 11 ♖xf1 ♕b8 12 [illegible] White 13 d4 [illegible] 14 ♖b1 and White had a strong attack in Cheng-[illegible], Manila Olympiad 1992.

b) 6...[illegible] 7 d4 [illegible] is slightly better for White) 8 0-0 0-0 9 [illegible] 10 [illegible] 11 c4 [illegible] 12 ♕e1 [illegible] 13 [illegible] 14 [illegible] 15 [illegible] White's kingside pawn structure [illegible] long-term worry) 17 [illegible] 18 [illegible] ♕d7 19 [illegible] ♕xd5 [illegible] ♖d1 ♕xa [illegible] 21 h4 [illegible] ♕h4 ♕ [illegible] 23 [illegible] 24 ♖d1 [illegible] 0-1 Matsuura-De Souza, Curitiba 1994.

7 ♕e2

White takes steps to dislodge the knight from e4.

7...♗f5

Black has two other paths to equality:

a) 7...[illegible] g5 8 d4 [illegible] 9 ♕xf1 0-0 10 [illegible] 11 0-0-0 [illegible] 12 [illegible] 13 ♕g1 [illegible] 14 [illegible] 15 h4 [illegible] 16 [illegible] 17 [illegible] Turner-Morris, British Championship 1994.

b) 7...[illegible] 8 [illegible] 0-0 9 [illegible] 10 [illegible] 11 0-0-0 [illegible] 12 [illegible] ♕d7 13 [illegible] 14 ♖he1 [illegible] 15 ♕d [illegible] 16 [illegible] led to equal chances in Turner-[illegible] 1997.

8 d4 [illegible] 9 [illegible] d3

Yegiazarian is staking his claim for an edge based on the space advantage.

9...0-0 10 0-0 [illegible]

I... [illegible] considered.

11 ♗e4 ♗a5 12 ♕f2 e4

Black has now achieved equality.

13 ♗b3 ♘xe3 14 ♕xe3 e6 15 ♘e2 g6

Fanatis tries to exchange pieces to ease the congestion of his pieces.

16 c4

An ambitious reply to maintain the tension. After 16 c3 then 16...g4 is fine for Black.

16...dxc4 17 ♗xc4 ♗e6 18 b3 e6 19 ♘d3 ♖c8 20 ♖ad1 a6?

Black mistakenly thinks that it is right to challenge the pawn centre and free his bishops. A better try was [illegible]

21 d5!

A stroke which uses a pin on the diagonal.

21...♗xd5

If 21...♕xd5 then ... with ... ♕xd5 wins.

22 ♗f5 ♘f3+ 23 gxf3 ♖c7 24 ... e5

The cruel reality for Black is revealed. He must lose at least a piece.

24...e4 25 ♖xd5 ♕xd5 26 ... ♘d6 ♘c5 27 ... ♖c7 ♘xe3+ 28 ♔g2 ♖d8 29 ♘xc4 ♖d2+ 30 ♗g3 ♘xc4 31 h4 ♖xa2 32 ♖b1 g6 33 ♘e4 ♗d4 34 f4 ♖a3+ 35 ♔g4 ♗g7 36 ... ♘d6+ ♗h6 37 ♖b7 c3 38 ♖xf7 1-0

The system with 5...♘d4 is fairly reliable, although White has a slight space advantage.

Game 6
De la Riva-A.Fernandez
Barcelona 1993

1 e4 e5 2 ♘c3 ♘f6 3 f4 d5 4 fxe5 ♘xe4 5 ♘f3 ♗b4

A suggestion by Falkbeer from the 1850s. The simple idea is to stop ♘e3. **6 ♕e2**

This queen move puts the queen ... the knight. White has also explored some other paths:

a) 6 ♕e2 ... ♘c6 7 0-0 ... [illegible] ... followed by ... ♘g4 is a decent alternative [illegible] ♕e1 ... [illegible] ♗d3 ... [illegible] ♕f1 11 ... [illegible] 13 ♕xe4 ... [illegible] 14 ... ♕d1 15 ♕xd5 ... [illegible] ... 17 a4 a5 18 b5 ... ♘d6 19 ... 20 d4 and White has freed his ... ment to retreat leaving him with a material advantage in Hector-Dabo ... Tisaqust 1998.

b) 6 d3 ♘xc3 ... 0-0 8 0-0 ... ♘g4 ... ♕e1 ... [illegible] ... ♗d2 ... [illegible] ... and Black

[illegible] up to N[illegible] [illegible]
[illegible] 1987

[illegible] 5?

[illegible] [illegible] Hansen [illegible] [illegible] 1991 [illegible] [illegible] [illegible] [illegible] [illegible] position [illegible]

[illegible] f3

[illegible] knight [illegible] [illegible] [illegible] [illegible]

[illegible] e6 9 ♘a3

[illegible] straightforward middle- [illegible] queenside and then [illegible] to get rid of the doubled e- pawn

9 ♕e7 10 0-0-0 c6 11 ♔f2?

The queen is heading [illegible] pursue the attack. Black's main problem is that his position is rather passive as the knight [illegible] the light-squared bishop.

11 ♘f6 12 e4 dxe4 13 ♗xd4

De la Riva has emerged from the pening with the better position. He has a lead in development and a space advantage.

13...0-0 14 ♘g3 ♗h8

Black is wary of ♗h6 so moves the king out of the pin on the g-file. If 14...♖d8? to contest the d-file then 15 [illegible] ♖xd1+ 16 ♖xd1 [illegible] 17 ♗g5 wins.

15 ♖d6 [illegible] 16 [illegible] d4 [illegible] 17 ♗xd4

The pressure on Black's position is intense. 17...[illegible] is obvious but wrong after 18 [illegible], when 18...[illegible] (or 18...[illegible] 19 ♖d7) 19 ♖[illegible] ♕d7 20 ♕h4 ♖[illegible] 21 [illegible] [illegible] ♕[illegible] leads to mate. The best chance is 17...[illegible] but after 18 [illegible] White can increase his advantage by doubling rooks on the d-file and perhaps playing [illegible]

17...♗e6??

Black cracks up.

18 ♗xe6 1-0

The old idea of [illegible] is unlikely to make a big comeback, as Black has simple routes to equality.

Game 2
Verestnikov-Kuzmin
Orel 1997

1 e4 e5 2 [illegible] c3 [illegible] 3 f4 d5 4 fxe5 [illegible] 5 [illegible] f3 ♗c5

One has to admire the originality of this idea. Black is prepared to waste a

[illegible] queen's knight

6 d4

White [illegible] and fellow Dutchman [illegible] 6 h4 We7 [illegible] are recommended here:

a) 6...f5?! 7 d4 [illegible] 8 dxc5 is good for White who will have no problems to mak after g2-g3 and Ag2.

b) 6...dxc5? dxc5 with 8 Ag5 axe5 9 axe5 We7 10 axg6 hg 11 exf6 gxf6 12 ae3 ad6 13 Wd8 axd8 14 axd8 ce5 15 ae3 0-0-0 when the position is equal in P. Sauter-Heidenfeld, Zell 1991.

c) 6...Ag4?! 7 d4 Wc8 8 dxc5 Axf3 9 Qxf3 and this idea has been suggested by Wagle Wolf. 10 Wd4 (10 Ad2 is worth investigation) 10...0-0 11 Ad3 e5 12 c4 dxc4 13 Axc4 Axc4 14 Wxc4 Wd6+ 15 Wxd6 Qxd6 16 Ae3 axc5 17 Ad5 axd5 and Black had good prospects in the ensuing ending in Vaiser-G. Flear, Leeds 1991.

6...dxc4 7 d4

An alternative choice to break the pin. White experimented with 7 Qd2?! previously. I keep open the option of where to deploy the dark-squared bishop, so 7...a6 is recommended. Correa-Barcelona 1993. That game continued 7...e6 8 axc4 axd4 9 Qxd4 (White's pieces are more active) 9...Qc6 10 0-0-0 Ae7 11 Ae2 0-0 12 Ae3 Wd7 13 g3 Wc7 14 Wd4 0-0 15 c4 c5 16 Wh4... and 17 Zhf1 d8 18 e3 b5 19 Qb3 Ab7 20 f4 ...and

7...axc4

Without doubt the safest chance at Black's disposal among the equally interchanging pieces and cawling kingside quickly. A quite [illegible] approach was 7...Ag4 as in Tebb-Greet British Championship 1994 which saw White jump over some obstacles before drawing with 8 Axc4 dxc4 9 dxh4 exf3 10 Wd2 (not 10 gxf3 Wh4+ 11 Ag2 Axc4, threatening the bishop and 12...Qd6+) 10...Axh4 11 Wxh4 Axh4 with a discovered attack on the queen) 10...Axf3 11 Ae2 Wd5 12 h3 (12 h3 axe5 13 gxf3 0-0-0 is equal) 12...We4+ 13 Ag2 fxg2 14 Axg2 Wh4+ 15 Ag1 ...0-0 16 h3 ach5 17 Zf1 Wg6 18 We3 Zhe8 19 Zh2 Zxe3 20 Zhg2 We6 21 a3...

6 Wa5 7 a3

It makes sense to stop White from freely deploying the light-squared bishop on to its best square. In the game Dibrov-Shabek, Ukraine 1995, Black allowed the bishop to land on d3 and suffered from a kingside onslaught. That game went 7 axc4 ag4 10 0-0 Wd7 11 e4 e6 12 Ae3 Ae7 13 Wc1 axd3 14 Zxd3 c5 15 exd5 Qxd5 16 Axg4 Wxg4 17 h3 Wd7 18 Wf4 ...and White's pieces were active and he had a clear advantage in White.

7 Ad3 Axd3 10 Wxd3 0-0 11 0-0-0

The only way for White to inject some extra interest into the position is to castle on the opposite side and try to create an attack on the kingside. 11 0-0 is a safe

it's e's
11...axe3
This capture [illegible] and
it becomes more complicated.
12 fxe3 cxd5 13 cxd5 Bd3 Re4 14 Bb5
exd5 15 h6
A typical intent. I was appealing to 15
Bxh7+ when 15 Kd7 presents Black
with some counterplay by bringing a
rook to the b-file.
15...Bd7 16 c3 a5 17 Bc2 c4? 18
Ke1!
18 Ng5 is ineffective after 18...Bf5
as I the text is designed to stop the re-
[illegible]
18...Ra6?!
The start of a bizarre defence.
19 Nf3 was essential when 19 Bd2
Re8 20 Nd4 [illegible]

19...g5 Bh6 20 a6!
A risky decision. The start of a warning [illegible] which involves speculation so the odd pawn [illegible] is [illegible].
20...Rxa6 21 Bxf8+ Kxf8 22 Rfe1 Ke8
Saturday [illegible] when 23 g4 is
bleak for Black.
23 Bf7+ Kd8 24 Bxg7 f5
If 24...Bg8 25 Qe8 Bd7 [illegible] 26
Bd7 27 Nxe5 Kd8 28 Nxg6 wins.
25 Bf6+ Kc8 26 Nf7+ Kd7 27 Bxd5+
Kxd5 28 Rxh6 Rd6 29 Re1 Re7 30
Rd8 Re5 31 Re6 b6 32 Rxd2 g3+ 33
Kf3 Re5 34 g4
A much art class. The king and pawn
ending is winning for White if he took h4
about.
34...g7 35 h6 h6 36 g5 Ve5
The loss of a tempo should not deter
Black from employing [illegible] especially
if White plays [illegible] White
can hope for a draw all edge but no more.

Game 8
Mikhail Quinteros
World Junior Championship 1999

1 e4 e6 2 e3 d5 3 f4 d5 4 Bxe6
Qxe6 5 d3 Ag4

The pair of the knight [illegible]
tunes but it is handles a threat. White's
system.
6 Be2!
After 6...f3 his queen is [illegible]
always likely in order [illegible]
knight. Many roads to Grunfeld [illegible]
those 1999 saw the name 6 d3 [illegible]
Although Black won't [illegible]
to 6...Qxe4 7 Bxe2 Be7 8 f4 [illegible]
move blocking the pawn [illegible]
idea, whereas 8...Bc5 allows [illegible]

8 ♗x6 ♕d7 9 0-0-0 0-0-0 10 ♕e3 h6!?

11 h3 — o6 12 — b5 13 c4

14 ♕g3 with equal Chances.

White prefers pen the bishop until release the queen leading. However 7 bxc3 is not as small a price and would be worth more stem Black's queen bishop perform in a much more active role. Bade Baden 98 Kramnik against Smeets 1998 which continued 7...♗d6 8 ♗d3 0-0 9 0-0 ♕e7 10 ♖e1 ♗d7 11 ♗b2 ♖fe8 12 ♕d2 ♗f8 13 ♖ae1 ♗g6 14 ♗c2 ♗h5 15 ♗e4 ♗xe4 16 ♖xe4 ♗g6 17 ♖e2 ♖ad8 18 ♗d3 ♗f8 19 ♖fe1 ♗g6 20 ♗c2 ♖fe8 21 ♖e3 ♕f8 22 ♖ee1 ♕g7 23 ♕e2 ♖d7 24 ♗d3 ♖de7 25 ♗c2 ♖d7 26 ♗d3 ♖de7 27 ♗c2 ♖d7 28 ♗d3 ♖de7 29 ♗c2 ♖d7 30 ♗d3 ♖de7 31 ♗c2 ♖d7 32 ♗d3 ♖de7 33 ♗c2 ♖d7 34 ♗d3 ♖de7 35 ♗c2 ♖d7 36 ♗d3 ♖de7 37 ♗c2 ♖d7 38 ♗d3 ♖de7 39 ♗c2 ♖d7 40 ♗d3 ♖de7 41 ♗c2 ♖d7 42 ♗d3 ♖de7 43 ♗c2 ♖d7 44 ♗d3 ♖de7 45 ♗c2 ♖d7 46 ♗d3 ♖de7 47 ♗c2 ♖d7 48 ♗d3 ♖de7 49 ♗c2 ♖d7 50 ♗d3 ♖de7 51 ♗c2 ♖d7 52 ♗d3 ♖de7 53 ♗c2 ♖d7 54 ♗d3 ♖de7 55 ♗c2 ♖d7 56 ♗d3 ♖de7 57 ♗c2 ♖d7 58 ♗d3 ♖de7 59 ♗c2 ♖d7 60 ♗d3 ♖de7 61 ♗c2 ♖d7 62 ♗d3 ♖de7 63 ♗c2 ♖d7 64 ♗d3 ♖de7 65 ♗c2 ♖d7 66 ♗d3 ♖de7 67 ♗c2 ♖d7 68 ♗d3 ♖de7 69 ♗c2 ♖d7 70 ♗d3 ♖de7 71 ♗c2 ♖d7 72 ♗d3 ♖de7 73 ♗c2 ♖d7 74 ♗d3 ♖de7 75 ♗c2 ♖d7 76 ♗d3 ♖de7 77 ♗c2 ♖d7 78 ♗d3 ♖de7 79 ♗c2 ♖d7 80 ♗d3 ♖de7 81 ♗c2 ♖d7 82 ♗d3 ♖de7 83 ♗c2 ♖d7 84 ♗d3 ♖de7 85 ♗c2 ♖d7 86 ♗d3 ♖de7 87 ♗c2 ♖d7 88 ♗d3 ♖de7 89 ♗c2 ♖d7 90 ♗d3 ♖de7 91 ♗c2 ♖d7 92 ♗d3 ♖de7 93 ♗c2 ♖d7 94 ♗d3 ♖de7 95 ♗c2 ♖d7 96 ♗d3 ♖de7 97 ♗c2 ♖d7 98 ♗d3 ♖de7 99 ♗c2 ♖d7 100 ♗d3 ♖de7 101 ♗c2 ♖d7 102 ♗d3 ♖de7 103 ♗c2 ♖d7 104 ♗d3 ♖de7 105 ♗c2 ♖d7 106 ♗d3 ♖de7 107 ♗c2 ♖d7 108 ♗d3 ♖de7 109 ♗c2 ♖d7 110 ♗d3 ♖de7 111 ♗c2 ♖d7 112 ♗d3 ♖de7 113 ♗c2 ♖d7 114 ♗d3 ♖de7 115 ♗c2 ♖d7 116 ♗d3 ♖de7 117 ♗c2 ♖d7 118 ♗d3 ♖de7 119 ♗c2 ♖d7 120 ♗d3 ♖de7 121 ♗c2 ♖d7 122 ♗d3 ♖de7 123 ♗c2 ♖d7 124 ♗d3 ♖de7 125 ♗c2 ♖d7 126 ♗d3 ♖de7 127 ♗c2 ♖d7 128 ♗d3 ♖de7 129 ♗c2 ♖d7 130 ♗d3 ♖de7 131 ♗c2 ♖d7 132 ♗d3 ♖de7 133 ♗c2 ♖d7 134 ♗d3 ♖de7 135 ♗c2 ♖d7 136 ♗d3 ♖de7 137 ♗c2 ♖d7 138 ♗d3 ♖de7 139 ♗c2 ♖d7 140 ♗d3 ♖de7 141 ♗c2 ♖d7 142 ♗d3 ♖de7 143 ♗c2 ♖d7 144 ♗d3 ♖de7 145 ♗c2 ♖d7 146 ♗d3 ♖de7 147 ♗c2 ♖d7 148 ♗d3 ♖de7 149 ♗c2 ♖d7 150 ♗d3 ♖de7 151 ♗c2 ♖d7 152 ♗d3 ♖de7 153 ♗c2 ♖d7 154 ♗d3 ♖de7 155 ♗c2 ♖d7 156 ♗d3 ♖de7 157 ♗c2 ♖d7 158 ♗d3 ♖de7 159 ♗c2 ♖d7 160 ♗d3 ♖de7 161 ♗c2 ♖d7 162 ♗d3 ♖de7 163 ♗c2 ♖d7 164 ♗d3 ♖de7 165 ♗c2 ♖d7 166 ♗d3 ♖de7 167 ♗c2 ♖d7 168 ♗d3 ♖de7 169 ♗c2 ♖d7 170 ♗d3 ♖de7 171 ♗c2 ♖d7 172 ♗d3 ♖de7 173 ♗c2 ♖d7 174 ♗d3 ♖de7 175 ♗c2 ♖d7 176 ♗d3 ♖de7 177 ♗c2 ♖d7 178 ♗d3 ♖de7 179 ♗c2 ♖d7 180 ♗d3 ♖de7 181 ♗c2 ♖d7 182 ♗d3 ♖de7 183 ♗c2 ♖d7 184 ♗d3 ♖de7 185 ♗c2 ♖d7 186 ♗d3 ♖de7 187 ♗c2 ♖d7 188 ♗d3 ♖de7 189 ♗c2 ♖d7 190 ♗d3 ♖de7 191 ♗c2 ♖d7 192 ♗d3 ♖de7 193 ♗c2 ♖d7 194 ♗d3 ♖de7 195 ♗c2 ♖d7 196 ♗d3 ♖de7 197 ♗c2 ♖d7 198 ♗d3 ♖de7 199 ♗c2 ♖d7 200 ♗d3 ♖de7 201 ♗c2 ♖d7 202 ♗d3 ♖de7 203 ♗c2 ♖d7 204 ♗d3 ♖de7 205 ♗c2 ♖d7 206 ♗d3 ♖de7 207 ♗c2 ♖d7 208 ♗d3 ♖de7 209 ♗c2 ♖d7 210 ♗d3 ♖de7 211 ♗c2 ♖d7 212 ♗d3 ♖de7 213 ♗c2 ♖d7 214 ♗d3 ♖de7 215 ♗c2 ♖d7 216 ♗d3 ♖de7 217 ♗c2 ♖d7 218 ♗d3 ♖de7 219 ♗c2 ♖d7 220 ♗d3 ♖de7 221 ♗c2 ♖d7 222 ♗d3 ♖de7 223 ♗c2 ♖d7 224 ♗d3 ♖de7 225 ♗c2 ♖d7 226 ♗d3 ♖de7 227 ♗c2 ♖d7 228 ♗d3 ♖de7 229 ♗c2 ♖d7 230 ♗d3 ♖de7 231 ♗c2 ♖d7 232 ♗d3 ♖de7 233 ♗c2 ♖d7 234 ♗d3 ♖de7 235 ♗c2 ♖d7 236 ♗d3 ♖de7 237 ♗c2 ♖d7 238 ♗d3 ♖de7 239 ♗c2 ♖d7 240 ♗d3 ♖de7 241 ♗c2 ♖d7 242 ♗d3 ♖de7 243 ♗c2 ♖d7 244 ♗d3 ♖de7 245 ♗c2 ♖d7 246 ♗d3 ♖de7 247 ♗c2 ♖d7 248 ♗d3 ♖de7 249 ♗c2 ♖d7 250 ♗d3 ♖de7 251 ♗c2 ♖d7 252 ♗d3 ♖de7 253 ♗c2 ♖d7 254 ♗d3 ♖de7 255 ♗c2 ♖d7 256 ♗d3 ♖de7 257 ♗c2 ♖d7 258 ♗d3 ♖de7 259 ♗c2 ♖d7 260 ♗d3 ♖de7 261 ♗c2 ♖d7 262 ♗d3 ♖de7 263 ♗c2 ♖d7 264 ♗d3 ♖de7 265 ♗c2 ♖d7 266 ♗d3 ♖de7 267 ♗c2 ♖d7 268 ♗d3 ♖de7 269 ♗c2 ♖d7 270 ♗d3 ♖de7 271 ♗c2 ♖d7 272 ♗d3 ♖de7 273 ♗c2 ♖d7 274 ♗d3 ♖de7 275 ♗c2 ♖d7 276 ♗d3 ♖de7 277 ♗c2 ♖d7 278 ♗d3 ♖de7 279 ♗c2 ♖d7 280 ♗d3 ♖de7 281 ♗c2 ♖d7 282 ♗d3 ♖de7 283 ♗c2 ♖d7 284 ♗d3 ♖de7 285 ♗c2 ♖d7 286 ♗d3 ♖de7 287 ♗c2 ♖d7 288 ♗d3 ♖de7 289 ♗c2 ♖d7 290 ♗d3 ♖de7 291 ♗c2 ♖d7 292 ♗d3 ♖de7 293 ♗c2 ♖d7 294 ♗d3 ♖de7 295 ♗c2 ♖d7 296 ♗d3 ♖de7 297 ♗c2 ♖d7 298 ♗d3 ♖de7 299 ♗c2 ♖d7 300 ♗d3 ♖de7 301 ♗c2 ♖d7 302 ♗d3 ♖de7 303 ♗c2 ♖d7 304 ♗d3 ♖de7 305 ♗c2 ♖d7 306 ♗d3 ♖de7 307 ♗c2 ♖d7 308 ♗d3 ♖de7 309 ♗c2 ♖d7 310 ♗d3 ♖de7 311 ♗c2 ♖d7 312 ♗d3 ♖de7 313 ♗c2 ♖d7 314 ♗d3 ♖de7 315 ♗c2 ♖d7 316 ♗d3 ♖de7 317 ♗c2 ♖d7 318 ♗d3 ♖de7 319 ♗c2 ♖d7 320 ♗d3 ♖de7 321 ♗c2 ♖d7 322 ♗d3 ♖de7 323 ♗c2 ♖d7 324 ♗d3 ♖de7 325 ♗c2 ♖d7 326 ♗d3 ♖de7 327 ♗c2 ♖d7 328 ♗d3 ♖de7 329 ♗c2 ♖d7 330 ♗d3 ♖de7 331 ♗c2 ♖d7 332 ♗d3 ♖de7 333 ♗c2 ♖d7 334 ♗d3 ♖de7 335 ♗c2 ♖d7 336 ♗d3 ♖de7 337 ♗c2 ♖d7 338 ♗d3 ♖de7 339 ♗c2 ♖d7 340 ♗d3 ♖de7 341 ♗c2 ♖d7 342 ♗d3 ♖de7 343 ♗c2 ♖d7 344 ♗d3 ♖de7 345 ♗c2 ♖d7 346 ♗d3 ♖de7 347 ♗c2 ♖d7 348 ♗d3 ♖de7 349 ♗c2 ♖d7 350 ♗d3 ♖de7 351 ♗c2 ♖d7 352 ♗d3 ♖de7 353 ♗c2 ♖d7 354 ♗d3 ♖de7 355 ♗c2 ♖d7 356 ♗d3 ♖de7 357 ♗c2 ♖d7 358 ♗d3 ♖de7 359 ♗c2 ♖d7 360 ♗d3 ♖de7 361 ♗c2 ♖d7 362 ♗d3 ♖de7 363 ♗c2 ♖d7 364 ♗d3 ♖de7 365 ♗c2 ♖d7 366 ♗d3 ♖de7 367 ♗c2 ♖d7 368 ♗d3 ♖de7 369 ♗c2 ♖d7 370 ♗d3 ♖de7 371 ♗c2 ♖d7 372 ♗d3 ♖de7 373 ♗c2 ♖d7 374 ♗d3 ♖de7 375 ♗c2 ♖d7 376 ♗d3 ♖de7 377 ♗c2 ♖d7 378 ♗d3 ♖de7 379 ♗c2 ♖d7 380 ♗d3 ♖de7 381 ♗c2 ♖d7 382 ♗d3 ♖de7 383 ♗c2 ♖d7 384 ♗d3 ♖de7 385 ♗c2 ♖d7 386 ♗d3 ♖de7 387 ♗c2 ♖d7 388 ♗d3 ♖de7 389 ♗c2 ♖d7 390 ♗d3 ♖de7 391 ♗c2 ♖d7 392 ♗d3 ♖de7 393 ♗c2 ♖d7 394 ♗d3 ♖de7 395 ♗c2 ♖d7 396 ♗d3 ♖de7 397 ♗c2 ♖d7 398 ♗d3 ♖de7 399 ♗c2 ♖d7 400 ♗d3 ♖de7 401 ♗c2 ♖d7 402 ♗d3 ♖de7 403 ♗c2 ♖d7 404 ♗d3 ♖de7 405 ♗c2 ♖d7 406 ♗d3 ♖de7 407 ♗c2 ♖d7 408 ♗d3 ♖de7 409 ♗c2 ♖d7 410 ♗d3 ♖de7 411 ♗c2 ♖d7 412 ♗d3 ♖de7 413 ♗c2 ♖d7 414 ♗d3 ♖de7 415 ♗c2 ♖d7 416 ♗d3 ♖de7 417 ♗c2 ♖d7 418 ♗d3 ♖de7 419 ♗c2 ♖d7 420 ♗d3 ♖de7 421 ♗c2 ♖d7 422 ♗d3 ♖de7 423 ♗c2 ♖d7 424 ♗d3 ♖de7 425 ♗c2 ♖d7 426 ♗d3 ♖de7 427 ♗c2 ♖d7 428 ♗d3 ♖de7 429 ♗c2 ♖d7 430 ♗d3 ♖de7 431 ♗c2 ♖d7 432 ♗d3 ♖de7 433 ♗c2 ♖d7 434 ♗d3 ♖de7 435 ♗c2 ♖d7 436 ♗d3 ♖de7 437 ♗c2 ♖d7 438 ♗d3 ♖de7 439 ♗c2 ♖d7 440 ♗d3 ♖de7 441 ♗c2 ♖d7 442 ♗d3 ♖de7 443 ♗c2 ♖d7 444 ♗d3 ♖de7 445 ♗c2 ♖d7 446 ♗d3 ♖de7 447 ♗c2 ♖d7 448 ♗d3 ♖de7 449 ♗c2 ♖d7 450 ♗d3 ♖de7 451 ♗c2 ♖d7 452 ♗d3 ♖de7 453 ♗c2 ♖d7 454 ♗d3 ♖de7 455 ♗c2 ♖d7 456 ♗d3 ♖de7 457 ♗c2 ♖d7 458 ♗d3 ♖de7 459 ♗c2 ♖d7 460 ♗d3 ♖de7 461 ♗c2 ♖d7 462 ♗d3 ♖de7 463 ♗c2 ♖d7 464 ♗d3 ♖de7 465 ♗c2 ♖d7 466 ♗d3 ♖de7 467 ♗c2 ♖d7 468 ♗d3 ♖de7 469 ♗c2 ♖d7 470 ♗d3 ♖de7 471 ♗c2 ♖d7 472 ♗d3 ♖de7 473 ♗c2 ♖d7 474 ♗d3 ♖de7 475 ♗c2 ♖d7 476 ♗d3 ♖de7 477 ♗c2 ♖d7 478 ♗d3 ♖de7 479 ♗c2 ♖d7 480 ♗d3 ♖de7 481 ♗c2 ♖d7 482 ♗d3 ♖de7 483 ♗c2 ♖d7 484 ♗d3 ♖de7 485 ♗c2 ♖d7 486 ♗d3 ♖de7 487 ♗c2 ♖d7 488 ♗d3 ♖de7 489 ♗c2 ♖d7 490 ♗d3 ♖de7 491 ♗c2 ♖d7 492 ♗d3 ♖de7 493 ♗c2 ♖d7 494 ♗d3 ♖de7 495 ♗c2 ♖d7 496 ♗d3 ♖de7 497 ♗c2 ♖d7 498 ♗d3 ♖de7 499 ♗c2 ♖d7 500 ♗d3 ♖de7

37 ♗f3 a6 38 ♖c2 ♖h1 39 ♗g2 ♖a1 40 ♗f2 ♖d1 41 ♗g3 ♖d7 42 ♗f4 c6 43 ♖d3 ♖d8 44 ♘f3 ♗c3 45 ♖e2 ♗f6 46 ♗e4 ♖d4+ 47 ♘f5 ♖d3 48 ♖a3 ♖d7 49 ♖a4 c5 50 ♗xh6! ♖d8+ 51 ♗g6 ♖d8 52 ♗xg7 ♗f8 53 ♗f6 1-0

The introduction of a quick ♕e7 is [illegible] against lines featuring [illegible]. White can expect to emerge [illegible] the opening with an initiative.

Game 9
Bronstein-Malaniuk
Hastings 1995

1 e4 e5 2 ♘c3 ♘f6 3 f4 d5 4 fxe5 ♘xe4 5 d3

This signals the start of the Oxford

Variation. According to Harding this name apparently came into use after the strong English player Sir Stuart Milner-Barry played and analysed the line which was then enthusiastically taken up by various Oxford University players such as Basden, Horseman and Penrose.

5 ... ♘c3

The sharp 5...♕h4+ and 5...♗b4 are considered in Games 15 and 16 respectively.

6 bxc3 d4

The most popular reply. Black stops his opponent from playing d3-d4 followed by ♗d3, which is discussed in Game 14, while there are other, lesser known alternatives.

[illegible]

7 ♘f3 ♘c6

Black concentrates on development, which is a popular way to counter White's opening choice. One of the differences with 7...c5 (see Games 11 and 13) is that here Black has the option of playing ...c5 in various lines. Although [illegible] is obvious, it is not necessarily

[illegible] 8...[illegible] 9 [illegible] [illegible] [illegible] when White [illegible] the knight [illegible] [illegible] [illegible] 1998.
[illegible] [illegible] [illegible] [illegible] 11 [illegible] with the idea of trading queens [illegible] good for Black [illegible] with equal [illegible] [illegible] 1996.

8 ♗a2

It can hardly do any harm for any player of the white pieces to follow the former world championship contender's exact plan in the opening. The alternative 8 cxd4 is explored in Game 11 while a more logical [illegible] of the opening [illegible] Veress [illegible], Budapest 1993, [illegible] 8...c5 9 cxd4 [illegible] 10 c3 [illegible] 11 [illegible] 0-0 12 [illegible] 13 [illegible] 14 [illegible] 15 0-0 [illegible] 16 [illegible] 17 [illegible] 18 [illegible] 19 [illegible] 20 [illegible] 21 [illegible] 22 [illegible] 23 [illegible] 24 [illegible] 25 [illegible] 26 [illegible] 27 [illegible] 28 [illegible] 0-1. It would appear from this example that White should preserve the c-pawn, but I am not so sure. An improvement for White still needs to be found on the stylish miniature Shapochnikov-Korchnoi, Sochi 1958, where Black played the superior 8...♗g4. That game went 9 [illegible] 10 [illegible] 11 [illegible] 0-0 12 0-0-0 [illegible] 13 [illegible] 14 [illegible] 15 [illegible] 16 [illegible] 17 [illegible] 18 [illegible] 0-1.

8...dxc3

8...exd5 is considered in the next main game. Black played the quiet 8...♗e7 in [illegible], Yerevan 1994, which continued 9 [illegible] 0-0 10 [illegible] 11 [illegible] 12 [illegible] 13 [illegible] 14 [illegible] 15 [illegible] 16 [illegible] (Black has problems defending his pawns, as 16...[illegible] is answered by 17 [illegible] restoring the material balance) 17 [illegible] 18 [illegible] 19 [illegible] 20 [illegible] when White enjoyed the slightly better ending.

9 d4

White instead pushes a bid for more space. 9 [illegible] was seen in Spangenberg-Krugman, San Martin 1993, when Black achieved equality after 9...[illegible] 10 0-0 [illegible] 11 [illegible] 12 [illegible] 0-0 13 [illegible] 14 [illegible] 15 [illegible].

9...♗b4

Malaniuk wants to install the knight on the central square d5. Martinelov-Nevvergelt, Geneva 1991, went instead 9...[illegible] 10 0-0 [illegible] 11 a3 0-0 12 [illegible] 13 [illegible] 14 [illegible] when White has got his pawn back with equal chances.

10 a3

Bronstein encourages the knight to move because he wants to install a bishop on d3 without it being exchanged and more importantly [illegible] is a threat.

10. ♘xd6 11 ♕d2 ♘f7 12 ♗d3 a6 13 ♖h1 b6 14 ♕e1

If a queen move is thought of here, then the c-pawn and prepares to push it.

14. ♗d2

Black is reluctant to castle kingside when most of White's pieces are poised in that direction.

15. ♗h1 ♗d8 16 ♗g1

An interesting feature round up the pawn will be ...

16. ♗h6 17 ♕e4 a6 18 ♗c2 ♖e8 19 ♕f3 ♘e7 20 ♕g3 ♗g6 21 ♗d4 ♘f8 22 ♗xc3

At last Black believes that it is safe enough to castle but at the same time he jettisons the extra pawn which leaves a balanced position.

22. ...♘e5 23 ♕xc3 ♗d6 24 ♗f5 ♖e7 25 ♗d3 ♗xd3 26 ♕xd3 ♕g6 27 ♕f2 c5 28 dxc5 ♖xc5 29 ♖be1 ♖c4 30 ♖e2 g6 31 ♗d7 ♖c6 32 ♖xe4 ♗xe4 33 a6 ♕e7 34 ♕xf7+ ♖xf7 35 ♕xf7+ ♔xf7 36 ♖xf7 ♗d7 37 ♗xb6 ♗xc2 38 ♔g1 ♗d6 39 ♖f2 ½ ½

Although Black is one of the best known men in White's disposal, Brounstein's seal of approval should encourage more players to follow his example

Game 10
Polasek Vrana
Prague 1993

1 e4 e5 2 ♘c3 ♘f6 3 f4 ♗b4 4 ♗c4 ♗xc3 5 d3 ♗xc3 6 bxc3 d6 7 ♘f3 c6 8 ♗e2 ♗e6

It looks like Black is poised to attack pawns without any worries. However, practical experience has shown that White has nothing to fear.

9. 0-0 dxc5 10 ♗f1 b6 11 ♕e1 ♗d4

The position has caused arguments among analysts for years, but now White who has removed the better pieces all round.

12. ♗d1

In the game Trakh-Koenig, Lvov 1990 White unprovoked set off a dynamic after 1 ♘xc3 ♗xb5 14 ♗xd5 ♗xd5 15 ♗xd5 ♕xd5 16 ♗d1 effects ended the contest. A better way to handle this order was revealed by Luther-Lebedev, Rovno 1989, which continued 12...♗xb5 13 ♕d2 ♗xf1 14 ♗xb5 ♕d7 15 ♗xe7 ♗xe7 16 ♘xe5 ♕g4 17 ♘g3 ♗xd5 18 h3 ♕e4 19 ♗d4 ♕c6 20 ♗e3 ♗c7 21 ♗g5 (White reveals the start of an attack which remarkably continues

in the ... 17 ... 14 ... 21 ... 18 ... 18

12...f6

Vyana makes an effort to open lines as quickly as possible. Black has tried a variety of moves at this juncture. For example:

a) 12...a5 13 Bb1 ... 14 ... 15 Qg3 ... 16 ... 17 ... 18 Qf4 ... 19 Qh4 (19 ...) saves Black from any mating threats 19...Rxh... 20 ... and White had a material advantage in Barah-Hebden, London 198...

b) 12...Nxd3 13 ... Re8 14 Qg3 Qd4 15 ... 16 ... gave White an attacking initiative in Hartvig-Sorensen, Copenhagen 19...

13 Nxc3 Bb6 14 a4 e6 15 Ba3 Re8 16 exf6 Qxf6 17 Rb1

With the threat of Rxb6 followed by Qxd4.

17...Ba7

17...Rd8 has been suggested to secure the knight, but 18 Qd2 intending ... keeps White on top.

18 Qxc7

White ... a pawn ... with the better deck...

18...f5 19 c3 ...e6 20 ...b3 Axb3 21 Rxb3 ...c3 22 Re1 ...g4 23 Re7

There ... hardly have a ... game ... saving. A rough ... temptin ... a piece when ... all ... the shocking ... will come

26...f2+ 24 ...g1 ...d3+ 25 ...f1 Rac8 26 Rxe6+ Rxe6 27 Qe4+ Qd 28 Rxe6+ Rxe6 29 Rxb7

Where ... pawn ... are more ... placed for the ending.

29...a3 30 Rd7 ...a5 31 Rd6 ...c4 32 ...d6 ...h6 33 ...d4 Re6 34 ... 35 ...e2 Rd6 36 Rd8+ 1-0

It would seem that the gambit of the ... has a bright future.

> *Game 11*
> **Bielek-Mokry**
> *Olomouc 1997*

1 e4 e5 2 ...c3 ...f6 3 f4 d5 4 fxe5

...e4 5 d3 ...e3 6 bxc3 ... 7 ... d4 8 cxd4

This is generally accepted as being the [illegible]

8 ...b4+!

An important in-between move that allows Black enough time to undermine the white centre. 8...[illegible]xd4 is still often seen but it is to White's advantage. After 9 [illegible] xd5 10 Wd3 play might proceed:

a) 10 ... Wb4+ 11 ... Wg4 ... Wd1 13 ... d7 14 0-0 ... 15 ... 1 ... Rd1 Re8 17 ... and White went on to win in Zelic-Bubanj, Zadar 1996.

b) 10 ... ... 11 ... ... 13 ... 0-0 ... 14 ... 1 ... 15 ... 16 ... (relinquishing the right to castle) but 16 ... is [illegible] by 17 ... 17 ... gave White excellent attacking chances in Borek-C. David, Siena 1994.

9 ... 10 ... 11 c3

Black takes steps to build up his central pawns and the following sequence of moves has been played numerous times. However, as a young, Sharon tried 11 ... against Onishuk at Riga 1985, though he never experimented with it again after 11 ... 13 ... 14 d4 0-0 ...

Qac8 11 Ract Wa3 and Black went on to win.

11...xd3+ 12 gxf3

12. ...

A great deal has been written about this critical position. I believe that Makov's treatment in the game is the best way forward for Black. The idea is usual to undermine the central pawns but by keeping the queens on the board Black creates more attacking chances against White's king, which is exposed long. In some sources 1... White is recommended and after 13 ... play might continue:

a) 13 ... 4 ... 0-0 15 ... 16 ... 17 d4 ... 18 ... 19 ... 20 ... gave White the better ending in Bella-Abdulghafour, Moscow Olympiad 1994.

b) 13 ... 14 ... 15 ... 16 ... (16 ... saves a tempo) 17 d4 ... 18 ... (18 ... is also possible) 18 0-0-0 19 ... with equal chances in Antal-Monus, Budapest 1996.

13 f4

In the game Fedchenko-Onischuk, Alushta 1994 White tried 13 0-0-0, but in the long-term his weakened pawn

[illegible] That gam[illegible] Wh[illegible] [illegible] W3 h[illegible] When [illegible] that ex[illegible]

13...fxe6 14 fxe6 0-0

A number of games ha[illegible] 14 [illegible] when 15 [illegible] Black a pawn for nothing. [illegible] response is 15 [illegible] [illegible] [illegible] traps the queen because [illegible] 17 [illegible] while [illegible] [illegible] is a mistake for White.

15 0-0-0 [illegible] 16 d4 c5

Makes [illegible] with the standard [illegible] attacking the center. After [illegible] the attack is feeble because [illegible] But 17 [illegible] [illegible] and White has even less an edge.

17 [illegible] 18 e6?!

The pawn [illegible] further except [illegible] the board. [illegible] should be considered.

18...[illegible] 19 [illegible] 20 [illegible] 21 [illegible]

see following diagram

21...[illegible]!

A superb piece of judgement. Black had seen in advance that this piece sacrifice allows the queen's rook [illegible] long haul.

22 [illegible] 23 [illegible] 24 [illegible] 25 [illegible] 26 [illegible] 0-1

Makes [illegible] of 17 [illegible] perfectly demonstrates the potential perils of an over-extended pawn formation. What should take place in the alternative 13 [illegible]

Game 12
Seret-Spassky
French Championship 1990

1 e4 e5 2 [illegible] 3 f4 d5 4 fxe5 [illegible] 5 d3 [illegible] 6 bxc3 d4 7 [illegible]

This position could also arise from the move order [illegible] The idea [illegible] straightforward enough [illegible] pawn supports [illegible]

8 [illegible]

The lowest [illegible] to take the pawn [illegible] is the subject of the next game. Instead the game Sax-Casculea, Vrnjacka Banja 1974 saw Black try [illegible] when White continued with [illegible] with a vicious mating attack, [illegible] 9 [illegible] 10 [illegible] 11 [illegible] (11...[illegible] 12 [illegible] 13 [illegible] 14 [illegible] 15 [illegible] 16 [illegible] was winning for White in [illegible] Cappelle la Grande 1995) [illegible] (11 [illegible] is an [illegible]) [illegible] 13 [illegible] 14 [illegible] 15 [illegible] 16 [illegible] (Black can save himself with 16...[illegible] when 17 [illegible] 18 [illegible] leads to a draw by repetition) 17 [illegible] 18 [illegible] 19 [illegible] 20 [illegible] 21 [illegible] 22 [illegible] 1-0.

8 0-0 ...e6 10 ...g6?!

A swashbuckling move that is dangerous to play against the left side of Black's position. White wants to take and penalise them for 10 Wh1 I suggest as well when 10 ...f4 11 ...f3 with a roughly equal.

10. ...Re8 11 ...h6 12 ...e7

The whole attack has to be treated with respect because after 12 ...g6 White can continue with the initiative with 13 ...e4 ...h6 14 ...xe6 ...xe6 15 ...Bg5 ...Re7 16 ...Rae1 with 17 ...f4 18 ...f3 19 ...xe6 ...xe6 20 ...xh4

13 ...Kf7

17 ...f7 ...d4 would be better. 13 ...e4 ...g6 Black is still in play.

13. ...g6?!

Frankly, the only way to test the effectiveness of White's aggressive actions is to take the exchange with 13 ...xf7. After 14 ...xf7+ ...d6 15 ...e4 ...xg5 16 ...xg5+ ...e7 17 ...f3 White has chances against the exposed king but probably not enough to justify the material deficit.

14 ...f3! ...xf3 15 ...xf3 ...e6 16 ...g5 ...xg5 17 ...e4+

17 ...e8

Not ...xe4 18 ...xe4 as 18 ...e4 is wonderful for White after 19 ...e3+ ...e6 20 ...f2 ...e7 21 ...f4+ ...f8 22 ...h6+ ...g8 23 ...e7 while 19 ...xe4? allows White to initiate by 19 ...e7+ ...e6+ ...h8?! (Black should aim for a long chase by playing ...e8 ...e6 ...e8 with a level ending) 20 ...xh7+ ...g8 21 ...e6+ ...e8 22 ...xh4 ...xh4 23 ...xh4 ...e7 24 ...e4 ...e8 25 ...e6+ ...e7 26 ...h3 ...e4 27 ...e4 ...e1+ 28 ...h2 ...e8 ½-½

Series deserves ten out of ten for tournament value but the move 10 ...g5 should be played sparingly. A suitable alternative is the suggested improvement of 11 ...f4.

Game 13
Kunte-Garbisu
World Junior Championship 1995

1 e4 e5 2 [illegible] c3 [illegible] f5 3 f4 d6 4 fxe5 [illegible]xe4 5 d3 [illegible]xc3 6 bxc3 d4 7 [illegible] f3 c6 8 Ae2 Ae7 9 0-0 0-0 10 We1 f8

10 ... [illegible] should be considered transposing to the [illegible] Black's 8th move [illegible] game.

11 Wg3 fxe5 12 Ah6 Af8 13 [illegible] g6

[illegible] in the present [illegible] but some commentators regard 13 ... [illegible] as an even better [illegible]. For instance 13 ... [illegible] 14 [illegible] 15 [illegible] 16 [illegible] 17 [illegible] White [illegible] after 13 [illegible] 14 [illegible] 15 [illegible] 16 [illegible] White picks up too much material for Black to [illegible].

13 ... We7

13 ... [illegible] is awful because 14 [illegible] axg7 15 [illegible] is an instant win.

14 [illegible]

A curious [illegible] since 14 [illegible] is pretty good for White. The game [illegible] Dierckens, correspondence 1961 is an old but worthwhile example: 14 ... [illegible] 15 [illegible] gxh6 16 [illegible] 17 [illegible] 18 [illegible] 19 [illegible] 20 [illegible] 1-0.

14 ... d7 15 [illegible] 16 Af8 [illegible] 17 [illegible] 1-0

Black resigned before White could play 18 [illegible] 18 ... [illegible] 19 [illegible] mates.

A good example of how the [illegible] can help White to launch a kingside attack.

Game 14
Gruettner-Kraus
Germany 1991

1 e4 e6 2 [illegible] c3 [illegible] f6 3 f4 d5 4 fxe5 [illegible]xe4 5 d3 [illegible]xc3 6 bxc3 [illegible] 7 [illegible] f3 Ae7 8 d4

A consistent approach, taking advantage of the fact that Black has declined to play ...d5-d4. White has more space and can now deploy the bishop on d3 which will help the attack.

8 ... 0-0 9 Ad3 f6 10 exf6 Axf6 11 0-0 Ag4 12 We1

A characteristic queen move in this variation, heading for the g3-square in order to orchestrate an attack on the kingside.

12. ♘bd2 13 ♘g3 ♕e7 14 ♗d4 ♗d8 15 ♕c5 ♗xc5 16 ♗xc5 e6?

This is a fatal error. After the alternative 16...♗xf1+ 17 ♔xf1 ♘f8 18 ♗b3 ♘e6 White is better.

17 ♗xh7+ ♔xh7 18 ♕xf8 ♖xf8 19 ♗d6+ ♔h6 20 ♖h8+ 1-0

If 20...♔g6 or ♔g5 then 21 ♘e4+ wins the queen. If 20...♔g7 21 ♘e4 ♘xe4 22 ♗xe4+ ♔g6 23 ♗xf8 ♗xf8 24 ♗xf8 ♔xf5 25 ♗xb7 and White has a winning advantage.

Game 15

Kilmartko-Navabi

World Junior Championship 1999

1 e4 e6 2 c3 d5 3 ♘d2 ♘f6 4 e5 ♘fd7 5 ♘gf3 c5 6 ♗b5+?

If Black answers correctly to this tempting check, then it is the move that he will play. The only slight snag is that the whole line has been analysed to a win for White.

6...♗d7 7 ♕g4 ♕f8

The strongest continuation, and not 7...♘g6? 8 ♗d3!.

8 ♗xd7+ ♘xd7

After this it is Black to move and he has a choice between 9...♕xa3+ and 9...♕xe7+ in either case together with 9...♘f4! 10 ♘e2 and White wins. Occasionally 2 ♗g2 is seen, but analysis by Keres reveals that Black emerges with a winning position after 2...♘f6! 3 ♘gf3 ♗b4+ 4 ♔f1 ♕a5! 5 ♗xd7+ ♘xd7 6 ♗b5+ ♔f8 7 ♗d3 ♕xc3+ 8 ♘c2 ♕xa1+ 9 ♔e2 ♕xh1 10 ♕xd5 ♘xb5 11 ♘xb5+ ♔f7 12 ♕f3+ ♔e7 13 ♕xc7+ ♔d6 14 ♕xa5 a6 15 ♘d4 f5!

8...♘xh1 9 ♕e7+ ♔d8 10 ♕xa8

10...♗d7

It is not everyday that a teen-aged Frenchman makes a grandmaster do all he can in the game Hou Yifan-Xie Jun, Lausanne 1997. After Black's 11...♗d6 Xie Jun was left with 12...♗g4 but up to this point after 13 ♗g5...♘h7 14 ♗xe7 ♕xe7 15 ♕d3 ♕xd3 16 ♘xd3 ♗xd3 17 ♔xd3 ♘df6 18 ♗d2 ♘xg5 19 ♘xg5 ♘xg5 20 ♗xg5 ♗xg5 21 ♘c5.

11 ♕g8 ♗b6+ 12 ♔f1 e7?

One could make a case that this was the moment to resign as it loses more material. Some sides sources give 12...♘e6 as a way of offering hope to Black, but after 13 ♗d4! ♗g4 14 ♗e3 ♗d8 15 ♗xd8! White has a big advantage.

13 ♘e1 ♗h3 14 ♗e4 ♗xh4 15 ♕xf7

The Australian has an extra piece and pawn which is more than enough to ensure victory.

15 ♕g4 16 ♗d2 e6 17 ♗e3 ♖e8 16 ♗h3 ♕h3+ 19 ♕g2 ♕f5+ 20 ♔g1 ♖e6 21 ♖f1 ♖h6 22 ♔h1 ♖h6 23 e6 ♖e8 24 d4 ♗e6 25 e6 a7 26 ♗d2 g6 27 d5 ♗d5 28 ♗g5 ♖g6 29 ♖d7 a7 30 ♗d7 ♔d1+ 31 ♖f1 ♖g2 32 ♖e1 ♖g8 33 ♖d8+ ♖d8 34 ♗d8 ♔e8 1-0

A [illegible] in the Wheel Mark play! White [illegible] correct response [illegible] the table and start celebrating [illegible] victory! The [illegible] sends the whole [illegible].

> *Game 16*
> **Antal-Lengyel**
> *Budapest 1998*

1 e4 e6 2 ♘c3 ♘f6 3 f4 d5 4 fxe5 ♘xe4 5 d3 ♗b4

A startling piece sacrifice that is occasionally played if Black is looking for a draw.

6 dxe4 ♕h4+ 7 ♔e2 ♗xc3

Lengyel takes away the defence of the e4-pawn. It is difficult for Black to summon up sufficient compensation with the alternatives.

a) 7...♗xe4 (7...♗g4+ 8 ♘f3) ♘xe4 transposes) 8 ♘f3 ♗g4 9 ♘xd5 0-0-0 10 c3 ♗a5 (10...f5 11 exf6 ♖he8 12 cxb4 ♖xe4+ 13 ♗e3 ♘d4+ 14 ♕xd4 ♖xd4 15 ♘e7+ ♔b8 16 ♘d5 wins for White) 11 ♕e1 ♘d4+ 12 ♔d3 ♘xf3 13 ♕xh4 ♘xh4 14 ♗g5 in Szilar Dalley Paris 1997.

b) 7...♗xe4 8 g3 ♕h5+ 9 ♔f2 ♕xe5 10 ♗f4 ♕e5+ 11 ♔e1 ♕f5 12 ♗g2 and White had an extra piece in Beaure-Rodgers, correspondence 1962.

8 bxc3 ♗g4+ 9 ♘f3 dxe4 10 ♕d4

The only move that deals with the problems of his exposed king and a potentially killer pin.

10...f6?

Black tries to take advantage of White's unusual set-up by opening up the position, but that is soon proved incorrect. Instead the continuation 10...♗h5 11 ♔e3 ♗xf3 12 gxf3 ♕e1+ 13 ♔f4 White won in Pacrauma (?) Skaten Hoogeveen 1999 has been played numerous times, usually between friends who want a spectacular draw. In fact 10...♗h5 was first played in a match between Steinitz and Blackburne in 1876 and even today people are finding new ways for White to avoid a repetition and keep the game going. For instance:

al) [illegible] ♔e4 ♔f7+ [illegible] 14 ♗e3 [illegible] a big advantage [illegible] Sicilian [illegible]

a) 11 ♕g4 [illegible] h5 ♔f6 (or [illegible] ♔h5 [illegible] ♕g5+ 14 ♔h3 ♕d6+ when White would be wise to take the draw [illegible] ♕g6+ 14 ♔f2 ♕xf2+ 15 [illegible] [illegible] 17 ♗d3 [illegible] when the wretched white pawn structure meant that Black held the advantage in Mak-Coulter, [illegible] 1995.

[illegible] ♗e3 [illegible] 15 gxf3 ♔h6 14 ♗e [illegible] ♕g6+ 15 ♗e3 [illegible] 17 ♕f5 [illegible] fine for Black) 14 ♔h3 15 [illegible] 16 ♗d2 ♕g4 [illegible] 18 [illegible] 19 ♕e3 [illegible] 20 [illegible] ♔h5 and Black was better in Bevort-Hilaas, correspondence 1987.

11 axf6 – ...

The logic behind Lengyel's scheme to bring his rooks into play cannot be faulted. However, the extra piece tips the balance hugely in White's favour as he can wriggle out of the attack.

13 g3 ♕h6 14 ♗f2 gxf6 15 ♗a2 ♖he8 16 ...g5?!

A clever way of simplifying matters and a prelude to a winning endgame.

16...♕xg6 17 ♕xh7+ ♔g7 18 ♕xg7+ ♔xg7 19 ♗xg4 1-0

The [illegible] offers promising play but there is a real possibility of Black [illegible] the drawing line with 10 [illegible] [illegible] has tried several [illegible] particularly convincing.

Game 17
Depasquale-G Charles
Australian Open 1999

1 e4 e5 2 ♘c3 ♘f6 3 f4 d5 4 fxe5 ♘xe4 5 ♘f3

The [illegible] of Steinitz. This old move designed to meet the knight [illegible] e4. 5 ♕f3 has gone out of fashion but should be considered if your opponent has a copy of the book *The Complete Vienna* by Tseitlin and Glazkov. They recommend the line 5...♘c6 6 [illegible] 7 ♕b5 a6 8 ♕xb7 [illegible] 9 ♘xe4 dxe4 10 ♘d4 [illegible] 11 ♘c6 ♕h4+ 12 g3 [illegible] 13 [illegible] 14 [illegible] ♕e4 and Black is winning. The only snag is that 15 ♕xa8+ ♔d7 16 [illegible]

[illegible] has [illegible] ring [illegible] ... Te[illegible] 9 [illegible] ... [illegible] would have [illegible] [illegible] ending

5 ...

The main alternative 5...[illegible] order. In the next illustrative game [illegible] 5...[illegible] alternative but is not without [illegible].

[illegible] World [illegible] Championship 199[illegible] when [illegible] 8 ♕g3 [illegible] dxe3 [illegible] 10 [illegible] ♕b4+ 11 ♕[illegible] ♕xb4 [illegible] a pawn) 8 [illegible] 11 [illegible] ♕d7 11 [illegible] 13 ♕[illegible] 0-0-0 14 [illegible] and White has the brighter prospects) [illegible] 0-0-0 14 a4 [illegible] 15 [illegible] gave White a slight edge.

6 [illegible]

White wishes to create a strong pawn centre by following up with d2-d4. 6 dxe3 is hardly ever played, as the advantage of opening up the d-file is counterbalanced by the fact that he needs to keep an eye on the e5-pawn. This didn't deter White in the game Dav T. Schmidt Brantford 1999 which continued 6...[illegible]7 [illegible] intending ...e7-e5 and [illegible] looks like a possible improvement) 7 [illegible]f4 [illegible] 8 0-0-0 [illegible] 9 ♕g3 g5 10 [illegible] e5 11 [illegible] h6 12 h4 g4 13 [illegible] ♕a5 14 a3 0-0-0 15 e4 d4 16 [illegible] 17 [illegible] when the position was evenly balanced.

6...a6?

Keres shows that White is better after [illegible] 7 [illegible] ... 8 [illegible] ♕xd7 9 [illegible] 10 d4 [illegible] 11 ♕g3. The idea of exchanging queens is not quite appropriate in this position. [illegible] Salamanov Budapest 1997 saw 7 ♕e4+. After 8 ♕xe4 [illegible] 10 d4 [illegible] 11 [illegible] 13 0-0 [illegible] 14 [illegible] 0-0-0 15 [illegible] 16 [illegible] 17 [illegible] when White won a pawn and soon afterwards the game.

7 d4 0-0

Black has managed to castle early but this is not an indication that he is out of danger. 7...[illegible] was seen in Shaw [illegible] London 1995 with White retaining a slight edge in the middlegame after 13 [illegible] 14 ♕xg5 [illegible] 15 ♕g7 [illegible] 16 [illegible] 18 [illegible] If Black is looking for something different then 7...[illegible] intending [illegible] is interesting.

8 [illegible] ♕b6

Depasquale is renowned for his ag-

[illegible] perfect line has [illegible] before but no [illegible] emerged on the [illegible] attack.

9. g6 10 ♗xg6 hxg6 11 ♕xg6+ ♔h8

[illegible] a pleasant choice between a perpetual check and trying to strengthen the attack [illegible] the position at [illegible] a quick [illegible].

12 ♘f3 ♕e8 13 ♕h6+ ♔g8 14 0-0 fxe5 15 ♗g5 e6

The novelty certainly gives White difficult tasks [illegible] and Glauber how the situation is good for White on the basis of some analysis by Harding. He looks at 15...♗d5 and after 16 [illegible] concludes that White is better after 16 [illegible] 17 ♕e6+ ♖f7 18 ♗xe7 ♕xe7 [illegible] ♖f8 20 ♖xf8+ ♕xf8 [illegible] ♕d7 ♕xd5+ or 16 [illegible] 17 ♕e6+ ♖f7 18 ♗xe7 ♕xe7 19 ♕f8+ [illegible] ♖f1 [illegible] ♕xf7 21 ♖f1 ♕d [illegible] ♕f8. The text develops a piece and more importantly takes away the chance for White to play ♕e6 at some stage.

16 dxe5?!

It seems to me that [illegible] is the right way to continue. The position is kept open and the immediate threat is 17 ♘xe5 bxc6 18 ♗xe7 ♕xe7 19 ♕xe6. A sample line might be 16...♘xe5 17 dxe5 and now not 17...♖f5 which fails to 18 [illegible] but the superior 17...♖xf1+ 18 ♖xf1 [illegible] 19 ♖xf8+ ♔xf8 20 ♕g6+ ♕g7 21 ♕e6+ with perpetual check.

16...♕f7 17 [illegible] ♗g6?!

Black hands back [illegible]. A better idea [illegible] ♕g[illegible] when White will have problems [illegible] the piece sacrifice.

18 ♕xg6+ ♕g7 19 ♖xf8+ ♖xf8 20 ♖f1+ ♗g6 21 ♘h4 [illegible]?!

The knight is heading for g6 but it makes more sense to go to e5 and pick up a pawn in the process. For instance 21 [illegible] 22 [illegible] when Black has [illegible] hand back the piece [illegible].

22 e6!

[illegible] shuts out Black's queenside pieces while providing support for the rook [illegible] the seventh rank. Black's [illegible] hopeless.

22...c5 23 ♖f7 ♕xf7 24 exf7+ ♔xf7 25 [illegible] ♗f5 26 [illegible] ♗e6 27 [illegible] ♖e8 28 ♕f4 ♗xc2 29 ♕d6+ ♔f7 30 ♕h6 [illegible] 31 [illegible]

Simple and effective. Those of you

wall have now cost [illegible] 31 @h7+ &h6 32 [illegible] g4

31...xd6 32 @xd6 Af5 33 @xd5+ &e6 34 @b7+ &f6 35 @xg7 Zad8 36 @xe5 Zd1+ 37 &f2 Zd8+ 38 &g3 Zxd2 39 h4 Zd4 40 @g6+ &f7 41 h5 Zc4 42 @g6+ &e7 43 @g7+ &d6 44 h6 Zg4+ 45 @xg4 &xg4 46 &xg4 1-0

White has now risen against Black and as soon as he leaves from the main line

Game 18
Koenigser-Maier
Munich 1994

1 e4 e6 2 c3 d5 3 f4 dxe4 4 fxe5 xe4 5 @f3 c6

This is the best way to deal with @f3

6 &h6

The point is the knight is necessary to prevent it from attacking the queen. Black then has the excellent but White has instance a step back in time reveals.

a) 7 @d1 dxc4 8 @c4 xc6 9 @a4+ c6 10 &e7 &e8 11 e3 h5 12 @d1 @h6 with England-Cohn, Barmen 1905

b) 7 @d4 dxc4 8 xc4 a6 9 g5 10 xd7+ &xd7 11 @f7+ &f8 12 @d1 e6 13 &d1 dxc1 @xc1 14 dxc1 g4 15 h4 @g5+ 16 &d1 Zd8 0-1 Boros-Lilienthal Budapest 1933

8...xc3 7 bxc3

After 7 dxc3 Black can respond with 7 @d6+ followed by @e4+ in the game Tolosa-Moreno Santiago 1997. White can avoid the knight sac with 7 @e3, but can move the king voluntarily is not a good idea, e.g. 7 @h4+ &d8 (8 g4 @e4+ + chamenfuel for White) 8 &d7 9 @f5 @h5 10 d4 0-0-0 with the better chances for Black.

7 @h6+ &g3 @h6+ @xe4 dxe4 10 xe6+

If 12 d4 then 12 exd4 11 xd4 xd7 a good line Black because if White defends with 13 d3 or 13 d4 then Black replies with 12 e6+ revealing an attack on the light-squared bishop.

10...bxe6

11 d4

11 e3 has been tried without much success. The problem is that on an open board Black's pair of bishops are too powerful while the pawns on e6 can be undermined and an eventual ...f7-f6 would open Black's favour in Kaza-

[illegible] tried to [illegible] ...ac [illegible] ...ll [illegible] ...ad [illegible] ...d [illegible] ...d [illegible] ...a1

[illegible] ...ha...rs [illegible] ...e5 [illegible] ...e5

...secured as he might [illegible] ...h ...d h [illegible] ...h ...d asset in ...

13 ♗e2 ♖a8 14 d4 ♗e7

14...♗dxe4 looks good.

15 ♗f2 0-0 16 h3 ♖b8 17 g4 ♗e4 18 ♖g1 f6!

The prospect of opening up the file is appealing to the Black, who can now attack the knight and can't get at the central pawns raised king.

19 ♘e6 ♗e6 20 ♗xe2 ♖f7 21 ♖d4

A sad Black gets rid of his doubled pawn. White can't easily respond resolutely in the centre as he is struggling to hold the post on d4 in the impinging bishops.

22 g5 ♗e7 23 ♘e5 ♗xd4 24 ♗xd4 ♗e6 25 ♗e3 ♗f5 26 ♗e4 ♗e7

A future ...♗e6 ...♗h3 is playable but after ...♗xd4 Black has to worry about the main opponent's coloured bishop

endings.

27 h4 ♗e4 28 ♖ac1 ♖e4 29 ♗f3 ♗e4 30 ♗d5 ♖e4 31 ♖c3 ♖b5!

A clever finish

32 ♘e5 ♗f5+ 33 ♗d6 ♗e4 0-1

The general feeling is that 5...♗xe4 is the antidote to 5.♗f3. Black usually ends up with a comfortable endgame where the pair of bishops guarantees at least a slight advantage.

Game 19
Puglia-Slatny
Reykjavik, 1999

1 ♗e4 ♗f6 2 ♘c3 ♗b4 3 ♗d4 ♗xd5!?

This ...♗xd5 variation is sometimes favoured by players who want to avoid the main lines. I shouldn't personally think it gives Black quick equality, but it does lead to some interesting complexities.

4...♗d6

This offers Black a more than adequate game. After 4...♗xd4 5.♗xd5 ♗xd5 6.♗xd4 ♗xd4 7.♗xd4 ♗xd4 8.♗xd4 ♗xd4 9.♗xd4 ♗xd4 10.♗xd4 ♗xd4 11.♗xd4 ♗xd4 12.♗xd4 ♗xd4 13.♗xd4 ♗xd4 14.♗xd4 ♗xd4 15.♗xd4 ♗xd4 16.♗xd4 ♗xd4 17.♗xd4 ♗xd4 18.♗xd4 ♗xd4 19.♗xd4 ♗xd4 20.♗xd4 ♗xd4 21.♗xd4 ♗xd4 22.♗xd4 ♗xd4 23.♗xd4 ♗xd4 24.♗xd4 ♗xd4 25.♗xd4 ♗xd4 26.♗xd4 ♗xd4 27.♗xd4 ♗xd4 28.♗xd4 ♗xd4 29.♗xd4 ♗xd4 30.♗xd4 ♗xd4 31.♗xd4 ♗xd4 32.♗xd4 ♗xd4 33.♗xd4 ♗xd4 34.♗xd4 ♗xd4 35.♗xd4 ♗xd4 36.♗xd4 ♗xd4 37.♗xd4 ♗xd4 38.♗xd4 ♗xd4 39.♗xd4 ♗xd4 40.♗xd4 ♗xd4 41.♗xd4 ♗xd4 42.♗xd4 ♗xd4 43.♗xd4 ♗xd4 44.♗xd4 ♗xd4 45.♗xd4 ♗xd4 46.♗xd4 ♗xd4 47.♗xd4 ♗xd4 48.♗xd4 ♗xd4 49.♗xd4 ♗xd4 50.♗xd4 ♗xd4 51.♗xd4 ♗xd4 52.♗xd4 ♗xd4 53.♗xd4 ♗xd4 54.♗xd4 ♗xd4 55.♗xd4 ♗xd4 56.♗xd4 ♗xd4 57.♗xd4 ♗xd4 58.♗xd4 ♗xd4 59.♗xd4 ♗xd4 60.♗xd4 ♗xd4 61.♗xd4 ♗xd4 62.♗xd4 ♗xd4 63.♗xd4 ♗xd4 64.♗xd4 ♗xd4 65.♗xd4 ♗xd4 66.♗xd4 ♗xd4 67.♗xd4 ♗xd4 68.♗xd4 ♗xd4 69.♗xd4 ♗xd4 70.♗xd4 ♗xd4 71.♗xd4 ♗xd4 72.♗xd4 ♗xd4 73.♗xd4 ♗xd4 74.♗xd4 ♗xd4 75.♗xd4 ♗xd4 76.♗xd4 ♗xd4 77.♗xd4 ♗xd4 78.♗xd4 ♗xd4 79.♗xd4 ♗xd4 80.♗xd4 ♗xd4 81.♗xd4 ♗xd4 82.♗xd4 ♗xd4 83.♗xd4 ♗xd4 84.♗xd4 ♗xd4 85.♗xd4 ♗xd4 86.♗xd4 ♗xd4 87.♗xd4 ♗xd4 88.♗xd4 ♗xd4 89.♗xd4 ♗xd4 90.♗xd4 ♗xd4 91.♗xd4 ♗xd4 92.♗xd4 ♗xd4 93.♗xd4 ♗xd4 94.♗xd4 ♗xd4 95.♗xd4 ♗xd4 96.♗xd4 ♗xd4 97.♗xd4 ♗xd4 98.♗xd4 ♗xd4 99.♗xd4 ♗xd4 100.♗xd4 ♗xd4 101.♗xd4 ♗xd4 102.♗xd4 ♗xd4 103.♗xd4 ♗xd4 104.♗xd4 ♗xd4 105.♗xd4 ♗xd4 106.♗xd4 ♗xd4 107.♗xd4 ♗xd4 108.♗xd4 ♗xd4 109.♗xd4 ♗xd4 110.♗xd4 ♗xd4 111.♗xd4 ♗xd4 112.♗xd4 ♗xd4 113.♗xd4 ♗xd4 114.♗xd4 ♗xd4 115.♗xd4 ♗xd4 116.♗xd4 ♗xd4 117.♗xd4 ♗xd4 118.♗xd4 ♗xd4 119.♗xd4 ♗xd4 120.♗xd4 ♗xd4 121.♗xd4 ♗xd4 122.♗xd4 ♗xd4 123.♗xd4 ♗xd4 124.♗xd4 ♗xd4 125.♗xd4 ♗xd4 126.♗xd4 ♗xd4 127.♗xd4 ♗xd4 128.♗xd4 ♗xd4 129.♗xd4 ♗xd4 130.♗xd4 ♗xd4 131.♗xd4 ♗xd4 132.♗xd4 ♗xd4 133.♗xd4 ♗xd4 134.♗xd4 ♗xd4 135.♗xd4 ♗xd4 136.♗xd4 ♗xd4 137.♗xd4 ♗xd4 138.♗xd4 ♗xd4 139.♗xd4 ♗xd4 140.♗xd4 ♗xd4 141.♗xd4 ♗xd4 142.♗xd4 ♗xd4 143.♗xd4 ♗xd4 144.♗xd4 ♗xd4 145.♗xd4 ♗xd4 146.♗xd4 ♗xd4 147.♗xd4 ♗xd4 148.♗xd4 ♗xd4 149.♗xd4 ♗xd4 150.♗xd4 ♗xd4 151.♗xd4 ♗xd4 152.♗xd4 ♗xd4 153.♗xd4 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864.♗xd4 ♗xd4 865.♗xd4 ♗xd4 866.♗xd4 ♗xd4 867.♗xd4 ♗xd4 868.♗xd4 ♗xd4 869.♗xd4 ♗xd4 870.♗xd4 ♗xd4 871.♗xd4 ♗xd4 872.♗xd4 ♗xd4 873.♗xd4 ♗xd4 874.♗xd4 ♗xd4 875.♗xd4 ♗xd4 876.♗xd4 ♗xd4 877.♗xd4 ♗xd4 878.♗xd4 ♗xd4 879.♗xd4 ♗xd4 880.♗xd4 ♗xd4 881.♗xd4 ♗xd4 882.♗xd4 ♗xd4 883.♗xd4 ♗xd4 884.♗xd4 ♗xd4 885.♗xd4 ♗xd4 886.♗xd4 ♗xd4 887.♗xd4 ♗xd4 888.♗xd4 ♗xd4 889.♗xd4 ♗xd4 890.♗xd4 ♗xd4 891.♗xd4 ♗xd4 892.♗xd4 ♗xd4 893.♗xd4 ♗xd4 894.♗xd4 ♗xd4 895.♗xd4 ♗xd4 896.♗xd4 ♗xd4 897.♗xd4 ♗xd4 898.♗xd4 ♗xd4 899.♗xd4 ♗xd4 900.♗xd4 ♗xd4 901.♗xd4 ♗xd4 902.♗xd4 ♗xd4 903.♗xd4 ♗xd4 904.♗xd4 ♗xd4 905.♗xd4 ♗xd4 906.♗xd4 ♗xd4 907.♗xd4 ♗xd4 908.♗xd4 ♗xd4 909.♗xd4 ♗xd4 910.♗xd4 ♗xd4 911.♗xd4 ♗xd4 912.♗xd4 ♗xd4 913.♗xd4 ♗xd4 914.♗xd4 ♗xd4 915.♗xd4 ♗xd4 916.♗xd4 ♗xd4 917.♗xd4 ♗xd4 918.♗xd4 ♗xd4 919.♗xd4 ♗xd4 920.♗xd4 ♗xd4 921.♗xd4 ♗xd4 922.♗xd4 ♗xd4 923.♗xd4 ♗xd4 924.♗xd4 ♗xd4 925.♗xd4 ♗xd4 926.♗xd4 ♗xd4 927.♗xd4 ♗xd4 928.♗xd4 ♗xd4 929.♗xd4 ♗xd4 930.♗xd4 ♗xd4 931.♗xd4 ♗xd4 932.♗xd4 ♗xd4 933.♗xd4 ♗xd4 934.♗xd4 ♗xd4 935.♗xd4 ♗xd4 936.♗xd4 ♗xd4 937.♗xd4 ♗xd4 938.♗xd4 ♗xd4 939.♗xd4 ♗xd4 940.♗xd4 ♗xd4 941.♗xd4 ♗xd4 942.♗xd4 ♗xd4 943.♗xd4 ♗xd4 944.♗xd4 ♗xd4 945.♗xd4 ♗xd4 946.♗xd4 ♗xd4 947.♗xd4 ♗xd4 948.♗xd4 ♗xd4 949.♗xd4 ♗xd4 950.♗xd4 ♗xd4 951.♗xd4 ♗xd4 952.♗xd4 ♗xd4 953.♗xd4 ♗xd4 954.♗xd4 ♗xd4 955.♗xd4 ♗xd4 956.♗xd4 ♗xd4 957.♗xd4 ♗xd4 958.♗xd4 ♗xd4 959.♗xd4 ♗xd4 960.♗xd4 ♗xd4 961.♗xd4 ♗xd4 962.♗xd4 ♗xd4 963.♗xd4 ♗xd4 964.♗xd4 ♗xd4 965.♗xd4 ♗xd4 966.♗xd4 ♗xd4 967.♗xd4 ♗xd4 968.♗xd4 ♗xd4 969.♗xd4 ♗xd4 970.♗xd4 ♗xd4 971.♗xd4 ♗xd4 972.♗xd4 ♗xd4 973.♗xd4 ♗xd4 974.♗xd4 ♗xd4 975.♗xd4 ♗xd4 976.♗xd4 ♗xd4 977.♗xd4 ♗xd4 978.♗xd4 ♗xd4 979.♗xd4 ♗xd4 980.♗xd4 ♗xd4 981.♗xd4 ♗xd4 982.♗xd4 ♗xd4 983.♗xd4 ♗xd4 984.♗xd4 ♗xd4 985.♗xd4 ♗xd4 986.♗xd4 ♗xd4 987.♗xd4 ♗xd4 988.♗xd4 ♗xd4 989.♗xd4 ♗xd4 990.♗xd4 ♗xd4 991.♗xd4 ♗xd4 992.♗xd4 ♗xd4 993.♗xd4 ♗xd4 994.♗xd4 ♗xd4 995.♗xd4 ♗xd4 996.♗xd4 ♗xd4 997.♗xd4 ♗xd4 998.♗xd4 ♗xd4 999.♗xd4 ♗xd4 1000.♗xd4 ♗xd4

kets ing in return for his pawn deficit in The Grigorian-Gretarsson Copenhagen 1997

b 7c3 ♗e7 8 ♘f3 ♗g4 9 h×g6 0-0-0 10 ♗d3 e5 11 d×e5 ♘×e5 and I had triple-tied the pins to achieve a winning position in D James-Lane Blackpool 1987

6...♘×e4

of Whites pa with herald a the light above

The exclamation mark is merited but Black avoids the obvious mistake which leads to a dull position. In the game Lubbers-Barnes A ves 1995 Black tried 6...♘×e4 when 7 ♕e2 ♘e5 8 ♘×e5 ♕×e5 9 f4 ♕e7 10 e×f6 ♘×f6 11 ♘c3 ♗e6 12 ♘e4 ♗d5 13 ♘×f6+ ♕×f6 14 ♗d3 Black needs to play ...c7-c5 to free his queen's bishop but White can continue with ♗c1-e3 and ♕e2-h5+ or ♗c1-g5 followed by ♖a1-e1 and ♗d3-h7+. Instead Black played 14...♕e7 and had to defend the pawn to achieve a winning position in D James-Lane Blackpool 1987

**7...♘×e4 8 ♕e2 ♘f6 9 ♗×f6+ g×f6 10 ♕×e4 ♗g7 11 ♗d3 ♕e7 12 ♘e2 ♗d7 13 0-0 0-0-0 14 ♖ae1 ♖he8 15 ♘g3 ♗f8 16 ♕h4 ♗g7 17 ♕h3 ♗f8 18 ♕h4 ♗g7 19 ♕h3 ♗f8 20 ♕h4 ♗g7 21 ♕h3 ♗f8 22 ♕h4 ♗g7 23 ♕h3 ♗f8 24 ♕h4 ♗g7 25 ♕h3 ♗f8 26 ♕h4 ♗g7 27 ♕h3 ♗f8 28 ♕h4 ♗g7 29 ♕h3 ♗f8 30 ♕h4 ♗g7 31 ♕h3 ♗f8 32 ♕h4 ♗g7 33 ♕h3 ♗f8 34 ♕h4 ♗g7 35 ♕h3 ♗f8 36 ♕h4 ♗g7 37 ♕h3 ♗f8 38 ♕h4 ♗g7 39 ♕h3 ♗f8 40 ♕h4 ♗g7 41 ♕h3 ♗f8 42 ♕h4 ♗g7 43 ♕h3 ♗f8 44 ♕h4 ♗g7 45 ♕h3 ♗f8 46 ♕h4 ♗g7 47 ♕h3 ♗f8 48 ♕h4 ♗g7 49 ♕h3 ♗f8 50 ♕h4 ♗g7 51 ♕h3 ♗f8 52 ♕h4 ♗g7 53 ♕h3 ♗f8 54 ♕h4 ♗g7 55 ♕h3 ♗f8 56 ♕h4 ♗g7 57 ♕h3 ♗f8 58 ♕h4 ♗g7 59 ♕h3 ♗f8 60 ♕h4 ♗g7 61 ♕h3 ♗f8 62 ♕h4 ♗g7 63 ♕h3 ♗f8 64 ♕h4 ♗g7 65 ♕h3 ♗f8 66 ♕h4 ♗g7 67 ♕h3 ♗f8 68 ♕h4 ♗g7 69 ♕h3 ♗f8 70 ♕h4 ♗g7 71 ♕h3 ♗f8 72 ♕h4 ♗g7 73 ♕h3 ♗f8 74 ♕h4 ♗g7 75 ♕h3 ♗f8 76 ♕h4 ♗g7 77 ♕h3 ♗f8 78 ♕h4 ♗g7 79 ♕h3 ♗f8 80 ♕h4 ♗g7 81 ♕h3 ♗f8 82 ♕h4 ♗g7 83 ♕h3 ♗f8 84 ♕h4 ♗g7 85 ♕h3 ♗f8 86 ♕h4 ♗g7 87 ♕h3 ♗f8 88 ♕h4 ♗g7 89 ♕h3 ♗f8 90 ♕h4 ♗g7 91 ♕h3 ♗f8 92 ♕h4 ♗g7 93 ♕h3 ♗f8 94 ♕h4 ♗g7 95 ♕h3 ♗f8 96 ♕h4 ♗g7 97 ♕h3 ♗f8 98 ♕h4 ♗g7 99 ♕h3 ♗f8 100 ♕h4 ♗g7 101 ♕h3 ♗f8 102 ♕h4 ♗g7 103 ♕h3 ♗f8 104 ♕h4 ♗g7 105 ♕h3 ♗f8 106 ♕h4 ♗g7 107 ♕h3 ♗f8 108 ♕h4 ♗g7 109 ♕h3 ♗f8 110 ♕h4 ♗g7 111 ♕h3 ♗f8 112 ♕h4 ♗g7 113 ♕h3 ♗f8 114 ♕h4 ♗g7 115 ♕h3 ♗f8 116 ♕h4 ♗g7 117 ♕h3 ♗f8 118 ♕h4 ♗g7 119 ♕h3 ♗f8 120 ♕h4 ♗g7 121 ♕h3 ♗f8 122 ♕h4 ♗g7 123 ♕h3 ♗f8 124 ♕h4 ♗g7 125 ♕h3 ♗f8 126 ♕h4 ♗g7 127 ♕h3 ♗f8 128 ♕h4 ♗g7 129 ♕h3 ♗f8 130 ♕h4 ♗g7 131 ♕h3 ♗f8 132 ♕h4 ♗g7 133 ♕h3 ♗f8 134 ♕h4 ♗g7 135 ♕h3 ♗f8 136 ♕h4 ♗g7 137 ♕h3 ♗f8 138 ♕h4 ♗g7 139 ♕h3 ♗f8 140 ♕h4 ♗g7 141 ♕h3 ♗f8 142 ♕h4 ♗g7 143 ♕h3 ♗f8 144 ♕h4 ♗g7 145 ♕h3 ♗f8 146 ♕h4 ♗g7 147 ♕h3 ♗f8 148 ♕h4 ♗g7 149 ♕h3 ♗f8 150 ♕h4 ♗g7 151 ♕h3 ♗f8 152 ♕h4 ♗g7 153 ♕h3 ♗f8 154 ♕h4 ♗g7 155 ♕h3 ♗f8 156 ♕h4 ♗g7 157 ♕h3 ♗f8 158 ♕h4 ♗g7 159 ♕h3 ♗f8 160 ♕h4 ♗g7 161 ♕h3 ♗f8 162 ♕h4 ♗g7 163 ♕h3 ♗f8 164 ♕h4 ♗g7 165 ♕h3 ♗f8 166 ♕h4 ♗g7 167 ♕h3 ♗f8 168 ♕h4 ♗g7 169 ♕h3 ♗f8 170 ♕h4 ♗g7 171 ♕h3 ♗f8 172 ♕h4 ♗g7 173 ♕h3 ♗f8 174 ♕h4 ♗g7 175 ♕h3 ♗f8 176 ♕h4 ♗g7 177 ♕h3 ♗f8 178 ♕h4 ♗g7 179 ♕h3 ♗f8 180 ♕h4 ♗g7 181 ♕h3 ♗f8 182 ♕h4 ♗g7 183 ♕h3 ♗f8 184 ♕h4 ♗g7 185 ♕h3 ♗f8 186 ♕h4 ♗g7 187 ♕h3 ♗f8 188 ♕h4 ♗g7 189 ♕h3 ♗f8 190 ♕h4 ♗g7 191 ♕h3 ♗f8 192 ♕h4 ♗g7 193 ♕h3 ♗f8 194 ♕h4 ♗g7 195 ♕h3 ♗f8 196 ♕h4 ♗g7 197 ♕h3 ♗f8 198 ♕h4 ♗g7 199 ♕h3 ♗f8 200 ♕h4 ♗g7 201 ♕h3 ♗f8 202 ♕h4 ♗g7 203 ♕h3 ♗f8 204 ♕h4 ♗g7 205 ♕h3 ♗f8 206 ♕h4 ♗g7 207 ♕h3 ♗f8 208 ♕h4 ♗g7 209 ♕h3 ♗f8 210 ♕h4 ♗g7 211 ♕h3 ♗f8 212 ♕h4 ♗g7 213 ♕h3 ♗f8 214 ♕h4 ♗g7 215 ♕h3 ♗f8 216 ♕h4 ♗g7 217 ♕h3 ♗f8 218 ♕h4 ♗g7 219 ♕h3 ♗f8 220 ♕h4 ♗g7 221 ♕h3 ♗f8 222 ♕h4 ♗g7 223 ♕h3 ♗f8 224 ♕h4 ♗g7 225 ♕h3 ♗f8 226 ♕h4 ♗g7 227 ♕h3 ♗f8 228 ♕h4 ♗g7 229 ♕h3 ♗f8 230 ♕h4 ♗g7 231 ♕h3 ♗f8 232 ♕h4 ♗g7 233 ♕h3 ♗f8 234 ♕h4 ♗g7 235 ♕h3 ♗f8 236 ♕h4 ♗g7 237 ♕h3 ♗f8 238 ♕h4 ♗g7 239 ♕h3 ♗f8 240 ♕h4 ♗g7 241 ♕h3 ♗f8 242 ♕h4 ♗g7 243 ♕h3 ♗f8 244 ♕h4 ♗g7 245 ♕h3 ♗f8 246 ♕h4 ♗g7 247 ♕h3 ♗f8 248 ♕h4 ♗g7 249 ♕h3 ♗f8 250 ♕h4 ♗g7 251 ♕h3 ♗f8 252 ♕h4 ♗g7 253 ♕h3 ♗f8 254 ♕h4 ♗g7 255 ♕h3 ♗f8 256 ♕h4 ♗g7 257 ♕h3 ♗f8 258 ♕h4 ♗g7 259 ♕h3 ♗f8 260 ♕h4 ♗g7 261 ♕h3 ♗f8 262 ♕h4 ♗g7 263 ♕h3 ♗f8 264 ♕h4 ♗g7 265 ♕h3 ♗f8 266 ♕h4 ♗g7 267 ♕h3 ♗f8 268 ♕h4 ♗g7 269 ♕h3 ♗f8 270 ♕h4 ♗g7 271 ♕h3 ♗f8 272 ♕h4 ♗g7 273 ♕h3 ♗f8 274 ♕h4 ♗g7 275 ♕h3 ♗f8 276 ♕h4 ♗g7 277 ♕h3 ♗f8 278 ♕h4 ♗g7 279 ♕h3 ♗f8 280 ♕h4 ♗g7 281 ♕h3 ♗f8 282 ♕h4 ♗g7 283 ♕h3 ♗f8 284 ♕h4 ♗g7 285 ♕h3 ♗f8 286 ♕h4 ♗g7 287 ♕h3 ♗f8 288 ♕h4 ♗g7 289 ♕h3 ♗f8 290 ♕h4 ♗g7 291 ♕h3 ♗f8 292 ♕h4 ♗g7 293 ♕h3 ♗f8 294 ♕h4 ♗g7 295 ♕h3 ♗f8 296 ♕h4 ♗g7 297 ♕h3 ♗f8 298 ♕h4 ♗g7 299 ♕h3 ♗f8 300 ♕h4 ♗g7 301 ♕h3 ♗f8 302 ♕h4 ♗g7 303 ♕h3 ♗f8 304 ♕h4 ♗g7 305 ♕h3 ♗f8 306 ♕h4 ♗g7 307 ♕h3 ♗f8 308 ♕h4 ♗g7 309 ♕h3 ♗f8 310 ♕h4 ♗g7 311 ♕h3 ♗f8 312 ♕h4 ♗g7 313 ♕h3 ♗f8 314 ♕h4 ♗g7 315 ♕h3 ♗f8 316 ♕h4 ♗g7 317 ♕h3 ♗f8 318 ♕h4 ♗g7 319 ♕h3 ♗f8 320 ♕h4 ♗g7 321 ♕h3 ♗f8 322 ♕h4 ♗g7 323 ♕h3 ♗f8 324 ♕h4 ♗g7 325 ♕h3 ♗f8 326 ♕h4 ♗g7 327 ♕h3 ♗f8 328 ♕h4 ♗g7 329 ♕h3 ♗f8 330 ♕h4 ♗g7 331 ♕h3 ♗f8 332 ♕h4 ♗g7 333 ♕h3 ♗f8 334 ♕h4 ♗g7 335 ♕h3 ♗f8 336 ♕h4 ♗g7 337 ♕h3 ♗f8 338 ♕h4 ♗g7 339 ♕h3 ♗f8 340 ♕h4 ♗g7 341 ♕h3 ♗f8 342 ♕h4 ♗g7 343 ♕h3 ♗f8 344 ♕h4 ♗g7 345 ♕h3 ♗f8 346 ♕h4 ♗g7 347 ♕h3 ♗f8 348 ♕h4 ♗g7 349 ♕h3 ♗f8 350 ♕h4 ♗g7 351 ♕h3 ♗f8 352 ♕h4 ♗g7 353 ♕h3 ♗f8 354 ♕h4 ♗g7 355 ♕h3 ♗f8 356 ♕h4 ♗g7 357 ♕h3 ♗f8 358 ♕h4 ♗g7 359 ♕h3 ♗f8 360 ♕h4 ♗g7 361 ♕h3 ♗f8 362 ♕h4 ♗g7 363 ♕h3 ♗f8 364 ♕h4 ♗g7 365 ♕h3 ♗f8 366 ♕h4 ♗g7 367 ♕h3 ♗f8 368 ♕h4 ♗g7 369 ♕h3 ♗f8 370 ♕h4 ♗g7 371 ♕h3 ♗f8 372 ♕h4 ♗g7 373 ♕h3 ♗f8 374 ♕h4 ♗g7 375 ♕h3 ♗f8 376 ♕h4 ♗g7 377 ♕h3 ♗f8 378 ♕h4 ♗g7 379 ♕h3 ♗f8 380 ♕h4 ♗g7 381 ♕h3 ♗f8 382 ♕h4 ♗g7 383 ♕h3 ♗f8 384 ♕h4 ♗g7 385 ♕h3 ♗f8 386 ♕h4 ♗g7 387 ♕h3 ♗f8 388 ♕h4 ♗g7 389 ♕h3 ♗f8 390 ♕h4 ♗g7 391 ♕h3 ♗f8 392 ♕h4 ♗g7 393 ♕h3 ♗f8 394 ♕h4 ♗g7 395 ♕h3 ♗f8 396 ♕h4 ♗g7 397 ♕h3 ♗f8 398 ♕h4 ♗g7 399 ♕h3 ♗f8 400 ♕h4 ♗g7 401 ♕h3 ♗f8 402 ♕h4 ♗g7 403 ♕h3 ♗f8 404 ♕h4 ♗g7 405 ♕h3 ♗f8 406 ♕h4 ♗g7 407 ♕h3 ♗f8 408 ♕h4 ♗g7 409 ♕h3 ♗f8 410 ♕h4 ♗g7 411 ♕h3 ♗f8 412 ♕h4 ♗g7 413 ♕h3 ♗f8 414 ♕h4 ♗g7 415 ♕h3 ♗f8 416 ♕h4 ♗g7 417 ♕h3 ♗f8 418 ♕h4 ♗g7 419 ♕h3 ♗f8 420 ♕h4 ♗g7 421 ♕h3 ♗f8 422 ♕h4 ♗g7 423 ♕h3 ♗f8 424 ♕h4 ♗g7 425 ♕h3 ♗f8 426 ♕h4 ♗g7 427 ♕h3 ♗f8 428 ♕h4 ♗g7 429 ♕h3 ♗f8 430 ♕h4 ♗g7 431 ♕h3 ♗f8 432 ♕h4 ♗g7 433 ♕h3 ♗f8 434 ♕h4 ♗g7 435 ♕h3 ♗f8 436 ♕h4 ♗g7 437 ♕h3 ♗f8 438 ♕h4 ♗g7 439 ♕h3 ♗f8 440 ♕h4 ♗g7 441 ♕h3 ♗f8 442 ♕h4 ♗g7 443 ♕h3 ♗f8 444 ♕h4 ♗g7 445 ♕h3 ♗f8 446 ♕h4 ♗g7 447 ♕h3 ♗f8 448 ♕h4 ♗g7 449 ♕h3 ♗f8 450 ♕h4 ♗g7 451 ♕h3 ♗f8 452 ♕h4 ♗g7 453 ♕h3 ♗f8 454 ♕h4 ♗g7 455 ♕h3 ♗f8 456 ♕h4 ♗g7 457 ♕h3 ♗f8 458 ♕h4 ♗g7 459 ♕h3 ♗f8 460 ♕h4 ♗g7 461 ♕h3 ♗f8 462 ♕h4 ♗g7 463 ♕h3 ♗f8 464 ♕h4 ♗g7 465 ♕h3 ♗f8 466 ♕h4 ♗g7 467 ♕h3 ♗f8 468 ♕h4 ♗g7 469 ♕h3 ♗f8 470 ♕h4 ♗g7 471 ♕h3 ♗f8 472 ♕h4 ♗g7 473 ♕h3 ♗f8 474 ♕h4 ♗g7 475 ♕h3 ♗f8 476 ♕h4 ♗g7 477 ♕h3 ♗f8 478 ♕h4 ♗g7 479 ♕h3 ♗f8 480 ♕h4 ♗g7 481 ♕h3 ♗f8 482 ♕h4 ♗g7 483 ♕h3 ♗f8 484 ♕h4 ♗g7 485 ♕h3 ♗f8 486 ♕h4 ♗g7 487 ♕h3 ♗f8 488 ♕h4 ♗g7 489 ♕h3 ♗f8 490 ♕h4 ♗g7 491 ♕h3 ♗f8 492 ♕h4 ♗g7 493 ♕h3 ♗f8 494 ♕h4 ♗g7 495 ♕h3 ♗f8 496 ♕h4 ♗g7 497 ♕h3 ♗f8 498 ♕h4 ♗g7 499 ♕h3 ♗f8 500 ♕h4 ♗g7 501 ♕h3 ♗f8 502 ♕h4 ♗g7 503 ♕h3 ♗f8 504 ♕h4 ♗g7 505 ♕h3 ♗f8 506 ♕h4 ♗g7 507 ♕h3 ♗f8 508 ♕h4 ♗g7 509 ♕h3 ♗f8 510 ♕h4 ♗g7 511 ♕h3 ♗f8 512 ♕h4 ♗g7 513 ♕h3 ♗f8 514 ♕h4 ♗g7 515 ♕h3 ♗f8 516 ♕h4 ♗g7 517 ♕h3 ♗f8 518 ♕h4 ♗g7 519 ♕h3 ♗f8 520 ♕h4 ♗g7 521 ♕h3 ♗f8 522 ♕h4 ♗g7 523 ♕h3 ♗f8 524 ♕h4 ♗g7 525 ♕h3 ♗f8 526 ♕h4 ♗g7 527 ♕h3 ♗f8 528 ♕h4 ♗g7 529 ♕h3 ♗f8 530 ♕h4 ♗g7 531 ♕h3 ♗f8 532 ♕h4 ♗g7 533 ♕h3 ♗f8 534 ♕h4 ♗g7 535 ♕h3 ♗f8 536 ♕h4 ♗g7 537 ♕h3 ♗f8 538 ♕h4 ♗g7 539 ♕h3 ♗f8 540 ♕h4 ♗g7 541 ♕h3 ♗f8 542 ♕h4 ♗g7 543 ♕h3 ♗f8 544 ♕h4 ♗g7 545 ♕h3 ♗f8 546 ♕h4 ♗g7 547 ♕h3 ♗f8 548 ♕h4 ♗g7 549 ♕h3 ♗f8 550 ♕h4 ♗g7 551 ♕h3 ♗f8 552 ♕h4 ♗g7 553 ♕h3 ♗f8 554 ♕h4 ♗g7 555 ♕h3 ♗f8 556 ♕h4 ♗g7 557 ♕h3 ♗f8 558 ♕h4 ♗g7 559 ♕h3 ♗f8 560 ♕h4 ♗g7 561 ♕h3 ♗f8 562 ♕h4 ♗g7 563 ♕h3 ♗f8 564 ♕h4 ♗g7 565 ♕h3 ♗f8 566 ♕h4 ♗g7 567 ♕h3 ♗f8 568 ♕h4 ♗g7 569 ♕h3 ♗f8 570 ♕h4 ♗g7 571 ♕h3 ♗f8 572 ♕h4 ♗g7 573 ♕h3 ♗f8 574 ♕h4 ♗g7 575 ♕h3 ♗f8 576 ♕h4 ♗g7 577 ♕h3 ♗f8 578 ♕h4 ♗g7 579 ♕h3 ♗f8 580 ♕h4 ♗g7 581 ♕h3 ♗f8 582 ♕h4 ♗g7 583 ♕h3 ♗f8 584 ♕h4 ♗g7 585 ♕h3 ♗f8 586 ♕h4 ♗g7 587 ♕h3 ♗f8 588 ♕h4 ♗g7 589 ♕h3 ♗f8 590 ♕h4 ♗g7 591 ♕h3 ♗f8 592 ♕h4 ♗g7 593 ♕h3 ♗f8 594 ♕h4 ♗g7 595 ♕h3 ♗f8 596 ♕h4 ♗g7 597 ♕h3 ♗f8 598 ♕h4 ♗g7 599 ♕h3 ♗f8 600 ♕h4 ♗g7 601 ♕h3 ♗f8 602 ♕h4 ♗g7 603 ♕h3 ♗f8 604 ♕h4 ♗g7 605 ♕h3 ♗f8 606 ♕h4 ♗g7 607 ♕h3 ♗f8 608 ♕h4 ♗g7 609 ♕h3 ♗f8 610 ♕h4 ♗g7 611 ♕h3 ♗f8 612 ♕h4 ♗g7 613 ♕h3 ♗f8 614 ♕h4 ♗g7 615 ♕h3 ♗f8 616 ♕h4 ♗g7 617 ♕h3 ♗f8 618 ♕h4 ♗g7 619 ♕h3 ♗f8 620 ♕h4 ♗g7 621 ♕h3 ♗f8 622 ♕h4 ♗g7 623 ♕h3 ♗f8 624 ♕h4 ♗g7 625 ♕h3 ♗f8 626 ♕h4 ♗g7 627 ♕h3 ♗f8 628 ♕h4 ♗g7 629 ♕h3 ♗f8 630 ♕h4 ♗g7 631 ♕h3 ♗f8 632 ♕h4 ♗g7 633 ♕h3 ♗f8 634 ♕h4 ♗g7 635 ♕h3 ♗f8 636 ♕h4 ♗g7 637 ♕h3 ♗f8 638 ♕h4 ♗g7 639 ♕h3 ♗f8 640 ♕h4 ♗g7 641 ♕h3 ♗f8 642 ♕h4 ♗g7 643 ♕h3 ♗f8 644 ♕h4 ♗g7 645 ♕h3 ♗f8 646 ♕h4 ♗g7 647 ♕h3 ♗f8 648 ♕h4 ♗g7 649 ♕h3 ♗f8 650 ♕h4 ♗g7 651 ♕h3 ♗f8 652 ♕h4 ♗g7 653 ♕h3 ♗f8 654 ♕h4 ♗g7 655 ♕h3 ♗f8 656 ♕h4 ♗g7 657 ♕h3 ♗f8 658 ♕h4 ♗g7 659 ♕h3 ♗f8 660 ♕h4 ♗g7 661 ♕h3 ♗f8 662 ♕h4 ♗g7 663 ♕h3 ♗f8 664 ♕h4 ♗g7 665 ♕h3 ♗f8 666 ♕h4 ♗g7 667 ♕h3 ♗f8 668 ♕h4 ♗g7 669 ♕h3 ♗f8 670 ♕h4 ♗g7 671 ♕h3 ♗f8 672 ♕h4 ♗g7 673 ♕h3 ♗f8 674 ♕h4 ♗g7 675 ♕h3 ♗f8 676 ♕h4 ♗g7 677 ♕h3 ♗f8 678 ♕h4 ♗g7 679 ♕h3 ♗f8 680 ♕h4 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764 ♕h4 ♗g7 765 ♕h3 ♗f8 766 ♕h4 ♗g7 767 ♕h3 ♗f8 768 ♕h4 ♗g7 769 ♕h3 ♗f8 770 ♕h4 ♗g7 771 ♕h3 ♗f8 772 ♕h4 ♗g7 773 ♕h3 ♗f8 774 ♕h4 ♗g7 775 ♕h3 ♗f8 776 ♕h4 ♗g7 777 ♕h3 ♗f8 778 ♕h4 ♗g7 779 ♕h3 ♗f8 780 ♕h4 ♗g7 781 ♕h3 ♗f8 782 ♕h4 ♗g7 783 ♕h3 ♗f8 784 ♕h4 ♗g7 785 ♕h3 ♗f8 786 ♕h4 ♗g7 787 ♕h3 ♗f8 788 ♕h4 ♗g7 789 ♕h3 ♗f8 790 ♕h4 ♗g7 791 ♕h3 ♗f8 792 ♕h4 ♗g7 793 ♕h3 ♗f8 794 ♕h4 ♗g7 795 ♕h3 ♗f8 796 ♕h4 ♗g7 797 ♕h3 ♗f8 798 ♕h4 ♗g7 799 ♕h3 ♗f8 800 ♕h4 ♗g7 801 ♕h3 ♗f8 802 ♕h4 ♗g7 803 ♕h3 ♗f8 804 ♕h4 ♗g7 805 ♕h3 ♗f8 806 ♕h4 ♗g7 807 ♕h3 ♗f8 808 ♕h4 ♗g7 809 ♕h3 ♗f8 810 ♕h4 ♗g7 811 ♕h3 ♗f8 812 ♕h4 ♗g7 813 ♕h3 ♗f8 814 ♕h4 ♗g7 815 ♕h3 ♗f8 816 ♕h4 ♗g7 817 ♕h3 ♗f8 818 ♕h4 ♗g7 819 ♕h3 ♗f8 820 ♕h4 ♗g7 821 ♕h3 ♗f8 822 ♕h4 ♗g7 823 ♕h3 ♗f8 824 ♕h4 ♗g7 825 ♕h3 ♗f8 826 ♕h4 ♗g7 827 ♕h3 ♗f8 828 ♕h4 ♗g7 829 ♕h3 ♗f8 830 ♕h4 ♗g7 831 ♕h3 ♗f8 832 ♕h4 ♗g7 833 ♕h3 ♗f8 834 ♕h4 ♗g7 835 ♕h3 ♗f8 836 ♕h4 ♗g7 837 ♕h3 ♗f8 838 ♕h4 ♗g7 839 ♕h3 ♗f8 840 ♕h4 ♗g7 841 ♕h3 ♗f8 842 ♕h4 ♗g7 843 ♕h3 ♗f8 844 ♕h4 ♗g7 845 ♕h3 ♗f8 846 ♕h4 ♗g7 847 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8...♗×e4?!

Black enters the ending with the intention of playing for a win. The big differ

...k must to
...his case
...knew Black
...go ... and I ... was to
...lent as the central pawns.
19 ♗xe2 ♖fe8 20 ♖f2 ♖e7 21 ♖df1 ♖ae8 22 ♖f8+ ♖xf8 23 ♖xf8+ ♔xf8 24 ♗b4

The knight heads for d5 where it blocks the progress of the d-pawn.
24...♘g6 25 ♗d5 ♘e5 26 ♗c6 ♗d6 27 ♗xd6 ♘xd6 28 ♗c7 ♘e5 29 ♗xa6 ♘xc4 30 ♗c7 ♘e5 31 ♗d5 ♘g6 32 ♗c6 ♘e5 33 ♗d5 ½-½

I felt ... underwhelmed ... with ... black ... I was ... for Black to improve ... pieces. He ... the ... central ... s ... pawns on ... queen ... the ... Black ... activity ... resources.
20 ♘c7 21 b4 ♖d5 22 ♖dc1 c6

There is ... that Black will allow White any ... pawns ... with b4-b5.
23 ♖b3 ♖b6 24 ♗d3 ♖d5 25 ♖de1 f6 26 ♗e2 g6

Black has used up the white pieces to the defence of the d4-pawn and now embarks on a scheme to provoke manoeuvres on the kingside.
27 ♗d1 ♗d6 28 ♗c2 f4 29 ♗f2 g6 30 ♖e1 h6 31 g3 ef3!

The key breakthrough which allows Black to obliterate
32 fxe3 ♗c5 33 ♗xc5 ♖xd6+ 34 ♗f4 ♖xe2 35 ♖xf6 ♖de2 36 ♗g1 ♖c4 37 ♖xh7 ♖xd4+ 38 ♗e1 ♖g2 39 ♖xh7+ ♔g8 40 ♗e3 ♖e4+ 0-1

A ... and ... way of dealing with White's ... approach. Blamey's ... to White is far less ... for Black to seek an ... resigning ... game

Game 70
Moskalenko-Skakhkov
Orel 1996

1 e4 e5 2 ♘f3 ♘c3 3 ♗b5 ♗b4 4 d3

This ... response ... bolster the centre ... the bishop ... Lasker ... in the 1880s. Modern opinion ... that Black can fully ... after ... 4 ... ♗xc3+ ... two ... rings.

4...exd4

A move recommended by Keres. Other possibilities are:

a) 4 ... d6 5 ♗xc6+ ♘xc6 6 ♘xe5 ♕e7 (6...♗xc3 is worth ... of further study) 7 ♕e2 ♗e7 8 ♘f3 ♘b4 9 ♗g5 ♗xc3+ 10 bxc3 ♕xe5 11 ♗d5 ♕d6 12 ♗xe7 ♕xe7 13 ♗e3 ♘d5 14 ♗xd5 ♕xd5 15 ♕e3 ♕xe3 16 fxe3 ♔e7 17 ♖f1 ♖f8 and chances were equal in A Kessler – Stewart Kenya 1994

b) 4...♗d5!? 5 ♘xe5 ♕g5 6 ♘d3 ♗xc3+ 7 ♘xc3 ♘xc3 8 bxc3 ♕xc3+ 9 ♔f1 ♕xa1+ 10 ♗d1 ♕xh1+ 11 ♔e2 ♕xh2+ 12 ♔e1 ♕g1+ 13 ♔e2 ♕xg2+ 14 ♔d1 ♕xf1+ 15 ♔c2 ♕xf2+ 16 ♔b3 ♕xd2 17 ♗e2 ♕xe2 18 ♖f1 ♕xc4+ 19 ♔a3 ♕xa2+ 20 ♔b4 ♕b2+ 21 ♔a5 ♕a3+ 22 ♔b6 ♕b4+ 23 ♔c7 ♕c5+ 24 ♔b8 ♕b6+ 25 ♔a8 ♕a6+ 26 ♔b8 ♕b6+ ½-½ Ivanchuk – Yusupov Linares 1994

[illegible] ...g4 [illegible] ...g8 [illegible] g side pawns [illegible]
5 axf4
As [illegible] the best [illegible] will place [illegible] 1975 [illegible] should support [illegible] serving the [illegible] would be [illegible] Black [illegible] pawn [illegible] ♕g5 15 ♕a5 [illegible] ♖d1 g5 16 ♖a4 ♕f6 [illegible] ter for Black) 17 [illegible] xd4 ♖xd4 20 ♔f1 g5 [illegible] 21 [illegible] gxh4 23 gxh4 ♖xh4 [illegible] Black had a winning [illegible].
The best [illegible] 5 exd5 [illegible] exchanges, [illegible] Hartston, British Championship 1974 continued 5 ... exd5 [illegible] 8 [illegible] ♕d6 9 ♕d2 [illegible] 10 [illegible] 11 [illegible] gives Black a small edge) 10 [illegible] ♕d4 11 [illegible] 13 ♕e4 13 [illegible] 14 b3 ♕a3 15 [illegible] ♖d8 16 [illegible] 18 [illegible] ♖ad8 when [illegible] were equal.
5 ... ♗b4 6 ♗f3?!
For the sake of a direct tactic White [illegible] his position. The idea is that Black will be tempted to win a pawn with 6 ... dxe4 7 dxe4 ♘xe4 which fails to 8 ♕d5+ ♘xd6 9 0-0-0+ ♘d6 10 ♘d5 ♗a5 11 ♗g5+ [illegible] 13 ♘e4+
bags 14 ♘xc5 and White wins. In the circumstances 6 ...c5 suggests itself after which play might continue 7 ♗d2 0-0 8 [illegible] 9 ♗e2 ♕xd5 10 ♘f3 ♗xd2+ 11 ♕xd2 [illegible] 12 e3 ♘e5 when I favour Black thanks to the space advantage.
6 ... 0-0

If 6 ... d4 then 7 a3 dxc3 8 axb4 cxb2 9 ♕b1 followed by taking on b2 is fine for White.
7 e5?!
White wants to cement his pawn on e5 and d4 but things are [illegible] that easy. However, the alternative 7 exd5 lacks any appeal now that the queen's knight is pinned. For instance 7 ... exd5 8 ♗d2 ♖e8+ 9 ♗e2 [illegible] 10 bxc3 [illegible] gives Black the advantage because the pressure on the e-file will make it awkward for White to castle.
7 ... d4!
The right way to deal with White's ambitions.
8 a3 dxc3 9 axb4 cxb2
This is the difference compared to the note after Black's 6th move. The knight is coming in to give White a real headache in his attempt to restore material equality.
10 ♗g5 f6 11 exf6 ♕e8+
Of course 11 ... cxb1? is rather embar-

[illegible] White [illegible] Black rewarded [illegible]

12 ♗f2 cxb2 13 ♖a3

At one minute compromise [illegible] did be[illegible] [illegible]

13 ...♗f6 14 ♗xf6 ♘xf6 15 ♖a5 c6

16 d4

Mastachenko would no doubt have preferred to play 16 ♖xb7 but that is dealt a severe blow after 16...♕e5! leading to more conservation for the white king after 17 ♖b1 ♕d4+ 18 ♔e1 ♖c4+ 19 ♔f1 ♖g4 and Black's happy choices include taking on g2 or b4.

16...♗g4 17 ♗e2 ♕h5 18 h3 ♗xf3 19 ♗xf3 ♕h4+ 20 g3 ♕xd4+

The game is effectively over. Shabalkov has been rewarded [illegible] his energetic play [illegible] extra pawn.

21 ♗g2 ♖xf5 22 h4 ♗h2 23 ♗xe6 ♕f6+ 24 ♗h3 ♖xe6 25 ♖xh2 ♕f6 26 ♖h3 ♖e4 27 ♖h2 ♕e6+ 28 ♗g2 ♕e4+ 0-1

Summary

If White [illegible] to play one of the main lines because the early alternatives [illegible] are promising for Black. I am not convinced by the [illegible] and [illegible] do little to change such a view. [illegible] is a good [illegible] tempting Black [illegible] wrong which is clearly illustrated in Game [illegible]. The most important response [illegible] followed by a fight for control of the centre. Black seems to be doing fine [illegible] are encouraging.

The main line [illegible] is the principal approach and in general White has had some success from this position. The main problem is that after [illegible] ...Ae7 it is hard to prove an advantage [illegible] and [illegible] 6 d4 (Games 3 and 4).

1 e4 e6 2 [illegible] c3 [illegible] 3 [illegible] d5 4 [illegible]

[illegible]

4 ... [illegible] 5 [illegible]

[illegible]

5 ...Ae7 (D)

[illegible]

6 [illegible]

6 d4 (D) [illegible]

6 ... [illegible]

[illegible]

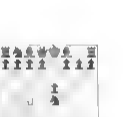
7 [illegible] [illegible]

6 bxc3

5 ...Ae7

6 d4

CHAPTER TWO



2 ♘f6 3 ♗c4 ♘xe4

1 e4 e5 2 ♘f3 ♘c6 3 ♗c4 ♘xe4

It must be old hat by now to say that Black has several ways to counter the evil Bishop's Bite, but the best four happen to be the most straightforward of these and I've selected them for the knight's-eye simplicity of their moves. In fact this chapter's moves will form a basic set-and-forget sharp attacking and counter-attacking games, as you shall see in this chapter.

This was a theory research analysed in 1967 by Hamilton-Maxwell and William Winter-Johnstonham and soon attracted a lot of interest, earning it many answers but only six named games. The upshot of all this was Spielmann's Defence. This 3...♘xe4 line emphasises nothing in its own small title book. Black temporarily sacrifices a knight and obtains a sufficient even game. The treatment has been tidied by some commentators as gospel, although I can't find any record of it in Black Arts. The sequence 4 ♕h5 d6 5 ♗xf7+ ♔xf7 6 ♘g5 ♕f6 7 ♘xf3 ♕xf3 8 ♕xf3 ♘xf3+ is a fantastical complicated variation of the wonderfully named Tarantino-Dracula Variation.

Game 71 and deserved its award this year as an essential reading in Black theory, since it's the opening after 3...♘c4.

Black's ♘xe4 is very well-timed in the complication 4 ♕h5 ♘xc3 5 ♗xf7+ leads to a position that gives an excellent example of how to run an attack straight from the opening in Game 5 with Black to ride up, run and swift Pawn, with Rogers showing his creation he must adopt a defensive and must play ...♕e7 to 11 all in Game 7 since the white players introduced ...♘e5 giving a law as a sac. What can dictate the correct Bishop game the wishes with Black?

Game 71
Kaidanov-Barcev
1–0 1987

1 e4 e5 2 ♘f3 ♘c6 3 ♗c4 ♘xe4 4 ♕h5

The advance of the queen is considered the most challenging continuation. White threatens immediate checkmate in one move in order that Black will be

[illegible] position. [illegible] strong; [illegible] glance [illegible] nothing [illegible] [illegible] [illegible] 4 [illegible] g5 is decisive [illegible] [illegible] [illegible] d3 g6 9 [illegible] [illegible] [illegible] 1991 [illegible] [illegible]

[illegible]

[illegible] We7 8 [illegible] [illegible] It seems [illegible] [illegible]

4 ... Nf6 5 Ab3

The bishop retreats but maintains the pressure on f7. The dramatic 5 Wh5+ is considered in Game 27.

5 ... d5

The main alternative 5 ... Ae7 is the subject of Games 25 and 26. Alternatively 5 ... g6!? is worth consideration as it does have the merit of bypassing White's onslaught by forcing an exchange of queens, i.e. E.Tonning-R.Pokorna, Danish Junior Championship 1997. White continued 6 Wh5+ We7 7 d4 [illegible] 8 Wh4+ [illegible] 9 [illegible] d5 Ad8 10 [illegible] 13 [illegible] 11 c3 d6 12 Ag5 with an edge. I prefer [illegible] offering to gambit a pawn in return for rapid development, e.g. [illegible] 11 0-0-0 [illegible] 12 [illegible] [illegible] 14 [illegible] when White has regained the pawn and maintains the initiative.

6 ... h6

[illegible] the respected author Tim Harding dubbed this line the Frankenstein-Dracula Variation. He jokingly argued that if Frankenstein and Count Dracula were to sit down to play a game they would be well suited to such a wild line involving a sacrifice of the rook in the corner.

6 ... g6

The rook sacrifice is [illegible] We7? is prema-

... in this performance!

12...♗b7 13 ♘f3 ♘d4 14 ♕h3

14...h5!?

Bareev intends to keep the white queen under a tight rein by restraining its movement. There are three other critical choices:

a) 14...♘e4 15 ♗xe3 ♘xd3 16 ... 17 ♗xb6+ ♔d8 18 ... 15 ♗e4 19 ♖d1 ♗g7 ... ♗xb5 ... ♖d1 ... ♖xd1 ♔c5 gave Black good chances in Bucharest-Killat correspondence 1997. However, an old piece of analysis by Keres suggests that 19 ♕h4 is an improvement as after 19...♕xf4 ... ♔h4 White has a better ending.

b) 14...f4 15 ♗xd2 h5 16 0-0-0 g5 17 ... ♗h7 18 g4!? (18 ♗h4 deserves consideration) 18...hxg4 19 ♕xg4 ... ♕xg4 ... g8 when Black had active play for the sacrificed material in J.Dolbow-Zude, Wiesbaden 1992.

c) 14...g5 15 ♗xe3 (perhaps 15 ... 16 ♘xe5 ... 17 ... followed by ♕e3 with an edge for White) 15...h5 16 ♗xd4 ♗xd4+ 17 ♔f1 g4 18 ♕g3 h4 19 ♕f4 h3 is another way to use the power of light-squared bishop and results in double-edged play.

15 f3 f4 16 ♗d2 ♗g7?!

16...g5 to attack the queen and probe for weaknesses looks more consistent. For instance, 17 0-0-0 ♕g7 18 g4 leads to complications in White's favour.

17 0-0-0 ♘f5 18 ♖e1 ♗c7

Once more 19...g5 should be considered.

19 ... a2

Kasparov considers White better.

19...♘b3+ 20 ♔xb3 ♕d8 21 ... c3 ♘d4 22 ... e4 ♖a8 23 ♗e3 ♗xe4 24 fxe4 f3 25 ♗xd4 ♕b4

25...♗b4 ... push the king into the corner ... after 26 ♔b1 ... ♕e5 27 ♕g2 and White is winning.

26 ♗xb6+ ♗xb6 27 ♔b1 ♕a6 28 c3 ♕a2+ 29 ♗c2 ♖a3 30 ♖e1 1-0

... ♗b6 secures a long-term material advantage and it is up to Black to prove he has enough compensation. Kasparov cleverly demonstrates how White can put a stop to Black's attacking prospects.

Game 33
Shabalov-Parker
Hastings 1994

1 e4 c5 2 ... c3 ♘f6 3 ♗c4 ♘xe4 4 ♕h5

...d6 5 ♗b3 ...e6 6 ...b6 g6 7 ♕f3 f5 8 ♕d3 ♕a7 9 ...c7+ ...d8 10 ♘...e6 b6 11 d3

It makes sense to try and catch up on development by preparing to move the bishop, though I prefer 11 [illegible] as in the previous game.

11 ...♗b7 12 h4

In view of the threat of [illegible] White has taken steps to provide one of his own in preparing to pin the queen with ♗g5.

12 ...h6

This looks simple but [illegible] the option [illegible] Black [illegible] pawn [illegible] Finally [illegible] USSR 1994 Black [illegible] pawn [illegible] exchange of pieces favoured White after [illegible] and White had the initiative and extra material.

13 ...xh6

Shabalov takes the opportunity to add a pawn to his collection. There has been some debate over whether White should in fact save time with the immediate 13 ♕f3 with mixed results. After 13 ...♘d4 play might proceed:

a) 14 ♕g3?! [illegible] 15 ♕xg6 ♖h7 16 ♕h5 ♗xg2 17 c3 e4 18 cxd4 [illegible] and Black went on to win in P.Burke-M.Clarke correspondence 1979.

b) 14 ♕h3 ♗g7 [illegible] then 15 c3 with the plan of ♗d1 and ♘f4 securing an advantage) 15 c3 ♖e8 16 cxd4 ([illegible] a safer approach) [illegible] [illegible] correspondence 1992.

13...♘d4 14 ♕f3 ♗g7

In the game T.Larsen-[illegible] Olympiad 1996, Black played [illegible] and after 15 ♕h3 White had found the safest square for the queen. The direct attack was then repelled [illegible] when White had guaranteed the safety of the king and maintained a material advantage.

15 ♕h3 e4 16 ...a2

It is important that the [illegible] is blocked to stop the black queen from penetrating the king's fortress. White must be prepared for a protracted and rough defence [illegible] material.

16...exd3 17 cxd3 ♖e8 18 ♗d1

see following diagram

18...f4

If 18...[illegible] then White soon wriggles out of the pin on the e-file after 19 [illegible]

18 ...♗xf4 ♘5 20 0-0 ...♗h4 21 ...c3 ...d4 22 ...e4 ...♗xb4 23 ...dxe4 ...g5 24 ...♗g3 ♕xe4 25 ♖e1

The ope ...pon in turn White who ... ...y ... ...fter th... ...n ...

25...♖xf4 26 ...♗g4 ...h5 27 ♗xf4+ ♔xf7 28 ...♗xh8 h4 29 ...♗xh5 ♕f6 30 ♕a3+ ...d6 31 ♖xe1 ♗d8 32 ♗g3 ♕d8 33 ♔h2 1-0

The line with 1...h6 seems much sounder Black

Game 21
Wilde-Bryson
Correspondence 1985

1 ♘f4 e5 2 ♘c3 ♘f6 3 ♗c4 ♗c5 4 ♕h5 ♘d4 5 ♗b3 ...a6 6 ...h6 g6 7 ♕f3 f5 8 ♕f5 ♕e7 9 ...♗e7+ ♔e7 10 ...♘d3 b6 11 ♘3 ...♗b7 12 h4 h6

The path of bishop is blocked, but this can ...ertain allows White's queen to ...shield but queen by manoeuvring ...o the g4-square

13 ♕f3 ♗h6

A crafty move which set a little trap. At this stage of the game both players have to be very accurate to avoid certain... After the major alternative 13...♘xb4 14 ♕g4 ♗h6 15 ♔d3 Black has two main lines:

a) 15 ...♖f8 16 ♗d2! ♕e7 17 ♘g5 ♖f6 18 ♗f4 ♔b6 19 ♕f5 ♘xb3 20 axb3 c4 (with dangerous threats according to Tarrin and Gladkov) 21 b3! (Nunn's suggested improvement and analysis changes the assessment of the line) 21...exb3+ 22 ♔xb3 ♗xb3 23 ♖xa7+ ♔b6 24 ♖a1 when Black can go home

b) 15 ...♖f8 16 ♕g5 ♗xg5+ 17 hxg5 ♘h5 18 g3 e4 19 ♗e3 ♘xg3 20 fxe4 ♕e7+ 21 ♔d1 ♘d3 22 ♖f4 ♔b6 23 ♕h6 ♗e7 White's superior ending in J.N.Olsen R.Alsbader correspondence 1984

14 ♕g6!?

An understandable mistake which almost led to a desire to transpose back into the note to Black's 13th move. However ...♕f8 is to ...mpose that this ...mes volunteering to ...e this queen before it has ...me under direct attack is a waste of valuable time. The position has come under intense scrutiny with various analysts recommending 14 ♗e2!, 14 ...♗d4, and 14 ♗d3. The latter is in my opinion the best practical choice. For instance 14 ...♗xd3 [14 ...♘xb4 15 ♗xb3?

...ssuming after ...xd3 21c4

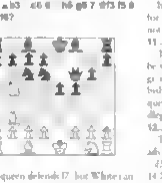
...on forces.

22 ♗h2 Wh5 23 ♖h1 ♗d4 24 ♖ae1 d2 0-1

White fell into the trap of assuming his opponent would kindly transpose into a standard line. Dell Lankenstein Dwarda Xanadu demands accurate calculation, all of which is much to a potential has a ♗ll should have.

Game 14
Viktora Lorch-Bielak
Minsk 14 1997

1 c4 ♘f6 2 ♘c3 e6 3 ♘e2 ...ec4 4 Wh5 ♗b5 5 a3 ♘3 ♗b6 6 ♘b5 g6 7 ♗f3 f5 8 Wd5 Wf6?



The queen defends f7 but White can ...n it like the rook. I believe that the best ... is to push normal K...f06 because ...wan't mutual lines the queen is slightly misplaced with it on time

9 ...ec7+ ♗d8 10 ...xd4 b6

Black wastes time in preparing to take the knight. A much quoted game is Orev Bekher Bulgaria 1971 which saw a novel approach to dealing with the long term threat of ...c4-c3 by replacing with 10 ...a4b6. After 11 d3 ♗xc1 12 ♖xc1 ♖e8 13 ♗a4 e6 Black had managed to ...ompare up some promising play for his material. However White can follow Lasker's recommendation of 11 e3!, when 11 ...g5 14 ♗a4 is winning for White. Another interesting approach was seen in H.Caspell-Carter Guernsey 1989 where Black tried 10 ...♘h5 to avoid losing a pawn on b6. The game continued 11 d4 ♗xd4 12 ♖e4 ♘f6 (a crucial difference to this line is that the ♗ pawn can easily be attacked) 13 ♗xb5+ ♗xg7 14 b4 b6 15 ♗b2 ♗a6 16 ♘d3 ♗xd3 17 ♗b3 ♗c6 18 ♗c3 ♗g7 19 0-0-0 1-0

11 ...♗xd4

It makes sense to exchange the light for a pawn rather than give it away for nothing.

11 ...♗xd4 12 d4!

This is the move with ♗ White will be ...ssured. While the ♗ pawn is gone back a pawn it does leave the queen's bishop as a ...al asset in the ...ase queen ...d in forming a mighty central ...allegiance in ...and the game

12... ♗d6

The alternative is also ...al ...s has advantage. White after 12 ...♗xd4 13 ♘b5 b6 14 ♗c4 ♗...7 15 ♗e4 ♗b7 16 ♗d3 ♗xd3+ 17 ♗xd3

13 ♖d1 ♗d7

A logical choice as this ...s the ♗ bishop diagonal eventually. Black ...ot ...ge. If 13 ...♗b6 14 ♗d3 a6+ 15 ♗d5+ e6 16 ♗b5+ ♗ much better for White as his opponent has no decent counterplay.

14 ♗xd4!

A stunning blow. The queen is given up to force a superior ending. It is worth

queen on c7 ... Black ... d reveal a

14. gxd4 15 ♗g5 ♕xg5 16 ♗g5 ♗xg5 17 ♖g1 ♘e4 18 0-0-0

It is about time to start the pawns. White has it and need a mate ... Sicilian type and I should be able to convert a mate victory.

18 ...♗g7 19 d37 dxc3

20 bxc3

An admission that the previous move was a blunder. The knight is taboo because 20 ♘xd4 fails to 20...cxb2+ 21 ♔xb2 b1♕ 22 ♖xb1 ♗xb1 when Black has all the winning chances.

20 ...♗c7 21 f3 ♗d6 22 ♗c2 ♗f8 23

2...d6 3 exd6 24 ♕f4 ♗c5 25 ♘xh1 ♗xh1 26 ♗g6 ♗e3 27 ♗xh7 ♗e4 28 ♗d2 ♘e4 29 ♖xg6 ♗xc3+ 30 ♔c3 ♗h1 31 ♗g6+ ♔e8 32 ♖g2 ♔f8 33 h4 ♗d6 34 ♖g6 d4+ 35 ♔f2 ♗f6 36 ♖h6 ♗d6 37 ♖g6 ♗c6 38 ♗c4 ♗e4 39 ♗b2 ♗d6 40 h5 ♗f6 41 ♗d3 ♗d6 42 ♖h7 h4 43 ♖e7 f4+ 44 ♗f1 ♗g8 45 ♖a6 ♗e3 ½–½

The whole line with 8. Wh looks dubious due to the ending which arises after 11...f4. Black should avoid it if he

Game 31
Liiva-Skrelnevskis
European Team Ch 1993

1 e4 c6 2 ♘c3 d5 3 ♗e4 ♗xe4 4 ♕h5 g6 5 ♗b3 ♗e7

Black adopts the natural response to avoid the attack, delaying the h-shop and preparing to castle

6 ♘f3 0-0

The safest line is the subject of the next main game

7 h4!

The text is a clear signal that the attack continues in earnest. In a simple but effective way White wishes to support the aggressive move ♘g5, which would tar

[illegible] the World [illegible] was one [illegible] It was [illegible] game [illegible] White [illegible] was [illegible] 15 [illegible] 16 [illegible] 14 [illegible] 15 [illegible] when White had a [illegible]. However [illegible] Black an improvement [illegible] is slightly worse [illegible]

7 ... [illegible]

In Rytov-Makarichev [illegible] Black dispensed with [illegible] of 7...g6?! which [illegible] pawn. White won [illegible] 9 [illegible] 10 [illegible] 11 [illegible] (a logical response [illegible] open the file for the rook) 13 [illegible] 14 [illegible] 15 [illegible] 16 [illegible] 17 [illegible] 1-0

8 [illegible] 9 [illegible]

A brilliant attacking idea. The queen enters the heart of Black's position to threaten mate in one, forcing a sequence of favourable exchanges.

9...[illegible]

If 9...[illegible] then 10 [illegible] with mate to follow on h7.

10 [illegible] 11 [illegible] 12 [illegible]

The initial impression [illegible] is that Black is rather [illegible] closer look reveals that White [illegible] pletely winning after just twelve [illegible]. There are numerous examples where White uses the open h-file [illegible] dangerous attacking [illegible] doubling rooks. Another factor is that [illegible] allows White to play [illegible] when Black cannot adequately defend the pawn with [illegible] due to the threat of a discovered check by the bishop on h5. Black has severe problems constructing a decent defence since his pieces are dormant on the queenside. The text is a recommendation by Neishtadt [illegible] on the game Gufeld-Tarve, Tallinn 1969, where White was rewarded for his aggression after [illegible] (After 14 [illegible] Tseitlin and Glazkov recommend 15 g4 [illegible] 16 [illegible] 17 [illegible] 18 [illegible] and White is better. However, I prefer 14...[illegible] which seems to be good for Black. White should try [illegible] instead [illegible]

...ove the ...
...hus ...
...by 1 e ...
...ning ...
... 1 e4 ...
... e ...
... 4 4 ...

...s 1 the ... White's
14 xhg5 xd6 15 d6e

...Bxf7 ...ing ...ice which brings the ...ga ...to a ...disrupt ...t ...h
15...gxf6 16 xf6 g7 17 ...ae1 18 ...h6 ...e7 19 ...h6+ 1-0

Black regrouped ... for instance after 9 ...bxh5 ...xe7 there is ...subsequent ...delay ...e1 ...h1 mate. An excellent example of how Black can be completely ...ndated in his opening ...

What takes the opportunity to ensure ...numerical equality. It has been known for some time that 7 d5 favours Black. For instance 7...g6 8 Bh3 9 g4 10 h5 11 ...xh5 12 ...xh5 13 ...f6 14 ...d2 15 ...f3 16 ...h7+ is a pronounced pawn ...n after 13 ...Qe5. Black ...better) 13 ...xh5 14 h5 and the pinned g-pawn will ...ve be ...apture by Black, as in Jaffe ...Aleksiew, Caribbad 1911.

7 ...g6

In ...Ivel-Hegghem correspondence ... Black opted instead for 7 0-0 ...which led to an initiative for White after ...g4 9 ...d5 10 ...h5 11 ...xf6 12 ...xf6 ...+ ...e7 13 d5 ...h5 with worth ...ivest gat...ng ... deprive Black of the bishops ...ir 14 ...e3 ...xh6 15 ...xh6 ...e7+ ...h5 17 ...ae1 ...Wa5 18 d4 and White ...a light advantage) 11 ...e6 12 ...xh6+ ...xh6 13 ...xh6 14 ...d4 15 ...f3 16 ...h5 17 ...xe1+ ...g8 18 ...g5 ...e8 19 ...h7 ...d7 20 ...e5+ 1-0.

8 ...e2

The queen retreats, though Black can continue to harass. In the game Lysyanchuk, Tallinn rapidplay 1996, White decided to double Black's pawns with ...xe2 to before shielding the queen from unwanted advances, and after 8...dxe ...

Game 26
Rogers-Rantsky
Baden Baden 1999

1 e4 e5 2 c3 f6 3 e6 ...e4 4 f3 b5 ...d5 5 ...b3 ...e7 6 ...f4 ...e6 7 ...xb5

...are roughly equal
8 ...♗d4 9 ♕d3!

This is the right way to strive for an advantage. White chases the unsupported knight with his dark-squared bishop. Black will most likely take the light-squared bishop and White will then try to make the most of the semi-open file. The game J. Rachimek-S. Berezjuk, Pardubice 1999 portrays what may happen if White refrains from playing the more exact move: After 9 ♕f3 0-0 10 ...ab 11 ... 15 ... 14 ♕d1 ... 15 axb3 d5 16 ♕d4 ... Black's chances are preferable thanks to the pair of bishops and solid set-up.

9 ...xb3 10 axb3 ...f5 11 0-0 d6 12 ...f3 c6 13 b4

It makes sense to advance the pawns on the queenside to have the option of trading off the doubled b-pawns and perhaps play b2-b3 to free the bishop.

13 ...0-0 14 b5 d6 15 b3

An improvement on Anand-Ivanchuk, Roquebrune (rapidplay) 1992, which saw Black try 15 ...b6 when the exchange of pawns was revealed as premature because White needs to keep the position closed to give him time to catch up on development. The game continued 16 ...bxc6 16 ♖e1 a5 (the threat of ...♗a6 is awkward for White) 17 ♕h5 ♗d4 18 d3 d4 19 ... 20 ♕h3 16 when Black is the exchange up with good winning chances.

15...d4

If 15 ...xb5 then White has a small plus after 16 ♕xb5 ♕e7 17 ♕d3 ♖d8 18 ...b1! Also worth trying is 15 ...b, intending ...a6 to open up the a1-h8 diagonal for the bishop on b7.

16 ...e4 c5 17 ♖e1 ...e6 18 c4 h6 19 ♕b1!

A delightful idea to cement the queenside pawn structure by preparing a plan d2-d3. Rogers ... allows the game to drift to a draw and manages to keep his options open.

19...♕b6 20 d3 a6 21 bxa6 ♖xa6 22 ♖xa6 ♕xa6 23 h3 g5?!

An ambitious plan to attack on the kingside but it succeeds in weakening his own position. The centralized knight on e4 is well placed to help White to defend and he can stand back and attack.

24 b4 cxb4 25 g4 ...g7 26 ...xd4

White is now better due to his king ...

natural point. The knights
26...f5 27 g3 fxg4 28 ...xe6 ...xe6 30
d4 ...f6 31 ...g5+ ...g7 31 ...e3 ...d8

The exchange of queens is in White's favour because he passed pawns are menacing. If ...g6h3 in the last line, for Black

32 ...xd4 ...xd4 33 ...hxg4 ...f4 34 ...f1
...e7 35 c5 ...e6 36 ...f5 ...h7 37 d6 ...f4
38 d6 ...d2+ 39 ...g3 ...c3 40 ...h3 ...d5
41 c6 ...d4 42 ...d3 ...b3 43 ...xd6 ...b2 44
...h6 ...c3 45 c7 ...d2 46 ...h6 ...h7

Black ... pawn in the board but ... weaknesses. The king makes all the difference.

47 ...f5+ ...g8 48 c8...+ ...c7 49 ...xg6
...f8 50 ...f7 ...f5 51 ...f5 ...h1 52 ...e6+
...g7 53 ...d8 1-0

The last white ... e6-7 ... g-g-g-g. White's safest, but game where he has a slight ... ... though if Black plays sensibly he should be able to maintain equality.

Game
Rogers-Shirov
Spanish League 1998

1 ...e5 2 ...c6 ...f6 3 ...c3 ...xe4 4 ...b5
...d6 5 ...c6+

This pointed system is not particularly popular and Black should have no worries.

5...bxc7

Not 5...dxc7? when 6 ...g4? ...h4 7 ...g4 leaves White a pawn up for nothing.

6 ...xe7+ ...xe7 7 ...b3

An alternative is ...e2, although ... would hardly increase White's activity. For example 7 ...f5 8 ...d3 ...b4 9 ...d2 ...d5 10 ...d4 ...xd4 11 ...xd4 ...c6 12 ...f3 ...g4 13 ...f3 ...xf3 14 ...xf3 ...e6? 15 ...e1+ ...d8? 16 ...e4 ...c7 17 ...e7 ...xe7 18 ...xe7 ...xe7 19 ...xe7 ...f8 20 ...e8 ...e8 21 ...d4! ...d6 22 ...xa8 ...xa8 23 ...xa8 ...xa8 24 ...xa8 ...xa8 25 ...xa8 ...xa8 26 ...xa8 ...xa8 27 ...xa8 ...xa8 28 ...xa8 ...xa8 29 ...xa8 ...xa8 30 ...xa8 ...xa8 31 ...xa8 ...xa8 32 ...xa8 ...xa8 33 ...xa8 ...xa8 34 ...xa8 ...xa8 35 ...xa8 ...xa8 36 ...xa8 ...xa8 37 ...xa8 ...xa8 38 ...xa8 ...xa8 39 ...xa8 ...xa8 40 ...xa8 ...xa8 41 ...xa8 ...xa8 42 ...xa8 ...xa8 43 ...xa8 ...xa8 44 ...xa8 ...xa8 45 ...xa8 ...xa8 46 ...xa8 ...xa8 47 ...xa8 ...xa8 48 ...xa8 ...xa8 49 ...xa8 ...xa8 50 ...xa8 ...xa8 51 ...xa8 ...xa8 52 ...xa8 ...xa8 53 ...xa8 ...xa8 54 ...xa8 ...xa8 55 ...xa8 ...xa8 56 ...xa8 ...xa8 57 ...xa8 ...xa8 58 ...xa8 ...xa8 59 ...xa8 ...xa8 60 ...xa8 ...xa8 61 ...xa8 ...xa8 62 ...xa8 ...xa8 63 ...xa8 ...xa8 64 ...xa8 ...xa8 65 ...xa8 ...xa8 66 ...xa8 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Shirov offers to exchange his king's knight. This is standard idea in the line of case Black's passive positions. 11...Qf6

[illegible] era 1998, [illegible] 1 ♗f3 ♘d7 [illegible] to 15 ♕g3 [illegible] ♘e8 18 ♖fe1 and the game was soon drawn.

12 ♗xh4 ♗xh4 13 ♕g2 ♗e6 14 c3 ♕f7 15 ♗c2 ♕g4 16 ♘a2 ♖b8 17 ♖d4 ♗d7 18 h3 ♕h5 19 ♗e3 ♖a8 20 ♖d3 ♖d8 21 ♘e5 ♗f5

Black has manoeuvred his pieces a[illegible] of the board without making much [illegible] start impact. The draw is still in sight.

22 ♖ac1 ♗d8 23 g4 ♗c2 24 ♖xc2 f6 25 ♖d3 ♗b6 26 h3 ♖ad8 27 ♖e1 ♕f7 28 ♔g2 ♗b5 29 ♗e4 – ♗e4 30 f3 ♗d6 31 ♗e4 ♖xe1 ½½

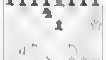
White's aggressive way to confront a strong player playing with the black pieces is to [illegible] with a draw. However if White wants to try and do better matter he should consider the other games in this chapter.

[illegible] an early equalising move is certainly fair and shrewd. The [illegible] es up the gauntlet and enters into the Frankenstein n- [illegible] 4 Black quickly finds himself in a dodgy position after [illegible] 8 e7. The main line in Games 71–73 demonstrates [illegible] he complications should dare to play it over the [illegible] wonderful player is just with it in many games such [illegible] ch is intriguing. On balance White should try to [illegible] Barcza in Game 71

[illegible] e [illegible] a little passive (see Games [illegible] and [illegible] Rogers quickly heads for a position where he can be assured [illegible] [illegible]

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘xe4 4 ♕h5 ♘d6

5 ♗b3
[illegible] Game 7
5 c3
[illegible] Game 73
[illegible] Game 74
6 ♗b3 g6 7 ♕f3 f5 8 ♕d5 ♔e7
[illegible] Game 74
9 ♘xe4 fxe4 10 ♘xd6 ♗xd6 (D) 11 ♗xb8
11 d3 ♗h7 (D)
[illegible] Game 72
11 ♗xb8 Game 71



Game 73

Game 74

Game 72

CHAPTER THREE

2 ♘f6 3 ♗c4 ♘c6
4 d3 ♗c5

1 e4 e5 2 ♘f3 ♘c6 3 ♗c4 ♗c5 4 d3 ♗e6

One common feature of the Vienna is that it often transposes to other openings and one of the most critical positions in a King's Gambit Declined after 4 f4 with the above move order. Some books on the Vienna mention this transposition and do not offer any further guidance but in this chapter we shall be looking at this variation in some detail. Without the pin per ha background information, a decision in the opening is quite likely for either side.

The critical position arises after 5 ♘f6 d6 6 ♘d5. When Black has a wide choice of plan answer. In practice, ♗g4 to pin the king's knight is very popular but Games 8–11 show that White usually obtains an advantage with the better text of White's play is ♗e3, as in Games 12–15. The more interesting of these is Game 15 where a novel idea is played by Fedorov. 7 ♘h5 when White's space advantage is a cause for concern on Black's part. Black's other main reply move alternatives are discussed in Games 16–18. Game 16 is an exemplar of White's attacking ambitions being thwarted by most of the game after 6 ♗e3. There is a challenging battle with each side with hopes but Game 17 should be enough warning to Black's avoidable. If Black castles on the wing cannot be the position and start attacking as Hebden's in Game 18.

Game 7
Treybal-Olsen
Prague 1907

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♗c5 4 d3 ♗e6 5 f4

The most aggressive reaction to Black's handling of the opening. Instead the game Rogers-Davies, London 1991 saw an attempt to cramp Black with 5 ♗g5 and after 5...h6 6 ♗xf6 ♕xf6 7 ♘d5 ♗xd5 8 exd5 ♘e7 9 ♗xe7 ♕xe7 10 ♘e2 ♗xe3 11 dxe3 ♕e7 12 ♘c3 ♘d8 13 ♗d2 ♘b6 14 ♗d4 ♘xd5 15 ♗xg7 ♔xg7 16 ♕xd5 ♔g8 17 ♕d4 ♔g7 18 ♕d5 ♔g8 19 ♕d4 ♔g7 20 ♕d5 ♔g8 21 ♕d4 ♔g7 22 ♕d5 ♔g8 23 ♕d4 ♔g7 24 ♕d5 ♔g8 25 ♕d4 ♔g7 26 ♕d5 ♔g8 27 ♕d4 ♔g7 28 ♕d5 ♔g8 29 ♕d4 ♔g7 30 ♕d5 ♔g8 31 ♕d4 ♔g7 32 ♕d5 ♔g8 33 ♕d4 ♔g7 34 ♕d5 ♔g8 35 ♕d4 ♔g7 36 ♕d5 ♔g8 37 ♕d4 ♔g7 38 ♕d5 ♔g8 39 ♕d4 ♔g7 40 ♕d5 ♔g8 41 ♕d4 ♔g7 42 ♕d5 ♔g8 43 ♕d4 ♔g7 44 ♕d5 ♔g8 45 ♕d4 ♔g7 46 ♕d5 ♔g8 47 ♕d4 ♔g7 48 ♕d5 ♔g8 49 ♕d4 ♔g7 50 ♕d5 ♔g8 51 ♕d4 ♔g7 52 ♕d5 ♔g8 53 ♕d4 ♔g7 54 ♕d5 ♔g8 55 ♕d4 ♔g7 56 ♕d5 ♔g8 57 ♕d4 ♔g7 58 ♕d5 ♔g8 59 ♕d4 ♔g7 60 ♕d5 ♔g8 61 ♕d4 ♔g7 62 ♕d5 ♔g8 63 ♕d4 ♔g7 64 ♕d5 ♔g8 65 ♕d4 ♔g7 66 ♕d5 ♔g8 67 ♕d4 ♔g7 68 ♕d5 ♔g8 69 ♕d4 ♔g7 70 ♕d5 ♔g8 71 ♕d4 ♔g7 72 ♕d5 ♔g8 73 ♕d4 ♔g7 74 ♕d5 ♔g8 75 ♕d4 ♔g7 76 ♕d5 ♔g8 77 ♕d4 ♔g7 78 ♕d5 ♔g8 79 ♕d4 ♔g7 80 ♕d5 ♔g8 81 ♕d4 ♔g7 82 ♕d5 ♔g8 83 ♕d4 ♔g7 84 ♕d5 ♔g8 85 ♕d4 ♔g7 86 ♕d5 ♔g8 87 ♕d4 ♔g7 88 ♕d5 ♔g8 89 ♕d4 ♔g7 90 ♕d5 ♔g8 91 ♕d4 ♔g7 92 ♕d5 ♔g8 93 ♕d4 ♔g7 94 ♕d5 ♔g8 95 ♕d4 ♔g7 96 ♕d5 ♔g8 97 ♕d4 ♔g7 98 ♕d5 ♔g8 99 ♕d4 ♔g7 100 ♕d5 ♔g8 101 ♕d4 ♔g7 102 ♕d5 ♔g8 103 ♕d4 ♔g7 104 ♕d5 ♔g8 105 ♕d4 ♔g7 106 ♕d5 ♔g8 107 ♕d4 ♔g7 108 ♕d5 ♔g8 109 ♕d4 ♔g7 110 ♕d5 ♔g8 111 ♕d4 ♔g7 112 ♕d5 ♔g8 113 ♕d4 ♔g7 114 ♕d5 ♔g8 115 ♕d4 ♔g7 116 ♕d5 ♔g8 117 ♕d4 ♔g7 118 ♕d5 ♔g8 119 ♕d4 ♔g7 120 ♕d5 ♔g8 121 ♕d4 ♔g7 122 ♕d5 ♔g8 123 ♕d4 ♔g7 124 ♕d5 ♔g8 125 ♕d4 ♔g7 126 ♕d5 ♔g8 127 ♕d4 ♔g7 128 ♕d5 ♔g8 129 ♕d4 ♔g7 130 ♕d5 ♔g8 131 ♕d4 ♔g7 132 ♕d5 ♔g8 133 ♕d4 ♔g7 134 ♕d5 ♔g8 135 ♕d4 ♔g7 136 ♕d5 ♔g8 137 ♕d4 ♔g7 138 ♕d5 ♔g8 139 ♕d4 ♔g7 140 ♕d5 ♔g8 141 ♕d4 ♔g7 142 ♕d5 ♔g8 143 ♕d4 ♔g7 144 ♕d5 ♔g8 145 ♕d4 ♔g7 146 ♕d5 ♔g8 147 ♕d4 ♔g7 148 ♕d5 ♔g8 149 ♕d4 ♔g7 150 ♕d5 ♔g8 151 ♕d4 ♔g7 152 ♕d5 ♔g8 153 ♕d4 ♔g7 154 ♕d5 ♔g8 155 ♕d4 ♔g7 156 ♕d5 ♔g8 157 ♕d4 ♔g7 158 ♕d5 ♔g8 159 ♕d4 ♔g7 160 ♕d5 ♔g8 161 ♕d4 ♔g7 162 ♕d5 ♔g8 163 ♕d4 ♔g7 164 ♕d5 ♔g8 165 ♕d4 ♔g7 166 ♕d5 ♔g8 167 ♕d4 ♔g7 168 ♕d5 ♔g8 169 ♕d4 ♔g7 170 ♕d5 ♔g8 171 ♕d4 ♔g7 172 ♕d5 ♔g8 173 ♕d4 ♔g7 174 ♕d5 ♔g8 175 ♕d4 ♔g7 176 ♕d5 ♔g8 177 ♕d4 ♔g7 178 ♕d5 ♔g8 179 ♕d4 ♔g7 180 ♕d5 ♔g8 181 ♕d4 ♔g7 182 ♕d5 ♔g8 183 ♕d4 ♔g7 184 ♕d5 ♔g8 185 ♕d4 ♔g7 186 ♕d5 ♔g8 187 ♕d4 ♔g7 188 ♕d5 ♔g8 189 ♕d4 ♔g7 190 ♕d5 ♔g8 191 ♕d4 ♔g7 192 ♕d5 ♔g8 193 ♕d4 ♔g7 194 ♕d5 ♔g8 195 ♕d4 ♔g7 196 ♕d5 ♔g8 197 ♕d4 ♔g7 198 ♕d5 ♔g8 199 ♕d4 ♔g7 200 ♕d5 ♔g8 201 ♕d4 ♔g7 202 ♕d5 ♔g8 203 ♕d4 ♔g7 204 ♕d5 ♔g8 205 ♕d4 ♔g7 206 ♕d5 ♔g8 207 ♕d4 ♔g7 208 ♕d5 ♔g8 209 ♕d4 ♔g7 210 ♕d5 ♔g8 211 ♕d4 ♔g7 212 ♕d5 ♔g8 213 ♕d4 ♔g7 214 ♕d5 ♔g8 215 ♕d4 ♔g7 216 ♕d5 ♔g8 217 ♕d4 ♔g7 218 ♕d5 ♔g8 219 ♕d4 ♔g7 220 ♕d5 ♔g8 221 ♕d4 ♔g7 222 ♕d5 ♔g8 223 ♕d4 ♔g7 224 ♕d5 ♔g8 225 ♕d4 ♔g7 226 ♕d5 ♔g8 227 ♕d4 ♔g7 228 ♕d5 ♔g8 229 ♕d4 ♔g7 230 ♕d5 ♔g8 231 ♕d4 ♔g7 232 ♕d5 ♔g8 233 ♕d4 ♔g7 234 ♕d5 ♔g8 235 ♕d4 ♔g7 236 ♕d5 ♔g8 237 ♕d4 ♔g7 238 ♕d5 ♔g8 239 ♕d4 ♔g7 240 ♕d5 ♔g8 241 ♕d4 ♔g7 242 ♕d5 ♔g8 243 ♕d4 ♔g7 244 ♕d5 ♔g8 245 ♕d4 ♔g7 246 ♕d5 ♔g8 247 ♕d4 ♔g7 248 ♕d5 ♔g8 249 ♕d4 ♔g7 250 ♕d5 ♔g8 251 ♕d4 ♔g7 252 ♕d5 ♔g8 253 ♕d4 ♔g7 254 ♕d5 ♔g8 255 ♕d4 ♔g7 256 ♕d5 ♔g8 257 ♕d4 ♔g7 258 ♕d5 ♔g8 259 ♕d4 ♔g7 260 ♕d5 ♔g8 261 ♕d4 ♔g7 262 ♕d5 ♔g8 263 ♕d4 ♔g7 264 ♕d5 ♔g8 265 ♕d4 ♔g7 266 ♕d5 ♔g8 267 ♕d4 ♔g7 268 ♕d5 ♔g8 269 ♕d4 ♔g7 270 ♕d5 ♔g8 271 ♕d4 ♔g7 272 ♕d5 ♔g8 273 ♕d4 ♔g7 274 ♕d5 ♔g8 275 ♕d4 ♔g7 276 ♕d5 ♔g8 277 ♕d4 ♔g7 278 ♕d5 ♔g8 279 ♕d4 ♔g7 280 ♕d5 ♔g8 281 ♕d4 ♔g7 282 ♕d5 ♔g8 283 ♕d4 ♔g7 284 ♕d5 ♔g8 285 ♕d4 ♔g7 286 ♕d5 ♔g8 287 ♕d4 ♔g7 288 ♕d5 ♔g8 289 ♕d4 ♔g7 290 ♕d5 ♔g8 291 ♕d4 ♔g7 292 ♕d5 ♔g8 293 ♕d4 ♔g7 294 ♕d5 ♔g8 295 ♕d4 ♔g7 296 ♕d5 ♔g8 297 ♕d4 ♔g7 298 ♕d5 ♔g8 299 ♕d4 ♔g7 300 ♕d5 ♔g8 301 ♕d4 ♔g7 302 ♕d5 ♔g8 303 ♕d4 ♔g7 304 ♕d5 ♔g8 305 ♕d4 ♔g7 306 ♕d5 ♔g8 307 ♕d4 ♔g7 308 ♕d5 ♔g8 309 ♕d4 ♔g7 310 ♕d5 ♔g8 311 ♕d4 ♔g7 312 ♕d5 ♔g8 313 ♕d4 ♔g7 314 ♕d5 ♔g8 315 ♕d4 ♔g7 316 ♕d5 ♔g8 317 ♕d4 ♔g7 318 ♕d5 ♔g8 319 ♕d4 ♔g7 320 ♕d5 ♔g8 321 ♕d4 ♔g7 322 ♕d5 ♔g8 323 ♕d4 ♔g7 324 ♕d5 ♔g8 325 ♕d4 ♔g7 326 ♕d5 ♔g8 327 ♕d4 ♔g7 328 ♕d5 ♔g8 329 ♕d4 ♔g7 330 ♕d5 ♔g8 331 ♕d4 ♔g7 332 ♕d5 ♔g8 333 ♕d4 ♔g7 334 ♕d5 ♔g8 335 ♕d4 ♔g7 336 ♕d5 ♔g8 337 ♕d4 ♔g7 338 ♕d5 ♔g8 339 ♕d4 ♔g7 340 ♕d5 ♔g8 341 ♕d4 ♔g7 342 ♕d5 ♔g8 343 ♕d4 ♔g7 344 ♕d5 ♔g8 345 ♕d4 ♔g7 346 ♕d5 ♔g8 347 ♕d4 ♔g7 348 ♕d5 ♔g8 349 ♕d4 ♔g7 350 ♕d5 ♔g8 351 ♕d4 ♔g7 352 ♕d5 ♔g8 353 ♕d4 ♔g7 354 ♕d5 ♔g8 355 ♕d4 ♔g7 356 ♕d5 ♔g8 357 ♕d4 ♔g7 358 ♕d5 ♔g8 359 ♕d4 ♔g7 360 ♕d5 ♔g8 361 ♕d4 ♔g7 362 ♕d5 ♔g8 363 ♕d4 ♔g7 364 ♕d5 ♔g8 365 ♕d4 ♔g7 366 ♕d5 ♔g8 367 ♕d4 ♔g7 368 ♕d5 ♔g8 369 ♕d4 ♔g7 370 ♕d5 ♔g8 371 ♕d4 ♔g7 372 ♕d5 ♔g8 373 ♕d4 ♔g7 374 ♕d5 ♔g8 375 ♕d4 ♔g7 376 ♕d5 ♔g8 377 ♕d4 ♔g7 378 ♕d5 ♔g8 379 ♕d4 ♔g7 380 ♕d5 ♔g8 381 ♕d4 ♔g7 382 ♕d5 ♔g8 383 ♕d4 ♔g7 384 ♕d5 ♔g8 385 ♕d4 ♔g7 386 ♕d5 ♔g8 387 ♕d4 ♔g7 388 ♕d5 ♔g8 389 ♕d4 ♔g7 390 ♕d5 ♔g8 391 ♕d4 ♔g7 392 ♕d5 ♔g8 393 ♕d4 ♔g7 394 ♕d5 ♔g8 395 ♕d4 ♔g7 396 ♕d5 ♔g8 397 ♕d4 ♔g7 398 ♕d5 ♔g8 399 ♕d4 ♔g7 400 ♕d5 ♔g8 401 ♕d4 ♔g7 402 ♕d5 ♔g8 403 ♕d4 ♔g7 404 ♕d5 ♔g8 405 ♕d4 ♔g7 406 ♕d5 ♔g8 407 ♕d4 ♔g7 408 ♕d5 ♔g8 409 ♕d4 ♔g7 410 ♕d5 ♔g8 411 ♕d4 ♔g7 412 ♕d5 ♔g8 413 ♕d4 ♔g7 414 ♕d5 ♔g8 415 ♕d4 ♔g7 416 ♕d5 ♔g8 417 ♕d4 ♔g7 418 ♕d5 ♔g8 419 ♕d4 ♔g7 420 ♕d5 ♔g8 421 ♕d4 ♔g7 422 ♕d5 ♔g8 423 ♕d4 ♔g7 424 ♕d5 ♔g8 425 ♕d4 ♔g7 426 ♕d5 ♔g8 427 ♕d4 ♔g7 428 ♕d5 ♔g8 429 ♕d4 ♔g7 430 ♕d5 ♔g8 431 ♕d4 ♔g7 432 ♕d5 ♔g8 433 ♕d4 ♔g7 434 ♕d5 ♔g8 435 ♕d4 ♔g7 436 ♕d5 ♔g8 437 ♕d4 ♔g7 438 ♕d5 ♔g8 439 ♕d4 ♔g7 440 ♕d5 ♔g8 441 ♕d4 ♔g7 442 ♕d5 ♔g8 443 ♕d4 ♔g7 444 ♕d5 ♔g8 445 ♕d4 ♔g7 446 ♕d5 ♔g8 447 ♕d4 ♔g7 448 ♕d5 ♔g8 449 ♕d4 ♔g7 450 ♕d5 ♔g8 451 ♕d4 ♔g7 452 ♕d5 ♔g8 453 ♕d4 ♔g7 454 ♕d5 ♔g8 455 ♕d4 ♔g7 456 ♕d5 ♔g8 457 ♕d4 ♔g7 458 ♕d5 ♔g8 459 ♕d4 ♔g7 460 ♕d5 ♔g8 461 ♕d4 ♔g7 462 ♕d5 ♔g8 463 ♕d4 ♔g7 464 ♕d5 ♔g8 465 ♕d4 ♔g7 466 ♕d5 ♔g8 467 ♕d4 ♔g7 468 ♕d5 ♔g8 469 ♕d4 ♔g7 470 ♕d5 ♔g8 471 ♕d4 ♔g7 472 ♕d5 ♔g8 473 ♕d4 ♔g7 474 ♕d5 ♔g8 475 ♕d4 ♔g7 476 ♕d5 ♔g8 477 ♕d4 ♔g7 478 ♕d5 ♔g8 479 ♕d4 ♔g7 480 ♕d5 ♔g8 481 ♕d4 ♔g7 482 ♕d5 ♔g8 483 ♕d4 ♔g7 484 ♕d5 ♔g8 485 ♕d4 ♔g7 486 ♕d5 ♔g8 487 ♕d4 ♔g7 488 ♕d5 ♔g8 489 ♕d4 ♔g7 490 ♕d5 ♔g8 491 ♕d4 ♔g7 492 ♕d5 ♔g8 493 ♕d4 ♔g7 494 ♕d5 ♔g8 495 ♕d4 ♔g7 496 ♕d5 ♔g8 497 ♕d4 ♔g7 498 ♕d5 ♔g8 499 ♕d4 ♔g7 500 ♕d5 ♔g8 501 ♕d4 ♔g7 502 ♕d5 ♔g8 503 ♕d4 ♔g7 504 ♕d5 ♔g8 505 ♕d4 ♔g7 506 ♕d5 ♔g8 507 ♕d4 ♔g7 508 ♕d5 ♔g8 509 ♕d4 ♔g7 510 ♕d5 ♔g8 511 ♕d4 ♔g7 512 ♕d5 ♔g8 513 ♕d4 ♔g7 514 ♕d5 ♔g8 515 ♕d4 ♔g7 516 ♕d5 ♔g8 517 ♕d4 ♔g7 518 ♕d5 ♔g8 519 ♕d4 ♔g7 520 ♕d5 ♔g8 521 ♕d4 ♔g7 522 ♕d5 ♔g8 523 ♕d4 ♔g7 524 ♕d5 ♔g8 525 ♕d4 ♔g7 526 ♕d5 ♔g8 527 ♕d4 ♔g7 528 ♕d5 ♔g8 529 ♕d4 ♔g7 530 ♕d5 ♔g8 531 ♕d4 ♔g7 532 ♕d5 ♔g8 533 ♕d4 ♔g7 534 ♕d5 ♔g8 535 ♕d4 ♔g7 536 ♕d5 ♔g8 537 ♕d4 ♔g7 538 ♕d5 ♔g8 539 ♕d4 ♔g7 540 ♕d5 ♔g8 541 ♕d4 ♔g7 542 ♕d5 ♔g8 543 ♕d4 ♔g7 544 ♕d5 ♔g8 545 ♕d4 ♔g7 546 ♕d5 ♔g8 547 ♕d4 ♔g7 548 ♕d5 ♔g8 549 ♕d4 ♔g7 550 ♕d5 ♔g8 551 ♕d4 ♔g7 552 ♕d5 ♔g8 553 ♕d4 ♔g7 554 ♕d5 ♔g8 555 ♕d4 ♔g7 556 ♕d5 ♔g8 557 ♕d4 ♔g7 558 ♕d5 ♔g8 559 ♕d4 ♔g7 560 ♕d5 ♔g8 561 ♕d4 ♔g7 562 ♕d5 ♔g8 563 ♕d4 ♔g7 564 ♕d5 ♔g8 565 ♕d4 ♔g7 566 ♕d5 ♔g8 567 ♕d4 ♔g7 568 ♕d5 ♔g8 569 ♕d4 ♔g7 570 ♕d5 ♔g8 571 ♕d4 ♔g7 572 ♕d5 ♔g8 573 ♕d4 ♔g7 574 ♕d5 ♔g8 575 ♕d4 ♔g7 576 ♕d5 ♔g8 577 ♕d4 ♔g7 578 ♕d5 ♔g8 579 ♕d4 ♔g7 580 ♕d5 ♔g8 581 ♕d4 ♔g7 582 ♕d5 ♔g8 583 ♕d4 ♔g7 584 ♕d5 ♔g8 585 ♕d4 ♔g7 586 ♕d5 ♔g8 587 ♕d4 ♔g7 588 ♕d5 ♔g8 589 ♕d4 ♔g7 590 ♕d5 ♔g8 591 ♕d4 ♔g7 592 ♕d5 ♔g8 593 ♕d4 ♔g7 594 ♕d5 ♔g8 595 ♕d4 ♔g7 596 ♕d5 ♔g8 597 ♕d4 ♔g7 598 ♕d5 ♔g8 599 ♕d4 ♔g7 600 ♕d5 ♔g8 601 ♕d4 ♔g7 602 ♕d5 ♔g8 603 ♕d4 ♔g7 604 ♕d5 ♔g8 605 ♕d4 ♔g7 606 ♕d5 ♔g8 607 ♕d4 ♔g7 608 ♕d5 ♔g8 609 ♕d4 ♔g7 610 ♕d5 ♔g8 611 ♕d4 ♔g7 612 ♕d5 ♔g8 613 ♕d4 ♔g7 614 ♕d5 ♔g8 615 ♕d4 ♔g7 616 ♕d5 ♔g8 617 ♕d4 ♔g7 618 ♕d5 ♔g8 619 ♕d4 ♔g7 620 ♕d5 ♔g8 621 ♕d4 ♔g7 622 ♕d5 ♔g8 623 ♕d4 ♔g7 624 ♕d5 ♔g8 625 ♕d4 ♔g7 626 ♕d5 ♔g8 627 ♕d4 ♔g7 628 ♕d5 ♔g8 629 ♕d4 ♔g7 630 ♕d5 ♔g8 631 ♕d4 ♔g7 632 ♕d5 ♔g8 633 ♕d4 ♔g7 634 ♕d5 ♔g8 635 ♕d4 ♔g7 636 ♕d5 ♔g8 637 ♕d4 ♔g7 638 ♕d5 ♔g8 639 ♕d4 ♔g7 640 ♕d5 ♔g8 641 ♕d4 ♔g7 642 ♕d5 ♔g8 643 ♕d4 ♔g7 644 ♕d5 ♔g8 645 ♕d4 ♔g7 646 ♕d5 ♔g8 647 ♕d4 ♔g7 648 ♕d5 ♔g8 649 ♕d4 ♔g7 650 ♕d5 ♔g8 651 ♕d4 ♔g7 652 ♕d5 ♔g8 653 ♕d4 ♔g7 654 ♕d5 ♔g8 655 ♕d4 ♔g7 656 ♕d5 ♔g8 657 ♕d4 ♔g7 658 ♕d5 ♔g8 659 ♕d4 ♔g7 660 ♕d5 ♔g8 661 ♕d4 ♔g7 662 ♕d5 ♔g8 663 ♕d4 ♔g7 664 ♕d5 ♔g8 665 ♕d4 ♔g7 666 ♕d5 ♔g8 667 ♕d4 ♔g7 668 ♕d5 ♔g8 669 ♕d4 ♔g7 670 ♕d5 ♔g8 671 ♕d4 ♔g7 672 ♕d5 ♔g8 673 ♕d4 ♔g7 674 ♕d5 ♔g8 675 ♕d4 ♔g7 676 ♕d5 ♔g8 677 ♕d4 ♔g7 678 ♕d5 ♔g8 679 ♕d4 ♔g7 680 ♕d5 ♔g8 681 ♕d4 ♔g7 682 ♕d5 ♔g8 683 ♕d4 ♔g7 684 ♕d5 ♔g8 685 ♕d4 ♔g7 686 ♕d5 ♔g8 687 ♕d4 ♔g7 688 ♕d5 ♔g8 689 ♕d4 ♔g7 690 ♕d5 ♔g8 691 ♕d4 ♔g7 692 ♕d5 ♔g8 693 ♕d4 ♔g7 694 ♕d5 ♔g8 695 ♕d4 ♔g7 696 ♕d5 ♔g8 697 ♕d4 ♔g7 698 ♕d5 ♔g8 699 ♕d4 ♔g7 700 ♕d5 ♔g8 701 ♕d4 ♔g7 702 ♕d5 ♔g8 703 ♕d4 ♔g7 704 ♕d5 ♔g8 705 ♕d4 ♔g7 706 ♕d5 ♔g8 707 ♕d4 ♔g7 708 ♕d5 ♔g8 709 ♕d4 ♔g7 710 ♕d5 ♔g8 711 ♕d4 ♔g7 712 ♕d5 ♔g8 713 ♕d4 ♔g7 714 ♕d5 ♔g8 715 ♕d4 ♔g7 716 ♕d5 ♔g8 717 ♕d4 ♔g7 718 ♕d5 ♔g8 719 ♕d4 ♔g7 720 ♕d5 ♔g8 721 ♕d4 ♔g7 722 ♕d5 ♔g8 723 ♕d4 ♔g7 724 ♕d5 ♔g8 725 ♕d4 ♔g7 726 ♕d5 ♔g8 727 ♕d4 ♔g7 728 ♕d5 ♔g8 729 ♕d4 ♔g7 730 ♕d5 ♔g8 731 ♕d4 ♔g7 732 ♕d5 ♔g8 733 ♕d4 ♔g7 734 ♕d5 ♔g8 735 ♕d4 ♔g7 736 ♕d5 ♔g8 737 ♕d4 ♔g7 738 ♕d5 ♔g8 739 ♕d4 ♔g7 740 ♕d5 ♔g8 741 ♕d4 ♔g7 742 ♕d5 ♔g8 743 ♕d4 ♔g7 744 ♕d5 ♔g8 745 ♕d4 ♔g7 746 ♕d5 ♔g8 747 ♕d4 ♔g7 748 ♕d5 ♔g8 749 ♕d4 ♔g7 750 ♕d5 ♔g8 751 ♕d4 ♔g7 752 ♕d5 ♔g8 753 ♕d4 ♔g7 754 ♕d5 ♔g8 755 ♕d4 ♔g7 756 ♕d5 ♔g8 757 ♕d4 ♔g7 758 ♕d5 ♔g8 759 ♕d4 ♔g7 760 ♕d5 ♔g8 761 ♕d4 ♔g7 762 ♕d5 ♔g8 763 ♕d4 ♔g7 764 ♕d5 ♔g8 765 ♕d4 ♔g7 766 ♕d5 ♔g8 767 ♕d4 ♔g7 768 ♕d5 ♔g8 769 ♕d4 ♔g7 770 ♕d5 ♔g8 771 ♕d4 ♔g7 772 ♕d5 ♔g8 773 ♕d4 ♔g7 774 ♕d5 ♔g8 775 ♕d4 ♔g7 776 ♕d5 ♔g8 777 ♕d4 ♔g7 778 ♕d5 ♔g8 779 ♕d4 ♔g7 780 ♕d5 ♔g8 781 ♕d4 ♔g7 782 ♕d5 ♔g8 783 ♕d4 ♔g7 784 ♕d5 ♔g8 785 ♕d4 ♔g7 786 ♕d5 ♔g8 787 ♕d4 ♔g7 788 ♕d5 ♔g8 789 ♕d4 ♔g7 790 ♕d5 ♔g8 791 ♕d4 ♔g7 792 ♕d5 ♔g8 793 ♕d4 ♔g7 794 ♕d5 ♔g8 795 ♕d4 ♔g7 796 ♕d5 ♔g8 797 ♕d4 ♔g7 798 ♕d5 ♔g8 799 ♕d4 ♔g7 800 ♕d5 ♔g8 801 ♕d4 ♔g7 802 ♕d5 ♔g8 803 ♕d4 ♔g7 804 ♕d5 ♔g8 805 ♕d4 ♔g7 806 ♕d5 ♔g8 807 ♕d4 ♔g7 808 ♕d5 ♔g8 809 ♕d4 ♔g7 810 ♕d5 ♔g8 811 ♕d4 ♔g7 812 ♕d5 ♔g8 813 ♕d4 ♔g7 814 ♕d5 ♔g8 815 ♕d4 ♔g7 816 ♕d5 ♔g8 817 ♕d4 ♔g7 818 ♕d5 ♔g8 819 ♕d4 ♔g7 820 ♕d5 ♔g8 821 ♕d4 ♔g7 822 ♕d5 ♔g8 823 ♕d4 ♔g7 824 ♕d5 ♔g8 825 ♕d4 ♔g7 826 ♕d5 ♔g8 827 ♕d4 ♔g7 828 ♕d5 ♔g8 829 ♕d4 ♔g7 830 ♕d5 ♔g8 831 ♕d4 ♔g7 832 ♕d5 ♔g8 833 ♕d4 ♔g7 834 ♕d5 ♔g8 835 ♕d4 ♔g7 836 ♕d5 ♔g8 837 ♕d4 ♔g7 838 ♕d5 ♔g8 839 ♕d4 ♔g7 840 ♕d5 ♔g8 841 ♕d4 ♔g7 842 ♕d5 ♔g8 843 ♕d4 ♔g7 844 ♕d5 ♔g8 845 ♕d4 ♔g7 846 ♕d5 ♔g8 847 ♕d4 ♔g7 848 ♕d5 ♔g8 849 ♕d4 ♔g7 850 ♕d5 ♔g8 851 ♕d4 ♔g7 852 ♕d5 ♔g8 853 ♕d4 ♔g7 854 ♕d5 ♔g8 855 ♕d4 ♔g7 856 ♕d5 ♔g8 857 ♕d4 ♔g7 858 ♕d5 ♔g8 859 ♕d4 ♔g7 860 ♕d5 ♔g8 861 ♕d4 ♔g7 862 ♕d5 ♔g8 863 ♕d4 ♔g7 864 ♕d5 ♔g8 865 ♕d4 ♔g7 866 ♕d5 ♔g8 867 ♕d4 ♔g7 868 ♕d5 ♔g8 869 ♕d4 ♔g7 870 ♕d5 ♔g8 871 ♕d4 ♔g7 872 ♕d5 ♔g8 873 ♕d4 ♔g7 874 ♕d5 ♔g8 875 ♕d4 ♔g7 876 ♕d5 ♔g8 877 ♕d4 ♔g7 878 ♕d5 ♔g8 879 ♕d4 ♔g7 880 ♕d5 ♔g8 881 ♕d4 ♔g7 882 ♕d5 ♔g8 883 ♕d4 ♔g7 884 ♕d5 ♔g8 885 ♕d4 ♔g7 886 ♕d5 ♔g8 887 ♕d4 ♔g7 888 ♕d5 ♔g8 889 ♕d4 ♔g7 890 ♕d5 ♔g8 891 ♕d4 ♔g7 892 ♕d5 ♔g8 893 ♕d4 ♔g7 894 ♕d5 ♔g8 895 ♕d4 ♔g7 896 ♕d5 ♔g8 897 ♕d4 ♔g7 898 ♕d5 ♔g8 899 ♕d4 ♔g7 900 ♕d5 ♔g8 901 ♕d4 ♔g7 902 ♕d5 ♔g8 903 ♕d4 ♔g7 904 ♕d5 ♔g8 905 ♕d4 ♔g7 906 ♕d5 ♔g8 907 ♕d4 ♔g7 908 ♕d5 ♔g8 909 ♕d4 ♔g7 910 ♕d5 ♔g8 911 ♕d4 ♔g7 912 ♕d5 ♔g8 913 ♕d4 ♔g7 914 ♕d5 ♔g8 915 ♕d4 ♔g7 916 ♕d5 ♔g8 917 ♕d4 ♔g7 918 ♕d5 ♔g8 919 ♕d4 ♔g7 920 ♕d5 ♔g8 921 ♕d4 ♔g7 922 ♕d5 ♔g8 923 ♕d4 ♔g7 924 ♕d5 ♔g8 925 ♕d4 ♔g7 926 ♕d5 ♔g8 927 ♕d4 ♔g7 928 ♕d5 ♔g8 929 ♕d4 ♔g7 930 ♕d5 ♔g8 931 ♕d4 ♔g7 932 ♕d5 ♔g8 933 ♕d4 ♔g7 934 ♕d5 ♔g8 935 ♕d4 ♔g7 936 ♕d5 ♔g8 937 ♕d4 ♔g7 938 ♕d5 ♔g8 939 ♕d4 ♔g7 940 ♕d5 ♔g8 941 ♕d4 ♔g7 942 ♕d5 ♔g8 943 ♕d4 ♔g7 944 ♕d5 ♔g8 945 ♕d4 ♔g7 946 ♕d5 ♔g8 947 ♕d4 ♔g7 948 ♕d5 ♔g8 949 ♕d4 ♔g7 950 ♕d5 ♔g8 951 ♕d4 ♔g7 952 ♕d5 ♔g8 953 ♕d4 ♔g7 954 ♕d5 ♔g8 955 ♕d4 ♔g7 956 ♕d5 ♔g8 957 ♕d4 ♔g7 958 ♕d5 ♔g8 959 ♕d4 ♔g7 960 ♕d5 ♔g8 961 ♕d4 ♔g7 962 ♕d5 ♔g8 963 ♕d4 ♔g7 964 ♕d5 ♔g8 965 ♕d4 ♔g7 966 ♕d5 ♔g8 967 ♕d4 ♔g7 968 ♕d5 ♔g8 969 ♕d4 ♔g7 970 ♕d5 ♔g8 971 ♕d4 ♔g7 972 ♕d5 ♔g8 973 ♕d4 ♔g7 974 ♕d5 ♔g8 975 ♕d4 ♔g7 976 ♕d5 ♔g8 977 ♕d4 ♔g7 978 ♕d5 ♔g8 979 ♕d4 ♔g7 980 ♕d5 ♔g8 981 ♕d4 ♔g7 982 ♕d5 ♔g8 983 ♕d4 ♔g7 984 ♕d5 ♔g8 985 ♕d4 ♔g7 986 ♕d5 ♔g8 987 ♕d4 ♔g7 988 ♕d5 ♔g8 989 ♕d4 ♔g7 990 ♕d5 ♔g8 991 ♕d4 ♔g7 992 ♕d5 ♔g8 993 ♕d4 ♔g7 994 ♕d5 ♔g8 995 ♕d4 ♔g7 996 ♕d5 ♔g8 997 ♕d4 ♔g7 998 ♕d5 ♔g8 999 ♕d4 ♔g7 1000 ♕d5 ♔g8

[illegible]

6 [illegible]

The game has now entered the King's Gambit Declined. This position can also arise from the move order 1 e4 e5 2 f4 [illegible] 3 [illegible] d6 4 [illegible] 5 [illegible] 6 d3 or from the Bishop's Opening via 1 e4 e5 [illegible] 3 d3 [illegible] 4 [illegible] 5 f4 [illegible]

6...g4

Black is at the crossroads and this is the most common choice in practice, though it may not be best. Later on this chapter we shall see 6...a6 (Games 32 [illegible]) [illegible] (Game 36) [illegible] (Game [illegible]) and [illegible] (Game 38). Several other [illegible] have also been tried here:

a) [illegible] Keres recommended [illegible] with advantage to White [illegible] gave White good attacking chances in A. Schmied [illegible] Copenhagen 1993.

b) 6...c6!? [illegible] and White [illegible] with a better position in Shabalov [illegible] Philadelphia 1999.

c) [illegible] Bern 1994.

7 [illegible]

This modern approach allows White to gain a move compared to lines with 7 h3 (see Game 31).

7...Axf3

In tournament practice this is the

through 7...a6b5 a
30 A couple of
ceed:
1...a4 9...b5
...d1 11...a5! 12
...c5 15 Ab2
...b5 16 Ac1!
...ne leverer
...t ar man
...ns e piece
at anal
b) 7 ...
11 gxf1 ...
man Bishop ... Knight. Stockwell and
new Hogarth has suggested that White has
a slight edge after 12 Ke3 Bxe4 13 f4
Bc7 14 Bg2 Qa5 15 b3 0-0
8 Bxf3 d4 9 Bg2

At first sight it looks as if White is afraid
of ...g4 hook for pushing, but in fact he
plans e4 for the sacrifice allows White a
formidable attack. The quieter alternative
9 Bf1 is the subject of the next main
game.
9...Nxe2+

Black's sense of danger diverts him
and he blindly goes for the material.
Then again, the alternatives do not in
spire complete confidence either:
a) 9...Bh5 10 Bg4 g6 11 ...xh5 dxc5
12 0-0 Bxc5 13 Bxe5 gives White prom
ising play.
b) 9...exf4 10 Bxg7 Rf8 11 ...bc5
dxc5 12 11 ...Qxe2+ White emerges with
the better position according to Euwe
after 13 Ad1 ...xa1 13 ...xb5? Bc7 14
...e4 15 Ad3 b5 16 ...xb5+! ...xb5 17
...xc5 Ag4 18 We4 Rag8 19 We6+ Ae8
17 Wxb5 Rb8 18 We4 Rxb2 19 Rf1
We1+ 20 0-0-0 Rb1+ 21 Kc2 Wb4+ 22
Wxb4 exd4 23 Rd2 gave White a win
ning ending in the game Hoath-Salm
sroespondence 1948-60.
10 Ke1 xe1 11 Bxg7 Rf8 12 ...xe8
dxe8 13 Rxe8 ...xe4

Natural! Black would like to slow
down the onslaught but 14 ...Qd7 allows
White to accelerate the pressure after 14
...g5 15 ...e6 16 ...e4 Wg6 17
...f6 Wxf6 18 ...e5 0-0-0 19 Wh4 when
for the bishop sac'd he has the f-pawn t
advance
14 Ah6

White can also continue with 14 ...f1
when 14 ...Wd7 (14 ...We7 15 Ah6 is no
15 ...e4+ 16 Bg2 Ag4 17 ...e3 and Ra
ish
14 ...e4+ 15 Ke2 ...ah1 16 Rxf8+
Kd7 17 We7+ Ke8 18 Ag5! 1-0

If ...Nxe4 9 Wg3 clearly
White a strong attack.

Game 19
Lane-S Jackson
Bristol Championship 1989

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c5 4 d3 ♗c5 5 f4 d6 6 ♘f3 ♗g4 7 ♘a4 ♗xf3 8 ♕xf3 ♘d4 9 ♕d1

Alekhine mentioned that he favoured this move, though 9 ♕g3 is regarded as stronger [illegible]

9...b5

10 ♗xf7+!

[illegible] that this was a [illegible] style inspiration [illegible] 10 minutes before the game [illegible] Makhailevits [illegible] 1995 saw the less accurate [illegible] After 12 [illegible] Black stood better thanks to the strong knight on e5.

10...♔xf7 11 ♘xc5 dxc5?!

I sensed that Jackson was unfamiliar with the position and consequently he fails to put up stubborn resistance. The best chance is probably 11...dxc5 when the reference game I was using Balashov-Matanovic Skopje 1970 continued 1 [illegible] 15 [illegible] 14 0-0+ ♔e8 (14...♗g8 is also met by 15 d4) 15 d4! exd4 16 exd4 ♕e7?! (16 [illegible] is supposed to be a big improvement, but after [illegible] 18 ♖xd1 [illegible] 19 ♗e3 [illegible] White is still better) 17 [illegible] 18 d5 [illegible] 19 ♕d1 [illegible] 20 [illegible] does not stop the rot after [illegible] 23 [illegible] and White won) 21 [illegible] (21 [illegible] is not so clear) [illegible]

12 c3 ♘e6 13 0-0 g5?!

In these difficult circumstances Black should try to play on safe with 13...♖f8 surrendering ♗g8.

14 g3! fxg3

15 ♗xg5!

A [illegible] decision to make in [illegible] away the pawn barrier from the black king.

15...gxh2+ 16 ♔h1 ♘xg5 17 ♕h5+ ♔e7 18 ♕xg5 ♖f8 19 ♘d4

The knight roams the [illegible] leaving Black unable to cope with the multiple threats.

19...♕e8 20 c5! ♘xe5 21 ♕xe5+ ♔d7 22 ♕f5+ ♔d6 23 ♖ae1 1-0

The old ♕d1 is still doing well and

Game 10
Finkel-Mikhalevski
Israeli League 1999

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3 ♗c5 5 f4 d6 6 ♘f3 ♗g4 7 ♘a4 ♗b6!?

The bishop goes back ... leaf that ... then at least Black ... be able ... open up the a-file ...

8 ... ♘xb6 axb6 9 a3!?

White makes room for the bishop ... retreat ... [illegible] White plans ... 0-0 with ... the light-squared bishop ... [illegible]

9 ... exf4 ?

Black begins active operations in the centre ... [illegible]

Macanek-Smejkal, Olomouc 1996 ... chose a more sedate path when Black decided to castle early and delay an advance in the centre. White did not manage to do much to dent the appeal of such play ... [illegible] ... with equal chances.

10 ♘xd4 d5 11 exd5 ♘xd5 12 ♕g2+ ♔f8

The king steps out of the way and now the threat ... [illegible]

13 ♕e4 ♘xf3 14 ♘xf3 White ...

A clever idea ... White ... blocking the ... [illegible] ... weakened f3-square ... [illegible] ... White's 14th ...

15 g3!

It leads to fantastic complications ... White ... a dangerous attack ... the right approach ... [illegible] ... gives White a slight ... [illegible]

15...♕e7+ 16 ♔d2

It is ... the decision to ... pawn makes an important difference

[illegible] 19 ♗g1 ♗h4 20 ♕e2 ♕f6 21 ♖fe1

[illegible] ♗h4 20 ♕e2 ♕f6?

It is difficult to agree to a draw when you are in a pressure up, but Finkel should have accepted by Lutz with 21 ♗e3 ♕g6+ ... 22 ♕e4 ♕e4 and a perpetual.

21...♖ad8 22 ♕xa6

If 22 ♗d5 then Black wins after 22...♗g5! 23 ♕g5 ♗f6 ♕e7 mate) 23 ♕h5+ ♗g6 with

22...♗d4+ 23 ♗g5 ♕h5+

After this attempt to stop the h-pawn, Black had a book intending 4 ♕h5+ and 5 ♕g5 mate.

24 ♗f6 ♖xa6 25 g4 ♕h4+! 26 ♗g5 ♕e7+?!

One check too many. 4 ♗g7 is stronger.

27 ♗d4 e6+ 28 ♗d6?

The white king can go into hiding at f1 ... ♕f6+ 30 ♔e1 ♕h4 31 ♖d1 and White has some counter-attacking chances.

28...♕g7? 29 ♗b5 ♖d8+ 30 ♗d4 ♖d4+ 0-1

It is a moot point whether White should take the rook with 9 ♗f1 ♗h4 or leave

Game 71
Soos-Gligoric
Dortmund 1 1 1 9 0

1 d4 d6 2 f4 ♗c5 3 ♘f3 e6 4 ♗c3 ♘f6 5 ♗e2 d5 6 d3 ♗e7 7 h3

White nudges his opponent to commit ending the bishop pair, but as Black intends taking on f3 anyway, I told me it is from need upon now also. The superior ... was discussed in Games 28-30.

7 ...♘f3 8 ♗xf3 d4 9 ♕g3

After this move White obtains some

[illegible] years [illegible] an [illegible]

9 [illegible]?
[illegible] result in [illegible]

[illegible] 10 ♗d3 [illegible] 11 ♕g? [illegible] 14 ♖f1 [illegible] had a winning position in [illegible] 1999.
[illegible] 10 ♕g4 g6 11 [illegible] ♕d? [illegible] greedy Black [illegible] after 13 ♗d1 [illegible] 14 [illegible] 15 [illegible] 14 [illegible] 15 [illegible] 17 ♖a5 [illegible] 18 [illegible] [illegible] 199
c) 9 [illegible] (recommended by Keres) 10 ♕g? [illegible] 11 [illegible] (11 [illegible] is worth testing) [illegible] 13 ♕h [illegible] 14 ♕h4 [illegible] was pleasant for Black in Lastovicka-Blatny, Prague 1997.

10 ♗d1

Another approach is 10 [illegible] to avoid the exchanges on f4 which occur in the main game. In Kiener-Brugger, Vienna 1999, White could not prove any advantage after 10 [illegible] 11 [illegible] 12 ♗g5 (perhaps 12 [illegible]) 12...[illegible] 13 [illegible] [illegible] with equal play.

10...[illegible] 11 [illegible]

Georgadze pounces on the chance to exchange the dark-squared bishops, which normally exerts unpleasant pressure on the black position by pinning the knight with ♗g5. Basically if Black can defuse the tension then he can hope to exploit the position of the white king stuck in the centre of the board.

12 ♕g4 [illegible] 13 [illegible] e6 14 ♔e1 0-0 15 [illegible] e6 16 ♗b3 a6

Black has a strong initiative and by [illegible] the white bishop will [illegible] both [illegible] from its opponent [illegible] with not being able [illegible] on the king being [illegible] the queen's rook [illegible] take an active part in the game.

17 [illegible] ♗d8 18 c3 ♗e6 19 ♕f3 a4 20 ♗d2 c5 21 a3 g6 22 ♗b1 b4

Georgadze has a clear advantage with the advanced queenside pawns ripping holes in White's flimsy pawn barrier. White's pieces lack coordination.

23 axb4 axb4 24 d4 [illegible] 25 ♗e2 a3 26 bxa3 bxc3 27 ♕xc3 ♖fb6 28 ♕f3

On 28 ♕d3 ♕a7 and Black will take on d4 with the advantage.

28 ...Axe4 29 Ae2 Ac3 30 a6 Qe6 31 Ad2 Acxe2+ 32 Qxe2 d5 33 c4 dxc4 34 Qxc4 b5 0-1

I am not convinced by the merits of 13 a6 – merely encourages Black to get on with his job of exchanging on f3. When not all played out as in

Game 31
Conquest-Caruso
Paris 1992

1 e4 e5 2 ♘nc3 ♗b4 3 ♗c4 ♗xc3 4 dxc3 ♕f6 5 ♕d5

This is one of Black's most popular alternatives at this juncture. Black rushes to win the dark-squared bishop to retreat.

7 ♗f1

This sign of aggressive intentions was approved by Charousek. White cannot rush his kingside so he moves the rook to create play on the b-file. White's other main alternatives here 7 ♕xh5 7 ♗e4 ! 7 ♘f3 are discussed in turn in the next three main games. Also possible are:

a) 7 a3 ? ! is a rare move that is designed to vacate the a2-square for the bishop after 7...♘e7 8 ♕h5 ♘f6 9 ♕h3 ♘h5 ! 10 ♕d5 ♘f6 = ; 7...♘e7 8 ♕h5 ♘f6 9 ♕h3 ♘h5 10 ♕d5 = ; 7...♘f6 8 ♕h5 ♘e7 9 ♕h3 ♘h5 10 ♕d5 = ; 7...♘f6 8 ♕h5 ♘e7 9 ♕h3 ♘h5 10 ♕d5 = (Black should be able to fend off the attack, when the material balance is in his favour) 11 a4 g5 ! 12 ♕f1 ♗d7 (even 11...♗d4!? to exchange more pieces is worth a thought) 13 ♘b3 ♘d6 14 ♗g5 ♕g8 15 ♗b1 a6 16 ♗e2 ♗f8 17 ♕e5 = and Black eventually won in the game Hergott-Reyes, Dubai Olympiad 1986.

7...♗g4

This position has harmonized well in the hands of players who have not always been totally sure in their actual intentions. Other lines are:

a) 7...♕f5 8 ♘e3 ♘d4 10 ♘c4 ♗xd4 11 ♘xb6 ♕xf2+ 12 ♕f1 ! ! — a unique way to win the game (Holmes-Marnaco, six-day match, third chapter) 1 ! ! ♕e3 (perhaps 1...♕d7!) 13 ♗d3 ♗e6 14 ♘f3 ♗e7 15 ♕g3 ♕h6 16 ♗b2 ♕g6+ 17 ♕e1 ♕xa1 18 ♕xg7+ 1-0 Gallagher-Acers, Sulis 1999.

11 ! ♘b3 ♕d5 ♗d5 9 ♗e3 ♘xd4 10 ♗d4 ♗e7 11 ♗e4 ♗e6 ! ! ♗xe4 12 ♘f3 ♗xc2 13 ♗g5 ♕e7 14 ♕b3 and White had slight initiative in Kavalek-Smejkal, Czeska Trebova 1996.

c) 7...♗xf4 8 ♗xf4 ♕e6 = ! wards of further study.

8 h3 ♗xf3 9 ♕xf3 ♗g6 10 ♕g3

This sort of position can also arise from lines featuring 6 ♗g5 as in Game 31. The difference here is that White has the additional useful move ♗f1 in exchange for ...a7-a6.

10...♕e7

If 10...♕xc2+ then 11 ♗d1 ♕xa1 ! ♕xg7 ♖h8 13 f4 e5 14 ♗xh6, when

[illegible] round [illegible] and [illegible]

11 fxe5 dxe5 12 ♕xg7 ♖g8 13 ♕xf6 ♕xf6 14 ♖xf6 ♖xg2 15 ♗f1 ♖g3 16 b4

Comparing [illegible] the game is a quick [illegible]

16...♘xe2

[illegible] 16...♗b6 17 [illegible] and 18 [illegible] is also better for White.

17 ♗xf7+ ♔d7 18 ♗e6+ ♔e8 19 dxe5 ♖xe1 20 e6 1-0

Black resigned in view of [illegible] and threatening mate on f8 or [illegible] 21 ♗d7+ ♔[illegible] [illegible] ♗e8+ ♔d8 23 [illegible] mate.

The introduction of 7 ♗[illegible] has given White another important weapon in this variation. In this example Cooper was able to lure his victim into a position where he [illegible] safely sacrifice his queen's rook in return for an attack.

Game 7
David-Sturua
Berlin 1997

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3 ♗c5 5 f4 d6 6 ♘f3 a6 7 fxe5

This is regarded as a quiet line in which White has chances of a slight edge but no more.

7...dxe5 8 ♗g5

8 [illegible] is a peaceful system which gives Black few problems after 8...♘a5 [illegible] ♗g5 ♕d6 11 ♕d2 [illegible] [illegible] Formanek-Martin [illegible] 1994.

8...h6

This whole line had largely been ignored for decades due to the old game Spielmann-Tarrasch, Moscow 1925, which continued 8...♕d6 9 ♘a4 ♕xd6 [illegible] ♕d6 11 ♕d3 [illegible] 13 [illegible] draw with equal chances. One possible improvement for White is to wait [illegible] the move [illegible] h7 before exchanging on f6 and then try 9 ♕d2 with the [illegible] at once.

9 ♗h4 ♕d6 10 ♘f1

As we saw in the previous main game this is a common idea [illegible] on the f-file. On [illegible] Black [illegible] meant that after [illegible] and the chances must be assessed as equal.

10...♗b4 11 [illegible] g5 12 ♗g3 0-0 13 [illegible] 14 [illegible] 15 ♕xd8 [illegible] 16 [illegible] ♗g7 17 0-0-0 c5

18 ♖xf7+

A complete shock for Black but the [illegible] better necessary for a successful [illegible] will there be. For example White [illegible] but he sweeps away the pawn [illegible] the black king and [illegible] while Black will have difficult [illegible] setting up a defence with his [illegible] development.

18...♗xf7 19 ♗xf7 ♔xf7 20 ♕f4+ ♔g8

[illegible] might seem favourable after [illegible] when [illegible] ♕f3 ♕xc5 ... White is good for White because he can take more pawns [illegible] Black [illegible] harmony.

21 ♕f2 ♕e6

[illegible] ♕f4 ♔g8 [illegible] and Black has to give up.

22 ♕f8 [illegible] 23 ♕h8 ♔f7 24 ♖f8 ♔d7 25 h4 1-0

These seemingly quiet positions hold some venom. If Black is alert enough [illegible] is a good way of playing for a win with few risks.

Game 34
Conquest-Smejkal
German Bundesliga 1996

1 e4 e6 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3

♘c5 5 f4 d6 6 ♘f3 a6 7 f5

White chooses to close the position. This policy is particularly effective when Black has already castled kingside (see Game 30) but in this case he has the choice of seeking sanctuary for the king on the queenside.

7...h6

It is almost a golden rule for Black to play this move after f4-f5 in order to stop the knight from being pinned with ♗g5.

8 ♘d5

Also possible are:

a) 8 a4 ... 9 ♘xd4 ♗xd4 10 a4 ... 11 ♕h5 ♗c6 12 a5 ♕d7 13 0-0-0 ... 14 ♕g3 ♔hg8 15 ♖hf1 ... Van Wessel-Kovacs, Amsterdam 2002.

b) 8 a3 to make room for the bishop on a2 ... 9 ... ♕e7 ... ♗xd5 10 ♗xd5 ♗d7 11 0-0-0 ... ♕f2 g6 13 b4 ♗b6 14 fxg6 fxg6 15 ♗e3 ♗xe3 16 ♕xe3 ... 1-0 and White had a slight plus in [illegible]-Olesen, Hillerød 1994.

8...♗a6

Smejkal decides to exchange the light squared bishop before it becomes involved in an attack. A popular alternative is 8...♘d4 in preparation of ...c7-c6.

Bracaglia, Padova 1999 com-
s5 10 Wd3 c6 11 Nxb6+
13 Ke3 Ke7 14 h4 0-0-0
to gain 17 points and the
proved to be a long-
problem for Black.
8 h4 Nd5
19 ... 4 when White is slightly bet-
after Wxf6 11 Bxc4 Qxf6 1
exd6 exd6 13 Be3
10 Qxa5

10 ... Nf7
An attempt to complicate matters,
when in fact Black should have opted for
the clarity of 10 ... Bd4 1 for example 11
exd5 Nxd5 12 Nxd5 Bxd5 13 Nxb5 ... conquest
suggests 11 ... Nxd5 14 Bxd5 Qxd5 15 Wel
with decent play 15 ... exb6 16 Axa5
Bxa5 17 0-0 ... 18 ... Qxc5 19 ...
Nxf5 Wxf5 20 h4 Wxd6+ 21 Wxd6 exd6
22 Be1 when a draw is the likely out-
come
11 Nb3 dxc5 12 ... Nc6 13 Nxb3
Wd4
Here 13 ... Bxf4 14 Nxf4 exf4
Wd4 (regains the piece) 14 ... Nc6 15 0-
0-0 16 Wf1 g5 gives White decent attacking
chances for the sacrificed pawn
14 ...f4 ... Nc6 15 Bxc4 Wxc4+ 16 Wd2
Wxd2+ 17 Kxd2 Axf6 18 Ke3

White has the advantage because the
extra pawn can help to create threats
against the king and ensure that the re-
main black pawn does not cause ...

18...Nf6 19 ...d5 0-0-0 20 Rd1 Bd7
Senechal needs to advance his pawn
to create a passed pawn and force White
on to the defensive. However patience is
required because 20 ...g5? fails to 21
Nxc7 Kxc7 22 Bxc5+ Bxd7 23 Rxd8 Axd1
White wins.
21 Be3
A needless attempt in view of 21 Rhc1,
allowing Black counterplay after 21 ...Nxd5
22 Bg3 f4
21 ...Axd5 22 exd5 Bxd5 23 Rxd5
Rxd5+ 24 Kc2 c6 25 Re7 Kb7
The white initiative is difficult to resist
and 5...Bxd5 is no upper extent due to
26 Rxg7+ ... 27 Axd5 Rxg7 28 Bh5
and ... m
26 Re2 Re1 27 Axe1 Rh1 28 Ab4 Rxh
29 Rc3 Ra1 30 Rxa1+ Ke7 31 Re3!

see following diagram

It remains to offer the Irish player a sacrifice when one can give many new moves! Conquest has played very precisely to ensure that Black has had no real chance to create trouble by advancing his pawns.

31 ... ♗f5 32 ♖a7+ ♔e6 33 ♖e8+ ♔d6

Or 33 ... ♔f5 34 ♖b7+ ♔xg5 35 ♖xe5 mate

34 ♔c7 ♖a2+ 35 ♔d8 ♖xg2 36 ♔e8 ♔xd6 37 ♖xb7 g5 38 ♖b6+ ♔d5 39 ♖d8+ ♔e5 40 ♖e8+ ♔f5 41 ♖a2 ♖g1 42 ♖f2+ ♔g4 43 ♖bxf6 h5 1-0

[illegible]

Game 11
Fedorov-Fyllingen
[illegible] 1999

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3 ♗c5 5 f4 d6 6 ♘f3 a6 7 ♘d5!?

I believe that this may be the best of the bunch at this point. It is far less analysed than the other moves and is hardly mentioned in any opening book.

7 ...♗g4

Two other moves have been tried here:

[illegible] is premature because White has the possibility to generate play on the [illegible] the game Delanoy-Carracedo [illegible] 1994 Black was crushed after [illegible]

[illegible]

8 c3

The point of moving the knight early was to [illegible] square and introduce [illegible]

8 ...♘d4!?

An interesting way of keeping the [illegible] by leaving the white knight on [illegible] in order to block the white bishop [illegible] Black castled early with [illegible] Lund-Shard Jakarta 1978 and withstood the attack after [illegible]

[illegible] is to challenge [illegible] What [illegible] pawns [illegible]

Hb

At [illegible] Black [illegible] game [illegible] White [illegible] Black [illegible]

9. ♗h6

Black wants [illegible] ♗g4 [illegible] will be retreat

10 b4

An accurate app[illegible] would like to play [illegible] castling [illegible] would dampen his attacking prospects.

10...♗e7 11 ♗e3 [illegible]

11...♗xe3 [illegible] ♗g4 [illegible] intending g5, g4, also [illegible] White

12 ♘xa7 ♔f6 13 ♘xd5 ♖xe7 14 0-0 f4 15 ♗b3 ♔f7?

It is probably better to coordinate the rook with 15...♖d8, although White is still better after [illegible]

16 d4 ♔e7 17 ♕d2 h4 18 ♖ae1 ♗f3 19 ♖af3 ♕g5 20 ♖d1 f6 21 ♗h1 ♖h8

The plan of [illegible] the pawn [illegible] White [illegible]

22 ♖df1 g5 23 dxe5 fxe5 24 ♖xf4 exf4 25 ♗xf6

[illegible] because White [illegible] pawn [illegible] later to the proceedings.

25...gxf5 26 exf5 ♗f8 27 h3 c6?

In a difficult position Black goes wrong. 27...♖a8 [illegible] 28 ♕d4 but [illegible] would have kept the game going, though White still has a large advantage according to Fritz after [illegible] 29 ♕g4 [illegible] 32 ♕g6 [illegible] 33 ♕e3

28 ...e6 d8 29 Rd4 Re8 30 Rg4 Rf8 31 Rg8+ 1-0

7 ...d5 is an interposing move to kick-start White's attacking options. [illegible] saying that knights on [illegible] are dim and 8 [illegible] d5 fails to [illegible] the concept.

Game 16
Mitkov-Rocha
Porto 2000

1 e4 e5 2 [illegible] c3 f6 3 Bc4 [illegible] 4 d3 Bc5 5 f4 d6 6 [illegible] f3 [illegible] a6

Black [illegible] to exchange the light-squared bishop, which [illegible] such an important part of the white attack.

7 Bb3 [illegible] b3

If 7 [illegible] the dark-squared bishop [illegible] with [illegible] transposing to the main game. [illegible] Pedersen [illegible] 1994 [illegible] another idea, 8 [illegible] That game [illegible] White had good play on the f-file.

8 axb3 e6 9 Qe2 Qe7 10 Bd3

Mitkov wishes to exchange the well-placed bishop and keep open the option of Na4 to open the b-file. In the game Lemmers-Mulder, Enschede 1995, Black wisely chose to castle queenside rather than walk into a pawn storm on the kingside and experienced few problems after 1... Bd7 11 Bd3 Bxe3 12 Qxe3 0-0-0 13 0-0 g6 when the position generates equal chances.

10...Bxe3 11 Wxe3 Bd7 12 fxe5 [illegible] g4

Rocha is alert to the peculiarities of the position because [illegible] is well answered by 13 Wg5 winning a pawn.

13 Wd2 [illegible] e5 14 [illegible] d5 [illegible] f3+ 15 gxf3 Wd8 16 Wc3 0-0

[illegible]

17 0-0-0 c6 18 Rhg1 f6 19 [illegible] f4 [illegible] e7 20 Ad5

White continues [illegible] the king-side pawn barrier [illegible] weaknesses and makes room for [illegible]

20...Rf7 21 f4 d6 22 Rg2 [illegible] 23 f5?

Mitkov was a little careless here. He should have preferred 23 Rdg1 when 1...Rg8 24 [illegible] transposes back into the

[illegible]

23...♗xe4 24 ♘xe4 ♖g8?

Black should go here with 24...♕xe6, [illegible] 25 ♖xg7 ♖xg7 25 ♕xh5 (25 ♖xg7 [illegible]) [illegible] because White [illegible] take on its due to the threat of [illegible] and [illegible] draw by perpetual check.

25 ♘f6 ♖d8

After 25...♕xe4 then 26 ♘g7+ ♔g8 27 ♕h5 is mate.

26 ♘g5+

The knight thrust as a classic attacking weapon. The knight is given up to [illegible] open the h-file and secure a [illegible].

26...hxg5 27 fxg5 ♗g6

Or 27...♔f8 28 ♕h3+ ♔g8 29 ♕h [illegible]

28 ♕g3 f6 29 ♕h3 ♕e6 30 ♕h7+ ♔f8 31 gxf7 ♖xf7 32 ♕h8+ ♔e7 33 ♕xg7 1-0

Game 32
Fedorov-Nunn
Pula 1997

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3 ♗c5 5 f4 d6 6 ♘f3 ♗e6

Black wishes to relieve the pressure against f7 by offering the exchange of bishops.

For those who are interested in transpositions, the actual move order in the game was [illegible]

7 ♗b5

The knight is pinned [illegible] Nunn [illegible] because [illegible] well pinned [illegible] White [illegible] and Black had made [illegible] to White [illegible] board.

7...a6

The decision to exchange the light-squared bishop with [illegible] is understandable in view of the fact that this piece is usually an integral part of the white attack. However, Miskov demonstrates that White has a small but lasting initiative in this line.

...ment
...with
both sides having pla...
8 a3 axb4 bxc6 9 f3

A...possible...
...mention...
8 ...a7

10 ...a2

...type of moment in the game. Sal...
...Nunn. This shut 1994 where ...
...11 bxa3 12 d4 g5 to gain the h-right ...
...black trapped...
...to 10 ...Wh6 ignoring ...
...1 ...double the f-pawn with ...
...and White hit back not ...
...h-pawn. Then 11 ...xa3 11 ...xa3 12 ...
...xa3 and 10 ...g6 14 ...c5 ...Bh6 ...
...b3 a5 ...g3 Bb8 17 ...2f1 ...Bh4 18 ...
...Wh6 axb4 with an equal ending.
10 ...Bb8

A distinct echo of the previous game ...
...White Nunn was successful by transferring the queen to the h-file and exchanging queens. In the same the d-pawn is ...
...that Fedorov has more options because ...
...but not yet moved his dark-squared ...
...stop ...
11 ...a11

Fedorov considers that 11 b3 axb4 2 ...xd2 ...5 gives Black reasonable chances.
11 ...Wh5 12 e3 ...

Black has to keep what he has. It is ...
...a passive...because the ...
...on the ...answer to his ...
...at ...side. ...act on the h-file ...
...this bag with ...
13 ...e3 ...e4 14 ...0 ...

After 14 ...e4? White can break ...
...with 15 ...4 and win a pawn.
15 ...e4 ...Wh6 16 ...h1 ...xe3 17 ...xe3 ...f7!

Black is trying ...limit...
...for his pieces but it is a fine ...
17 ...c5? walks into a very strong attack after 18 ...g4. A better idea is 17 ...c5 when White has 18 ...d1 (18 ...4? 19 ...) ends ...5 19 ...e4 and it is ...
...worth ...at ...after 19 ...xe4 20 ...
18. ...fxe4 19 ...d1 ...c5 20 ...f1 ...
...h6 22 ...xd6 ...5 23 ...Wh5. Black ...
...Black with a strong attack according ...
...Fedorov.
18 ...e4 ...6 19 ...d5 ...4 20 ...g1 ...c5 21 ...xd5 ...xd5 22 ...g7 ...d5 23 ...xd5 ...Bxd5 24 ...d1!

Now ...Bxh7? ...5 ...d4 ...xe4 ...
...assume plan for Black.
24...e4 25 ...e4 ...xe4 26 ...d4!

The knight threatens ...
...and the ...is much for ...
...does more.

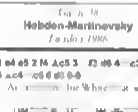
26 cxxd5 27 ♗f5 ♕d4 28 ♗f8 ♗xd5 29 ♕xd4 ♗xd4 30 ♖e1 ♗xg2 31 ♖e7 1-0

This logic behind the ...♗xe4 (to exchange bishops) exists to be tested, but the sample 7 ♗xh6 gxh6 White has an edge.

Game 10
Hebden-Martinovsky
London 1986

1 d4 d5 2 f4 ♗c5 3 ♘f3 ♕d4 4 ♗c3 ♕xe5 5 ♗c4 ♗c6 6 d3 0-0

As I mentioned in the White section, this position is a critical test of the Staunton Gambit. Black has sacrificed a pawn for the initiative and White must find the correct way to defend.



7 f5!?

Now that Black has castled early White is happy to lose the pawn on an annie pas un ad advancing his kingside pawns. The alternative is to exchange the dark-squared bishops with 7 ♗xh6, which led to a balanced position after 7...♗xh6 8 ♘xh6 gxh6 9 ♕xh6 ♘f6 10 ♗xe5 ♗xe5 11 e3 ♗d6 12 ♕h5 ♗xf4 13 exf4 ♕h4+ 14 g3 ♕e7 15 ♕xh4 ♗xh4+ 16 ♔f2 ♗f6 17 ♖g1 ♗e6 18 ♗e2 ♖ae8 19 ♖g5 ♗xg5 20 ♗xg5 ♖e6 21 ♖h1 ♖fe8 22 ♖h6 ♖8e7 23 ♖h5 ♖f8 24 ♖h6 ♖8e7 25 ♖h5 ½-½ Nunn-Chernin, Oberwart 1984.

7...♗d6

A previous game against the present writer, Black has also tried:

a) 7...♗xf5 8 ♗xf5 ♕xf5 9 ♘c3 ♗d6 10 ♕e2 ♘h6 11 ♗h4 ♗f5 12 ♕d1 ♗g4 13 ♗g3 ♗xg3 14 hxg3 ♕h5 15 ♘h4 ♕xg3+ 16 ♔f1 ♕h3+ 17 ♔e1 ♕g3+ 18 ♔f1 ♕h3+ 19 ♔e1 ♕h4 20 ♕g4 ♕xg4 21 ♗xg4 ♘f5 22 ♗f3 ♘d4 23 ♗xd4 ♗xd4 24 ♖h3 ♗f5 25 ♖f3 ♗d4 26 ♖h3 ♗f5 27 ♖f3 ♗d4 ½-½ Hebden-Nunn, Lloyds Bank 1986.

b) 7...♕g5 8 ♗xh6 ♕xg2 9 ♗f4 ♕g5 10 ♗h6 ♕g2 11 ♗f4 ♕g5 12 ♗h6 ♕g2 13 ♗f4 ½-½ Hebden-Nunn, Lloyds Bank 1986.

8 ♗xh6 ♕g5 9 ♗xg5 ♗xg5 10 ♘c3 ♘h6 11 ♗xh6 gxh6 12 ♕d1 ♗f5 13 ♕d2 ♗g4 14 ♘h4 ♗xh4 15 ♕xh4 ♕xh4+ 16 ♔xh4 ♘f6 17 ♖g1 ♖ae8 18 ♗d2 ♖e6 19 ♖g5 ♖fe8 20 ♖g3 ♔f8 21 ♖f3 ♖e4 22 ♖xe4 ♖xe4 23 ♔g3 ♖e6 24 ♔f2 ♔g7 25 ♔e3 ♖e4+ 26 ♔f2 ♖e6 27 ♔e3 ½-½ Hebden-Nunn, Lloyds Bank 1986.

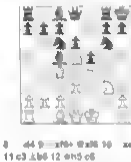
8 ♗d2

It is important that White plays

8...♗d7

It is important that White plays

Nuremberg pla… …th with the idea … …ange6. Black all … …d5 14 … …f5 Black … …pawn … …ter … …t. Keb1 preparing the f-pawn's …



8 …e4 9 …xf6+ …xf6 10 …xe4 Axe4 11 c3 Ab6 12 0-0 c6

Many middle-weights pop up the moment all eyes are glued to Gelfand.

13 Df1

The manoeuvre 13 g3 is probably better.

13...d5 14 dxd5 exd5 15 d4

On 15 Be3 comes 15...Re8 16 Bg4 Bd6 17 Bh4 Bxh4! 18 Nxh4 Ne4+ 19 Kd1 Rxe4 20 Nxf5 Qe8, intending ...Re4 when Black has sufficient compensation for the pawn.

15...c5 16 g4 a5 17 dxc5 Axc5 18 Ae2 b4 19 …e3

On 19 …xb5 when Black can try to go after the white king with 19 …a6.

19...Ad6 20 g5 hxg5

The white wings thin out. Black hesitates to open up his position and it is not Black's constant … that has … …ed … …ck (14 …xd5 … …e4) … …e4 and wins.

21 Nf5 …d7 22 b4

It would make no sense to expose the white king with 23 Axe5 because Black's better after 23...Axe5 24 Rxe5 Axf5 25 Bxe3 e4 26 Bxe4 …xd4 27 …xd4 Rad8.

23...Qxe5

Or 23...Axb4 24 cxb4 Qxa4 25 g6 fe 26 Bh6! 15 26 Axf5 Axf5 27 Rxf4 Ie8 28 Qg6+ Kh8 29 Rf3 g4 30 Rf4 and mates.

24 Rh3 Ab8 25 bxc5 Qxa1 26 Axe3 Qxa2+ 27 Af1 Qa4+ 28 Ke2 Qb3+ 29 Ke3 Qxc5+

One can hardly blame Marian Ivski for assessing the immense complications of 28...Qa5+ as after 29 Bd3+ (not 29 Kf3? Qxd5 30 Rh5+ Kg7 31 Axg5+ Kxh5 32 Rxg5 Qe4+ 33 Kg2+ Kxg5 What has sacrificed so much material 30 Ke3 …xg5 31 Qg6 Rf8 32 Qxg5+ Kh7 33 …xb5+ Kg8 34 Be3 White has all of the winning chances.

29 Rh6+ Ag7 30 Rxg7 Axd5 31 Rxg5+ Ke6 32 Re5 Rxf2+ 33 Kxf2 …xf5 34 Axb5 Bxe2 35 Axa3 Bd7 36 Re6+?

The bishop ending after 36 Rh8+ Kd6 37 Rxb8 Axb8 38 h4 is winning for White.

36 Kd6 37 Ae4 Ag8 38 Re6 Kh7

38 ♗d4 ♖c7 39 ♗e5 ♖b4+ 40 ♔c3 ♖b4 42 ♖a7+ ♗b8 43 ♖a7 ♖xb2 44 c6 ♖c2+ 45 ♔d4 ♗f8 46 ♖b7+ ♗e8 47 ♗e6+ ♗d8 48 ♖d7+ ♗e8 49 ♖g7+ ♗d8 50 ♖xg6 ♖xa6

The ending with a piece minus should be drawn for Black with correct play but that is far from easy.

51 ♗f5 ♗e7 52 ♖g7+ ♗f8 53 ♖a7 ♖c7 54 ♗d6 ♖e7 55 ♗d4 ♖c2 56 ♗e5 ♖b2 57 ♖f7+ ♗e8 58 ♖e6 ♖b4+ 59 ♔e5 ♖b5+ 60 ♗d6 ♖e7 61 ♖f7+ ♗e8 62 ♖h6 ♗e7 63 ♖e6 ♖b1 64 ♖e7+ ♗f8 65 ♗e5 ♖e8 66 ♗f6 ♖f1+ 67 ♗f5 ♗e8??

Endgame experts will point out that 67...♖d1 draws.

68 ♖e7+ ♗d8 69 ♖d2 ♖f5 70 ♖c2 1-0

It is a controversial line because it seems to seal in just enough perpetuation for White's kingside attack to fail. Black can create some activity by expanding in the center but it is still a winner, but risky path.

Summary

After 5 ♘d6 [illegible] reactions is probably to ...h4 to exchange one of White's [illegible]. In Game 39 I managed to win quickly after my opponent [illegible] plausible, but it could be argued that 8 ♕g3 (Game 38) [illegible].

[illegible] — Black's most solid choice and Games 41–45 give an [illegible] reply. Both the aggressive 7 ♗f1 (Game 43) and 7 ♗f4 (Game 44) are [illegible].

In Game 46 Black [illegible] opponent of the bishop-pair early by exchanging it with ...♘xd3 and as a result [illegible] slowed down. A glance at Game 47 shows that [illegible] refreshingly [illegible] when White has done very well in practice. Black sometimes gets lucky, but Game 48 demonstrates that after 7 f5 White can rely on a strong kingside attack.

1 d4 ♘f6 2 ♘c3 [illegible] 3 ♗c4 [illegible] 4 ♗d3 [illegible] 5 ♘f3 [illegible] 6 [illegible]

6 ...♗g4

h ...e(D)

7 ♕f3 [illegible] Game 1 [illegible] Game 14 7 ♘d5 Game 15

h ...♘d6 Game 2

h ...♘e6 Game 13

h 6♘5 Game 12

7 ...♘d7(D)

7 ...♘f6 Game 11

7 ...♘e8?!

8 ♗xh7 Game 10

8 ♕xf3 ...♗d4 (D) 9 ♕g3

9 ♕d1 Game 9

9 ♗e2 Game 8

6 ...♘d6

7 ...♗e4

[illegible]

CHAPTER FOUR

2 ...♘f6 3 ♗c4 ♘c6 4 d3
Other Fourth Moves for Black

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3 [illegible]

Game 39
Arnason-Howell
Hafnarfirdi 1997

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3 ♘a5

The idea of exchanging the light-squared bishop is logical in view of the role this piece often plays in helping [illegible]

5 ♘ge2

[illegible]

[illegible] 4 [illegible] ...e7 9 ...ne7 13 ...d1 ...c5 14 ...b3 ...b6 15 ...xb6 ...xe4 16 b3 ...e6 17 ...d1 and the ending was equal in Miramar-Hebden Cappelle la Grande 1997.

6 dxc4

6...d5

The more active 6...b4 is considered in the next main game but Black has some other options.

a) 6...ne4 7 ...d2 (perhaps 7 ...b3!) 7...f5 8 ...g3 ...b6 9 f4 ...xd4 10 ...xd4 ...b7 11 ...d1 ...d7 12 ...b5 ...xb5 13 ...xb5 14 ...e3 ...b6 15 ...d1 ...c6 16 ...e3 with a fine position for White in Ivanchuk-Sutovsky, Yerevan 1996.

b) 6...g6 7 ...d3 (7 ...d2, intending 7 ...b4 should be tested) 7...d6 8 ...f3 ...e7 9 ...e5 ...d7 10 ...xe7 ...xe7 11 ...d1 ...c5 12 ...e3 ...e6 13 ...d1 ...g7 14 ...d3 ...c6 15 ...e1 ...c7 16 ...e3 ...d7 17 ...d1 ...d8 18 ...e3 when Black was on the verge of opening up the position in favour of his pair of bishops in Cabri Rozendals, Amsterdam 1997.

7 e3 a6?

A popular choice but naturally 7...a6 is a playable alternative in Sobernheim-Pedersen, Aarhus 1996, the game

[illegible] 10 d4 0-0 11 [illegible] Ed8 6 b3

[illegible] instead 8 Wd3 [illegible] 11 [illegible] would [illegible] 14 [illegible] g3 when White had a space advantage.

8...0-0 9 g3 g6

However, Black cannot spare white knight from occupying the f5-square. In the celebrated game Larsen-Portisch, Porec 1968, Black tried 9...a6, but White won in style after 10 ab2 Wa5 11 We1 [illegible] sending 11 [illegible] 12 [illegible] Wc7 13 [illegible] Ed1 a6 14 We1 g4 15 f3 [illegible] 16 Ah1 Ed8 17 [illegible] 18 ed5 [illegible] 19 Ed2 Ed8 20 [illegible] 21 [illegible] 22 Wf [illegible] Wa5 23 [illegible] d5 24 [illegible] 25 Wb4 Ed7 26 g3 [illegible] (26 [illegible] 27 Wxd8+ Wxd8 28 Ed7 wins) 27 f4 Wb4 28 Wg4 1-0.

10 ab6 Ee8

11 h3

Essential because 11 f4? fails to 11...g4 hitting the bishop on h6.

11...Ae6 12 Wd2 d7 13 Ead1

It is easy to formulate a standard plan for White: always swinging a rook to d1 in order to put pressure on the d-file.

13...af8 14 [illegible] Ag7 15 Axg7 Axg7 16 [illegible] a6 17 a4

Aronson is quick to quell any queenside activity by stopping ...b7-b5.

17...Ef8 18 a6 Ag8 19 [illegible] Wh4 20 f4 exf4 21 Exf4 Wg5 22 [illegible]

The knight escapes in [illegible] way of attempting to [illegible] d5 while gaining time on the [illegible].

22...Eae8

[illegible] g5 is greeted by [illegible] and the black queen will leave the board.

23 Ed1 [illegible] 24 [illegible] 25 [illegible] 26 [illegible]

Declining the offer to repeat moves.

26 [illegible] 27 [illegible] 28 [illegible] 29 [illegible] c6 30 [illegible] 31 [illegible] Ed8 32 Ed1 Wg6?

[illegible] all-out [illegible] After [illegible] of action [illegible] with equal prospects.

33 ♖xf7? ♕xd8 34 ♖xd8+ ♔d8 35 ♖xd2?

White is now a pawn up with a winning ending.

35 ... a6 36 ♗g1 46 37 ... f2 ♗g2 38 ... d3 ♗f5 39 a4 ... 40 ♖d2+ ♗e8 41 ... ♗e8 ♖d1+ 42 ♖f1 ♖xf1+ 43 ♗xf1 g6 44 ♗e2 ♗e7 45 ♗e3 ♗f6 46 ... d3 h4 47 ♗e6 g5 48 hxg6 ♗g5 49 ... f2 ... 50 ♗f3 1-0

[illegible]

Game 40
Short-Karpov
Tilburg 1991

1 e4 e5 2 ... c3 ♘f6 3 ♗c4 ... 4 d3 ♗5 5 ... ge2 ... c4 ... ♗e5

A [illegible] approach. The bishop [illegible]

7 0-0 d6 8 ♕d3

A familiar developing move to make room eventually for a rook to come to d1.

[illegible] continued instead [illegible] 10 ♕d3 h5 11 [illegible] 14 ♕e3 [illegible] 15 ♕d3 [illegible] 17 ♕b5+ [illegible] 18 ♕xb [illegible] when White converted his material advantage into a win.

8 ... a6 9 b3 ♗a6 10 ... a6 ... d7

If 10 ...♗b6? then 11 ... a3 ... c7 12 ♖ad1 puts too much pressure on the d-pawn and the position is better for

White

11 ... c5 ... 12 ♕e3 b6 13 f4 f6 14 ... a3 ... b7 15 ... c3

Karpov suggests 15 f4!? preserving a small advantage.

15 ... ♕c7 16 ♖ad1 0-0-0 17 ♗b2 ♖d7 18 a4?!

Once again 18 f5 should be tried to keep the position closed and under control. Now Karpov gets the chance to unbalance things by manoeuvring his bishop to g5 and doubling rooks on the e-file to attack the pawn at e4.

18 ... exf4 19 ♕xf4 ♗f7 20 ♗a3 ♖e8 21 a5 bxa5 22 ♖a6 ♖e5 23 ♖fd1 ♗g5 24 h3 ♖d8 25 ♕f2 ♕a7 26 ♗c1

26 ...♖e6?!

Karpov demonstrates [illegible]

[illegible] White [illegible] instance 27 [illegible] Wc5 [illegible] and [illegible] Ze7 and the rook ex[illegible] of the white pieces) [illegible] and Black is better.

27 ♗d4 e5

The trouble with [illegible] the bishop on f4 helps to attack [illegible] unable to [illegible] and after [illegible] hang and attacking opportunities.

28 ♕g3 ♘e4 29 ♘e4 ♖e4 30 ♖e6 ♖e6 31 ♘d4 ♕g7?!

Kasparov prefers 31 ♕f8 to keep guard of the a5-pawn.

32 ♖e2 ♘b7 33 ♕e3 ♕f8 34 ♗g3 ♖e7 35 ♕d4 ♕e8 36 ♔h3 ♖f7 37 ♗h2 ♘e4 38 ♕c5 ♖d7 39 ♖e2 f5 40 ♕a5 ♕e8 41 ♕b6+ ♕b6 42 ♕f8 ♕d8 43 ♘e8 g5 44 ♕b4+ ♕b6 45 ♕f8 ♕d8 46 ♕b6+ ♕b6 47 ♕f8 ♕d8 ½-½

After [illegible] in return for conceding the bishop pair White exerts a certain [illegible] over the centre. Even [illegible] was unable to equalise in this example.

Game 41
Mirumian-Wells
Berlin 1999

1 a4 e5 2 [illegible] c3 [illegible] 3 ♗c4 [illegible] 4 [illegible] c3 [illegible] a5 5 [illegible] ge2 c6

Black [illegible] the d5-square and proposes to expand on the queenside with [illegible] b7-b5. The emphasis is not on a quick d7-d5 because White would then exchange pawns on d5, follow up with [illegible] and then try to undermine the central pawns. (The actual move order of the game was 1 e4 [illegible].)

6 ♗a4

White puts a block on b5 [illegible] of different ideas have been explored in this position:

a) [illegible] White intends to meet [illegible] [illegible] should be considered [illegible] 13 a4 ♖d8 14 [illegible] 15 [illegible] 16 [illegible] 17 [illegible] and Black had [illegible] better [illegible] Tomescu-Iordescu, Saint Vincent 1999.

b) [illegible] 10 [illegible] also [illegible] 11 [illegible] 13 ♕h5 [illegible] 14 [illegible] gave White an edge in Lemmers-Lecenes, Belgian Team Championship 1998.

6... ♘a4

If Black fails to exchange pieces then the bishop will go to a2, leaving the knight on a5 looking rather silly.

7 ♘a4 ♗a4 8 0-0

Anand-Onischuk, Wijk aan Zee 1996 saw White play more energetically with [illegible] intending to open up the position by throwing his kingside pawns forward as Black castled kingside. After 8...d6

[illegible] ...Bb6 17 ...[illegible] position was equal.

8...h6 9 Wd6

[illegible] he put the queen on d3. This [illegible] feature of White's [illegible] plan is protecting the e4-pawn and by putting pressure on the d-file.

9...exd6 10 h3 0-0 11 exd5 Ae6 12 Ae3 Wd7 13 a2 a6 14 Ag5 h6

Well, if he plays 14...Ad8 to defend the d5-pawn but in that case [illegible] the d-file with [illegible] pressure.

15 Axf6 Wxf6 16 Wxd6 Zfd8 17 Wd3 Ag4 18 Ac1 Zad1 19 Zxd1 Zxd1 20 Zd3!

After 20 Zxd8+ Wxd8 the black queen will [illegible] the white can [illegible] of d4 with its better game.

20...Zxd3 21 exd3 Ag5 22 Wh2 Ae6 23 Wc2 Ac5 24 a2 a6 25 Ac3

Muramatsu has successfully held off the attack but a critical mistake [illegible]. His pawn placed pieces prevent him from [illegible] the extra pawn in the [illegible].

25...h6 26 Ac1 Wf6 27 Af1 h4 28 h3 [illegible]

[illegible] with the idea of [illegible] a valuable [illegible]. The smartest reply seems to be a6 with roughly equal play.

Game 41

Zuberev-Romanishin

Dieppe Jul 1998

1 d4 e6 2 Af3 Ab4+ 3 Ad2 exd4 4 exd4 d5 5 Ag3?

White simply wants to castle queenside and then attack on the kingside. This is a risky decision against a world-class player like Oleg Romanishin but sometimes as you are he cannot lose [illegible] accurate opponent.

5...exd4

The more active 5...dc5 followed by ...Af6 should be considered.

6 ...f3 a6 7 Ad3

...Reynch-Fedorowicz Germany 1996) White played 7 h3 and ...to create complications ...he opening. The game ...a 7 ...Ne5 8 Qd3 d5 10 ...g5 ...f4 ...Nxe7 13 g3 ...ween White had some ...return for a weak ...structure

7...h5 8 h3 a6?!

It is better to generate ...with 8 ...Nxh4 cxd4 9 Nxe4 ...h4 ...long-term attack. After 9 ...g4 then 9 ...d5 is ...for Black, after 10 ...Nxf3 cxd4 11 Nxh4 ...Nxh4 12 ...Nxf3 13 ...b5 14 ...Qe7 14 ...Nbd7 15 ...Nxe6 wins) 14 ...exf3 as White's pieces lack harmony.

9 g4 ...Nxe4

After 9 ...Nxh5 10 ...Nxh5 cxd4 11 g5 ...Nd7 12 ...Nxf6 13 Nxf6 the white pawn storm has greater chances of success.

10 dxe4 b6 11 g5 ...Nd7

At first sight the knight on h5 seems ...to drive away the advance of the ...pawn but matters from a tactical flaw. It makes more sense to try 11 ...Nd7 ...a surgical surge ...n h5.

12 h5-h6 c6

13 ...Qxd5! xh6 14 Qxh5 hxg4 15 ...Rxg1 g6 16 Qh6 Rh8 17 ...e2 Qb6 18 ...c3

White has succeeded in adequately defending his queenside and can now concentrate on ...ge shown, Black's attitude ...

18...Ke8 19 h4 ...c5 20 Rgf1 ...h4 21 ...h4 Qxh4 22 Qc3 Qh6

The ending after ...? Qxe2 ?! ...is difficult for Black with his shattered queenside pawn structure.

23 Rd1 c6 24 a3 ...c6 25 h6 Rh8

If ...Kf8 ?! White can make use of the weak dark squares around the black king after 26 Nd4 cxd4 27 Rxd4 ...Kf8 ...kh4 with a big advantage.

26 Rxd6 Rxh6 27 Ne3 Ag4 28 Rxg6 Rxg6 29 f3 Ae6 30 Rd1 We7 31 Ab1 Rh8 32 c3 Wf7? 33 We5! Wxf3 34 Rxe6 Ag4 35 Re8 Wf1+ 36 Ke2 Wf2 37 Rxh8 Wxg2 38 Wd5+ Kf7

After 38...Kg6 39 Wd3+ Kf6 ...Kh5 40 Ad1 Wf1+ 41 Ke2 White has avoided all the ...pitfalls and can soon deliver checkmate.

39 Wd8+ Kg6 40 Wd3+ Kg7 41 Wd8+! Kg6 42 e6 1-0

The strategy of ...uting queenside and then advancing the ...k-queside pawns is certainly generally dangerous for Black. ...e7 opens another ...rtune of attack for White but Black should be fine if he responds in a positive fashion.

Game 14
E.Horn-Flatts
Gausdal 2000

1 e4 e5 2 ...e3 ...f6 3 Ac4 Ac5 4 d3 ...e6 5 ...e3

This quiet bishop retreat allows Black to equalise fairly comfortably.

5...c6 6 ...e3 d6 7 ...e3

Black seizes the opportunity [illegible] Instead [illegible] Croatian Team Ch [illegible] Black tr[illegible] the solid [illegible] M[illegible] [illegible] White had [illegible] good pre[illegible] [illegible]

7 ♘xd5

[illegible] 7 ♕e[illegible] ♘b4 8 ♘d1 [illegible] [illegible] 10 0-0 [illegible] [illegible] Budapest 1991

7 ... ♘d5?

If Black is looking for something d[illegible] (in [illegible]) [illegible] ♘b4 is [illegible] [illegible] stance [illegible] ♘d5 [illegible] be3 ♘xb [illegible] 0-0 is equal

8 ♘ge2

I rather like 8 ♕h5, when it is difficult to defend the e-pawn without going into contortions.

8 ... ♗e6 9 0-0 ♕h4

A statement of intent which is designed to show that Black wants to attack. A better approach was 9 ...♗c5 followed by castling longside with equal chances

10 g3?!

Here goes after the queen by threatening ♘g5. 11 [illegible] the surprising 10 [illegible] would have curtailed Black's [illegible] longside attack.

10 ... ♗d6 11 ♗e3 ♗b 12 ♗d5 ♗xd5 13 [illegible] ♗e6 14 ♕e2 ♗d6 15 f4 0-0!

Black break [illegible] by finally [illegible] White has gained nothing [illegible] the opening and [illegible] Black [illegible] pawns.

16 fxe5 ♕d4+ 17 ♕f3 ♗xe5 18 ♕xd4 ♗xd4+ 19 ♔h1 ♖ad8

The [illegible] is preferable for Black as he can [illegible] pieces [illegible] squares and threat [illegible]

20 ♗d? g5 21 ♖ae1 f4

[illegible] stop the [illegible] sample [illegible] 4 gxf3 Ξxf1 and wins.

22. [illegible]b2 23 c3 a6 24 [illegible]b6 [illegible]a3 25 b4 Ξf7 26 [illegible]d4 [illegible]d7 27 Ξxa6+ [illegible]xa6 28 Ξa1 [illegible]c5 29 Ξxa6 b4 30 Ξa8 Ξe7 31 [illegible]f5 Ξe2 32 b4 [illegible]f6 33 [illegible]g1 Ξxg6+

Black [illegible] to [illegible] because 33 [illegible]d7 and [illegible] also wins.

34 [illegible]f1 Ξa6 35 Ξxa8 Ξxh2 36 Ξc8 [illegible]f7 37 Ξa7 [illegible]f6 38 Ξc8 [illegible]a3 39 Ξa8 [illegible]f5 40 Ξxa3 [illegible]b4 41 [illegible]g1 Ξc2 42 b4 g4 43 Ξa1 Ξxc3 44 Ξd1 [illegible]d5 45 Ξf1 f3 46 Ξd1 g3 47 [illegible]f1 h5 [illegible]

[illegible]

Game 44
Kosteniuk-C.Werner
Wijk aan Zee 2000

1 e4 e5 2 [illegible]c3 [illegible]f6 3 [illegible]c4 [illegible]c6 4 d3 [illegible]b4

This is one of Black's most popular replies, pinning the knight to prepare [illegible]d5.

5 [illegible]ge2

For 5 [illegible]g5 see Games 45 and 46. Instead 5 [illegible] is a quiet continuation with some similarities to the Four Knights Game. [illegible] Stefansson [illegible] 1998, Black struck out in the centre with 5...d5 [illegible] was equal.

5...d5

[illegible]

6 exd5 [illegible]xd5 7 0-0 [illegible]e6

Black seeks to [illegible] the centre. Also possible are:

a) [illegible]

b) [illegible] with equality in Magem De la Villa, Pamplona 1996.

c) [illegible] is an interesting move. [illegible] (a very clever use of the knights for attacking purposes) [illegible] Philadelphia 1993.

8 ...b3

White's pawn on ... [illegible] and making sure that ... the b-pawn b3 is exchanged then ... will open up the a-file. Also ... correspondence 1983 was instead ... [illegible] ... exf6 ... [illegible] ... I suggest that Black should ... when possible ... with equal chances.

8 ...0-0 9 ...d6

The point ... can be seen ... Rogers-J.Parker ... when White played 9 ... was advancing ... checks on the g1-a7 diagonal after ... The game continued ... [illegible] ... and White had some attacking chances on the kingside.

9 ...xd5 10 f4 a4 11 ...xd6 ...xd6 12 e3 exd3?

see following diagram

Oh dear! I can only assume that Black forgot about the pin on the diagonal, otherwise he would have played ... with equal chances.

13 cxb4 ...d6 14 ...e3 ...d4+ 15 ...f2 ...xb4

Black has some compensation for the piece in the form of two pawns and a passed pawn on d3. However White's extra piece allows him to create some threats of his own against the black king.

16 ...d2 ...c2 17 ...c1 a6 18 f5 b5 19 f6 g6 20 ...f3 ...fe8 21 ...cf1 ...e3 22 ...xe3 ...xe3 23 ...f4 ...xf4

Black had little choice since otherwise White was threatening ...h6 and mate. The ending is hopeless for Black, because the extra piece ... the pawns and the white king ... placed.

24 ...xf4 c5 25 ...e4 ...xe6 26 ...xe4 ... 27 ...f2 h6 28 ...e3 g5 29 ...d2 ...h7 30 g4 ...g8 31 h3 ...e8 32 ...e1 ...e6 33 ...e3 b4 34 ...e1 ...e5 35 ...e1 ...a2 36 ...e4 ...xb2+ 37 ...d3 ...b3+ 38 ...d4 a4 39 ...c4 a4 40 ...g8 ...h7 41 ...g7+ ...h8 1-0

After ... Black can equalise fairly easily by playing ... However the ... of the game has attracted a number of followers for White.

Game 45

Haik Teychene

Cannes 1997

1 e4 e5 2 ...c3 ...f6 3 ...c4 ...f6 4 d3

...b4 5 a3!?

White puts a stop to ...d7–d5 by pinning the knight.

5 ...Nd6 6 Ne2!?

If 6 ...g6 then against Anand Pruthvi 1993 pawn play what might happen is: 7 Nbc3 the set aim from capturing on b4 to Ahues Nd4 8 g4 ? Ng6 9 h4 Be7 10 Nf4 ... 11 Ng6 fxg6 12 g5 Nh5 13 f3 ... 7 Qd4 14 Qxb4 Nxb4 15 a4 Nc6 16 Na4 Nb6 17 Nb6 Nb6 18 Nb6 with reality.

6 ...Nxf6!?

A popular continuation but the immediate 6 ...Nxb3 is probably more accurate (see the next main game).

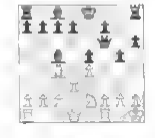
7 Nbc3

The former French Champion makes sure that he can fully back up c4 with the knight and prepares to castle followed by f3 f4.

7 ...e6

After her approach it was not to exchange the light-squared bishop. In Rogers-Karlsangue Hanoi 1991 White arranged to preserve a slight edge after 8 0-0 (perhaps 8 Nb3!? 8 ...Nc5 9 ...Nc5 10 Nc5 Nc5 11 f3 Nd6 12 Nd6 Nd6 13 Nd6 Nd6 14 c5).

8 0-0 ...Nc2+ 9 Qxc2 Bc5 10 Kh1! g6



This pawn move is designed to contain the knight and is a feature of the entire Black II when it is not necessary to play ...e6–e5 when there is a knight on c6 and ...f7–f5 has been played to oppose the f4-pawn. It is hardly surprising that Black was still playing ...e6–e5 here (...Nd4 11 ...e5 when perhaps correct is 11 ...Nxe4 12 Nxe4 Nxe4 13 Qg6 and 14 ...e5).

11 Nb4

Black now relies on 11 ...Nxe4 takes advantage of Black's weakened pawn formation by engineering the f3–f4 break.

11 ...Ne6

If 11 ...Nxe4 11 ...Nxe4 12 Nxe4 Nxe4 13 Nxe4 when White is better.

12 Qxe6 Bxe6 13 f4 Be5 14 Nb3 g4 15 ...g3

see following diagram

White has a comfortable advantage thanks to his lead in development in and the fact that the black king is forlornly in the middle of the board.

15...Nc6 16 a5 b6 17 ...c4 Qe4 18 Qxe4

Black enters an ending on his terms, a

18 ♗xd4 19 exd4 ♘f5 20 ♖ad1 ♗xe4 21 ♖xd4 f5 22 dxc7 ♖h7 23 ♗d6+ ♔h8 24 ♗xf5+ hxf5 25 ♖e1+ ♖e7 26 ♖d8+

A quick scanning as he king and pawn ending decides in favour of White

26 ♖xd8 27 ♖xe7+ ♗xe7 28 exd5 ♗xd5 29 ♔f3 ♗d7 30 ♗g2 ♗d6 31 ♗f2 ♗d6 32 ♗e3 d5 33 b3 e4 34 ♗d3 1-0

It was given White the chance to play ♗xe4 and avoid having his queenside pawns disrupted. In any game Black demonstrates how to exploit Black's poor development in exemplary fashion.

Game 46
Radievacki-Petronic
Nis 1994

1 e4 e5 2 ♘f3 ♘c6 3 ♗b5 ♗c5 4 c3 ♗b4 5 ♗a4 ♘d6 6 ♗xd6 ♗xd6

Black takes the opportunity to double the opponents

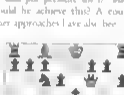
7 hxe3 ♕xf3 8 ♗xf3 d6

see following diagram

9 0-0

An interesting situation has arisen

White wishes to play f2 f4 to open the file and gain pressure on f7 but how should he achieve this? A couple of other approaches I've also been tried:



a) 9 ♕h5+ ♔g8 (9 ...♔e8!? is also good) 10 ♗g5 ♕e8 11 ♘h2 f6 12 f4 ♗f8 13 ♗xf8 ♗xf8 14 hxe3 ♘xe4 15 ♗d4 ♘f6 16 ♗g2 ♗e8 17 equalities in Lisnic - Cvetkovic Parma 1996

b) 9 ♗d4!? 10 0-0 ♘xd4 11 ♗h1 ♗g4 12 ♘xd4 f5 13 ♗g2 ♗g6 14 f4 exf4 15 ♕xf4 ♘f6 16 ♕g5 17 ♕xf5 18 axb5 ♗e6 19 h4 ♕e7 20 h5 ♗xb5 21 ♗xb5+ ♔xb5 22 ♕xf7 ♖hf8 23 ♕e6 ♖xd4 24 ♕xd4 ♖f6 25 ♖f1 c6 26 Kallinger-Knecht, Austrian Team Championship 1992

9...♗g6

[illegible] reserved
[illegible] of the
[illegible] and it
[illegible] White
[illegible] advan-
[illegible] 1 exd1+!!
[illegible] 1 ... 2
[illegible] ng4+ 11 wxc8
[illegible] xd8+ 13 f4
White has a space

ad vantage
16 ab6

Black tak[illegible] that the
black knight [illegible] re the
customary [illegible] k-side
place White [illegible]
[illegible] Kasparov, 1998,
preferring [illegible]
Black's light-s[illegible]
bxa6 18 c3 [illegible] 19 b4 b5
We5 [illegible] 20 c4 [illegible] 21 b5 b6
White's c-file [illegible] keeps
a certain [illegible] hang-
ing on. Defensive [illegible] 18 Nb1
and 18 g3 [illegible] [illegible] and the
chances were equal.

16...h6

A look in the b[illegible] book indicates
that the Viennese plan [illegible] ter
encountered his [illegible] ouple of
times with varied [illegible]

a) 16...Nfg4 17 f3 [illegible] [illegible]
(17...h5 18 d4 [illegible] ber in the White)
18 c4 h6 19 [illegible] 20 [illegible] 16
[illegible] xh6 18 [illegible] 19 [illegible]
Wd2 Nxg2 20 [illegible] 19 [illegible] 16 22
Rh1 Rg8 23 [illegible] 17 [illegible] 35

White has a big edge in development, due to double rooks on the h-file which give White the advantage in Schlechter-Schubert Trebic 1915.

b) 16...a6! 17 Rh1 h5 18 Wd2 h4 19 Wg2 f4 20 f3 h3 21 [illegible] 22 [illegible] 16 dxe5 23 [illegible] 17 Rxh5 Rg5 18 c4 [illegible] 19 Rxc5 [illegible] 20 [illegible] 21 Rxc5 [illegible] 22 [illegible] 16 [illegible] 3 Rxh1 Rxh1 24 Rg1 Wc6 25 Rh1 [illegible] 26 Wh4 Rh8 27 Wg4 a5 28 Wg3 Rxh1+ 29 Wh1 [illegible] 30 Wd2 Rh4 31 [illegible] 16 37 Wg5 Rh7 38 [illegible] 39 and the black position collapsed in Schlechter-Leonhardt Bad Pyrmont 1911.

17 Wd2 axd7 18 Axe6 Axe6 19 Wg3 h6 20 c4

The pawn move secures [illegible] the d5-square to create an idea [illegible] White has succeeded in exchanging off the black knight.

20...Kg8 21 Ze1 Ab8 22 a3 Zad8 23 Ab2 Ac7 24 Zad1 Wg6 25 Wf3 Wxf3 26 gxf3 Zd7 27 Ze2 Zfd8 28 Zde1 Zxd1+ 29 Zxd1 Zd8 30 Zxd8+ Axd8 31 f4 exf4 32 Wxf4 Ae7 33 Wg5 Ac7 34 Wf4 Ae7 35 Wg5 Ac7 36 ½–½

If Black plays the important restraining move c6 right then White's struggle to preserve an advantage is all in line. The exchange of the knight on the 10 ab6 leads to a balanced position, while 10 Rb1 leads to double-edged play.

Summary

A standard de[illegible]xchange off the bishop on c4 with 4...♗b5 when White [illegible] on Games 39-41. The encounter Short-Karpov (Game 40) [illegible] with the former world champion having to settle [illegible]
Instead [illegible] with 4...♗b4 is a decent system for Black, [illegible] and is lucky to get an early break. The [illegible]. The right way to defend is [illegible]

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♘c6 4 d3

4...♗a5

4...♗b5 – Chapter 3
4...♗b4 (D)
[illegible] – Game 44
5 ♗g5 h6 6 ♗xf6 (D)
6 ♕xf6 – Game 45
6 ♗xf6 – Game 46

5 ♘ge2

5 ♕e2 – Game 47
5 ♗b3 – Game 42

5 ♗xa4

5 ♗xb – Game 42

6 dxc4 (D) d6

6 ♗xf6 – Game 4[illegible]

7 0-0 – [illegible]

4...♗b4

5 ♗a5

6 dxc4

CHAPTER FIVE

2 ♘f6 3 ♗c4
Other Third Moves for Black

1 e4 e6 2 d4 d5 3 ♘c3

This chapter deals with alternatives to 3...♗b4 and 3...dxe4 (see Chapters 4 & 5). Black plays 3...c5 to fight for control of the d4-square at once. Black can also meet 3 ♘c3 with 3...♘b4, when White has a choice of 4 e5, 4 a3 and 4 ♗d3. In Game 49 Miles plays an early e5 to exchange the dark-squared bishops and is rewarded with a slight but lasting advantage. Perhaps the most aggressive set-up is 4 a3 ♗xc3+ 5 bxc3 dxc4 6 a4 ♗b4 7 ♗d3 ♘f6 8 ♘f3 ♘bd7 9 0-0 0-0 10 ♗g5 ♘e4 11 ♗xe7 ♕xe7 12 ♘e5 ♘xc3 13 ♕g4 ♘xe5 14 dxe5 ♕xe5 15 ♖ad1 ♕c7 16 ♗xc4 ♘d5 17 ♗b3 ♗b7 18 ♕h4 ♖ad8 19 ♖fe1 ♕c6 20 ♕g3 ♕c7 21 ♕h4 ♕c6 ½-½ in Ward-Speelman, Lloyds Bank Masters 1992. Black's pawn sacrifice is not entirely sound, but White has to find some very accurate moves to prove it. Instead of 4 a3, 4 ♗d3 dxc4 5 ♗xc4 c5 6 ♘f3 ♘c6 7 0-0 ♗d6 8 dxc5 ♗xc5 9 ♗g5 0-0 10 ♕d2 ♗b6 11 ♗xf6 gxf6 12 ♘e5 ♕d5 13 ♘xc6 bxc6 14 ♗xc6 ♖b8 15 ♖fd1 ♗b7 16 ♕f4 ♕xd1+ 17 ♖xd1 ♖xb2 18 ♗b7 ♖d8 19 ♗c6 ♖c8 20 ♗b7 ♖d8 ½-½ in Ward-Speelman, Lloyds Bank Masters 1992. What some commentators don't mention when referring to this game is that it was a blindfold game! An obvious improvement is 9...♗xc3 when 10 ♗f4 0-0 ensures the pawn is lost and leaves White a poor choice.

Game 47
Short-Speelman
London (4th matchgame) 1991

1 e4 e6 2 ♘c3 ♘f6 3 ♗c4 ♗c5

Black develops the bishop to target the f7-square and retains the option of continuing with ...d5 or ...♘c6. The immediate 3...d5 is the subject of Game 51 and 3...♘c6 is seen in Game 52 and 54. Espen Lund's choice of 3...♘c5 4 ♘f3 ♗b4 5 ♗d2 ♗xc3 6 ♗xc3 ♘xe4 7 ♗d4 ♘f6 8 ♗xg7 ♖g8 9 ♗d4 ♘xd4 10 ♕xd4 ♘c6 11 ♕d2 ♕e7 12 ♗f4 ♗d7 13 ♘d5 ♕d8 14 ♗xd6 cxd5 15 ♗xe7 ♘xe7 16 ♕xd5 ♘c6 17 ♕d2 ♖c8 18 0-0-0 ♖xg2 19 ♔b1 ♖c5 20 ♕e3 ♖g6 21 ♖hg1 ♖xg1+ 22 ♖xg1 ♖xg1+ 23 ♔xg1 ♕c8 24 ♕g3 ♕c5+ 25 ♔b1 ♕xe5 26 ♕xb7 ♕e1+ 27 ♔a2 ♕xf2+ 28 ♔a3 ♕xh2 29 ♕xa7 ♕xc2 30 ♕a8+ ♔e7 31 ♕a7+ ♔e8 32 ♕a8+ ♔e7 33 ♕a7+ ½-½ in Lund-Hansen, Danish Championship 1992 is a drawish line.

[redacted]

1999 contributed to Dyl (b. b5? Qh3 Bh4+ 8.Kh1 c5 9 Bf3 e6 good for White)

Who did? (some authors have suggested [illegible] but missed that 8...Qg5 9.f4 Qh4 intending ...Nh6 mates) 8 ...c5 9.Qe2 Qa5 10.Bb5+ Bd7 11.axd7+ Kxd7 12.Qb5+ Kc8 13.Qxa5 Nxa5 14.Nb5 Ke7

6.Ke2

A splendid tournament did after which Black can look forward to the future with some confidence. [illegible] example [illegible] 6...Qe7 7.Kf3 Nf6 8.Nbd2 Bb4 9.Ne1 Bb7 10.Nd3 Nd5 11.Bg5 Be7 12.Bxe7 Kxe7 13.Qd2 Rhd8 14.Rhe1 c6 and Black was soon in Delusion Blachirka, Cannes 1996.

6...Qe7 7.f3 exf4

A sneaky plan even though it's somewhat [illegible] 7...Nf6 8.fxe5 Nxe5 9.Nxe5 Qxe5+ 10.Kd2 Qg5 11.Nxg4 once when Black has a nice attack.

8.Axf4 Qe6 9...a6

5...a6

Speedman quickly frees the [illegible] White's light-squared bishop which is [illegible] a potent attacking piece in the [illegible] ...Nxe5 transposes to Chapter 1 while it is important to note [illegible] when Emms-A.Jackson, Isle of Man

9...Nb4

[illegible] 9...Ne4 when [illegible] 10.Nxe4 wins due to the pin on the f-pawn.

10.e3 Nxc3 11.b4 Nxb5 12.axb5 axb5 13.Ra8+ c6

Once again the trick 11...Ne4 to re-

...ad because ...ng. Bxg6 ...

15 Wh3 Wd7 16 ...e4 a6

...ggest that 17 ...g5? is bet...

...Wh...

17 ...e5! 18 fxe6 ...xe6 19 ...b6 ...d7 20 ...g6

...9 exd5! ...mpli...blunders a piece ...20...a5

20 ...a6 21 Qb4 dxc4 22 dxe4?

...s a fu...l approach with 22 ...axb4 ...e are practical when ...axb4. 3 ...axb4 gxf6 4 dxe5 ...xf6 5 ...f1 g6 6 ...Wh...a small plus.

22 ...xe4 23 Wxe4 Wxh5 24 ...e7

...Wxg5 ...f...the ...

24 ...a6!?

...Sf... ...with his ...are ...1 ...8 keeps up the ...ure

25 Sxf5 Wd7

...this problem with ...5...xe5? ...but ...Wf... threaten ng ...a...e8 ...n after ...7...hs 27 Wf7+ Ke7 ...g...8.

26 Sh5 We6 27 Axe5 Exe5 28 Wxh7 h6 29 Ze1 ½–½

...h4 is positionally an aggressive system

1 e4 c5 2 ...f3 ...6 3 d4 cxd4 4 Nxd4 e6 5 ...g5

5 ...e6

...ke...1 ...a...ga...e5 6 ...gam...e6 7 ...

...e5 8 ...e2 ...1 ...e6 ...1 ...

...Wg...1? ...

...e5 ...e4 10 ...b6 ...xb4 ...e5 ...d5 ...f6 ...d5 ...e3 ...

...e5 ...f6 ...d5 ...e3 ...

8 ...b3 ...e7 9 ...e4

...ds then the threat of ...d...f ...pawn is nothing for Black. ...ers ...he ...an ...ade queenside. A ...ked response ...d4 to exchange the light-squared bishop is the quiet ...

7 ...xb6+

...xb6 makes it easy for White and ...can take the bishop when he wants because

[illegible] White must [illegible] exchange [illegible] up. [illegible] h6.

...a6 9 a3xb4 fxb6

which was doubled e-pawns but the [illegible] pe[illegible] the [illegible] adequate compensa[illegible] o

10 ...a2 0-0 11 f3 0-0 12 Qe3

The queen sideways the pin and it seemed to emerge on g6 or h5. Another good idea of Tuman's in the side [illegible] b4 [illegible] b4xb4 [illegible] was and Black picks up a pawn.

12 b4 Ab6 13 Ab2 Ab5

Black's steadily improving his pieces on the kingside leaving White to look to the queen side to make progress.

14 Bb1 a7 15 Ab5 Bxb5 16 a4 Ab4 17 Bxb4 Bd8 18 f3 c5 19 c4 c6 20 Bb1

20 Bb3 has been suggested as an improvement.

20...Bf7 21 b5 bxa5

Tuman offered a draw here which was an overstatement of the position.

22 axb5 Bd8 23 Bc2 Bb8 24 Ba2 c6 25 a3 Aa5

Adams has done well to organise his cooks on the a-file but there is not much more he can do. He needs reinforcements to force Tuman to make some concession with his queenside pawn structure.

26 Ba7?

White ignores the kingside at his peril. A solid approach by Wall in [illegible] d3-d4

26...g6 27 Bd1 Qg7

A nice move which manages to [illegible] d3-d4 and aids the progress of the g pawn.

28 B7a2 b6 29 h3 h7 30 Bd2

The rook has slowly been transferred from a7 to d2 to help the kingside advance but in the meantime Tuman has started to create threats against the white king.

30...g4 31 fxg4 hxg4 32 Bxg4 Bxg4 33 hxg4 Bg8 34 d4 cxd4 35 Axd4 Bxg4 36 h5

If 36 d11 then 36 ...g5 keeps a grip on the point on for Black.

36...c5 37 Ab2 f5 38 Bf1 g5 39 e3 dxe3 40 Axe3 Bd8 41 Ah2 Ag6 42 Af1 e4 43 Bc2 f2

The reaches the killer threat of 44 ...g3+ 45 axg3 Bh8+ 46 ...h5 Bgh1 mating.

44 g3 Bd8 45 Ag2 Bd8 46 Be2 Rb3

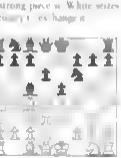
47 ♗a5 ♖xb6 48 ♗b3 ♖g6 49 ♖g8+ ♔f6! 50 ♖f8+ ♔e5 51 ♖e8+ ♔d4 52 ♗d1 ♖h6 53 ♗g2 ♖xg4+ 54 ♗f3 ♖h4 55 ♖d8+ ♖xd8 56 ♗e2+ ♔c3 0-1

It makes sense for Black to delay castling long side immediately any problems in the lines where White exchanges on f6 and doubles the black f pawns. White had at least a draw but pushed too far in the game.

Game 19
Milov-Svane
Tilburg 1999

1 ♘f3 d5 2 c4 ♘f6 3 ♘c3 e6 4 ♗g5 ♗e7 5 e3 0-0 6 ♗d3

The black dark-squared bishop is usually a strong piece in White styles the opportunity to exchange it.



6...♗h4+

It is debatable whether it is in Black's best interest to encourage White to expand his queenside pawns. After 6...♗b4 7 ♕d2 a5 this play might continue:

a) 7 ♘e5 ♗d5 8 cxd5 ♘xd5 9 ♗xb4 axb4 10 ♘xd5 ♕xd5 11 ♘c3 ♕d8 12 f4 gave White a slight advantage in Semil-Bogdez, Bled 1999

b) 7 f4 ♗c6 8 a3 cxd4 9 exd4 ♗e7

11 ♗f3 ♘e8 12 ♕c2 ♗g5 ♘e3 13 ♗d1 ♕g6 14 ♗xb5 ♖fb8 15 ♖xb8 ♖xb8 16 a3 led to equal chances in Carlsen-Bukavin, Copenhagen Politiken Cup 1998

6...♗xf3 7 ♕xf3

In the game Lemoyne-Sveen, Oberwart 1999, Black ignored the threat to his bishop and hit the white bishop with 6...♗b5. However White accepted the gambit and obtained the better position after 7 axb5 ♘xe4 8 ♕d4 ♘xd2 9 ♗xd2 ♗xb5 10 ♗xb5+ ♘d7 11 ♗d3 axb5 12 ♗xb5 ♖a5 13 ♗d3 Black rescues his queen but the pawn is lost. 7...♕e7 8 ♗b5 cxd5 9 cxd5 ♘e4 10 ♗d3 ♘f6 11 ♗d2 0-0 12 ♗f3 ♗f5 13 ♗e2 ♖fc8 14 ♖c1 ♕b4 15 ♗xb5 ♕xb5 16 ♕d1 ♗g4 17 h3 ♗xf3 18 ♕xf3 h6 19 ♗d2 b6 20 ♕e2 ♖ab8 21 ♖fd1 ♖c4 22 ♖xc4 ♖xc4 23 ♖c1 ♖xc1+ 24 ♗xc1 ♕b4 25 ♕e2 ♕xb2 26 ♕c4 ♕xa1+ 27 ♔h2 ♕b2+ 28 ♔g1 ♕a1+ ½-½

7 b4 ♗e6 8 ♗b5 axb5 9 b4

A standard idea to open the file is anticipated by castling kingside.

9...♘f6 10 a3+ a6 11 ♗b3

I prefer this to 11 axb5 (for which see Game 20) when Black draws. Proponents of 11 a3 claim Black exchanges on b5 then at least the b-square is available for a knight to occupy.

11...♗xb3 12 ♕xb3 ♘h5 13 ♘e2 = c4 14 ♖e4 c6

Svane tries to exchange every piece possible to lead the game towards a draw. The problem with this strategy is that White can use his space advantage to manoeuvre his pieces to superior squares, such as doubling rooks on the f file.

15 b5 0-0 16 ♖f3 ♘f4 17 ♖af1

White has a slight initiative

17...♘e7 18 a4 ♘d6 19 ♕d1 ♕e7 20

e2 d5 21 ♗f5 ♕e7 22 ♕g3 dxe4?

23 ♖xd8+ ♔g8

The triple idea of exchanging the dark-squared bishop with ♘e4 or ♗e4, White to win the right but losing advantage Black could be able to hold the dream and the interesting pawn sacrifice merely with more to Black with ♕e8 it might be worth exploring

Game 10
Kuzmin-Kolago
Kuzmin 1999

1 ♘e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♗c5 4 d3 c6

Black intends either to play ...d7-d5 or use the pawn to control the d5-square and omit ...d7-d6 and ...b7-b5

5 ♗b3

The Russian retreats the bishop so that he can meet ...d5-d4 with ♘e2 and use Black's central pawns as a target to undermine After 5...♘d3 ♔g1 h6 6 ♗xb5 ♗b6 7 a4 b4 8 ♘e2 ♗xd4 9 ♘xd4 ♕xd4 10 ♗e3 ♕e5 11 ♗xc6+ ♔f8 12 ♕e2 ♗b7 13 ♖ad1 ♕c7 14 ♗g5 the position was equal in M.Shmukler-P.Maclntyre Boston 1998

5...♗b6 6 ♗f3 ♗xd4?! 7 0-0 ♗xb3 8 ♕xd4

It might be worth taking at least both as 8 ♘xb3 ♕h4 9 ♕xd4 ♕xf2+ 10 ♖f1 offers White a small initiative

8...♗e7 9 e4

An enterprising way to handle the threat of ...b6-d5 but one that has the drawback of blocking in the light-squared bishop

9...♘c6 10 ♗a3 ♕e7

Also possible is 10...♗xb1 11 ♖xb1 ♘e7 12 h3 with equal play

11 ♕d2 ♕c5 12 ♘e3 ♘xe3 13 ♗xe3 0-0 14 ♗c2 ♗e6

15 ♖h1?!

The start of an elaborate manoeuvre on the part of the king's knight Kuzmin would have done better to play 15 ♕f2 intending ♗d4-f5 ensuring a small advantage

18 ...g5 19 ♘g3 h5 20 ♕e1 ♗h7 21 a3 a4 22 ♘h4 ♗g6 23 ♘xg6 ♗xg6 24 ♗b3 ♗b8 25 ♖d1

White wants to free his light-squared bishop.

25...♗xc3 26 ♖xd8 ♖xd8 27 ♕e1 ♗b8

Black is better but his highly-rated opponent keeps fighting and manages to salvage a draw.

28 ♕d2 ♗c6 29 ♗xc6 ♕xc6 30 ♖c1 ♕f7 31 ♖b4 ♗c5 32 ♖c3 ♖d8 33 ♔f1 ♔f8 34 ♖xc5 ♕xf3 35 ♕xf3 ♖xf3 36 ♔e2 ♖f8 37 ♖d5 ♔f7 38 ♖d4 ♖g7 39 ♖g3 ♖f8 40 ♖g7 ♖xg7 41 ♕g3 ♕f8 ½-½

The draft was followed by ...♗f7 and ...♕e7 looks quite promising. White needs to treat the position like a Hedgehog Opening starting with ♕e2 and ♗f4 (c4) or ♕e4 (c5) and should explore the possible improvement at move eight.

Game 31
Tischbierek-Hjartarson
Neuss 3rd 1998

1 e4 e5 2 ♘f3 ♘c6 3 ♗b5 a6 4 ♗a4 ♘f6 5 0-0 ♗e7

There is a school of thought that Black should delay castling in order to keep White guessing about his proposed development. However, he hasn't has also tried the approach which gives him even greater credibility.

6 ♖e1

There is nothing wrong with putting the knight but a more adventurous player might want to investigate 6 f4. For instance

a) 6 ♗xc6 b xc6 7 d4 ♕e7 8 ♕e2 ♗d7 9 dxe5 dxe5 10 ♖fd1 ♖ad8 11 ♗b3 ♗xb5 12 ♘xb5 ♕e6 13 ♘d6 ♗xd6 14 ♕xd6 ♕xd6 15 ♖xd6 ♗f8 16 ♗h4 ♗h8 17 ♖d1 ♖fe7 18 ♖d8† and White was to go on to take on h8 and rule Black's kingside pawn structure in R Larsen B Heidler Zurich simultaneous 1986

b) 6 ♗b3 b5 7 d3 ♖g4 8 h3 ♗d4 9 ♘xd4 ♕xd4 10 ♖e3 ♕d7 11 ♕d2 ♗b7 12 ♖ad1 ♖ae8 13 g3 ♗h6 14 ♗g2 ♗h3 15 ♖e2 ♗h6 16 ♗e3 ♗xg2 17 ♔xg2 ♕e6 18 ♖d3 ♘e7 19 ♖e2 ♘g6 20 ♖d3 ♘e7 ½-½ Gelfand-Kasparov, Dortmund 1992

b) 5...♗b7 6 d3 ♖g4 7 h3 ♗d4 8 ♘xd4 ♕xd4 9 ♖xg4 ♕xg4 10 ♗f1 ♕d4 11 g3 ♗h3 12 ♖g1 ♗h3 13 ♖e1 ♗h3 14 ♗f1 ♗h3 15 ♖e1 ♗h3 ½-½ Portisch-Karpov, Candidates match (game 6), Merano 1981

6...♗b7

Instead Rapport-Jakovenko, Khanty 2007 saw 6...♘xe4 which has support – 8 d4 d5. That game continued 6 ♘xe5 d6 7 ♘xf7 (7 d4 is also possible with play soon similar to the main game) 7...♔xf7 8 d4 ♗e6 9 ♗c2 h6 10 ♘c3 ♘xg5 11 ♗xg5 ♕xg5 12 ♕xd5 ♗f6 13 ♕xg5 ♗xg5 with equality.

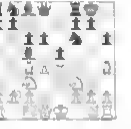
A classic attacking example by Georges Salmides, Torre Cardas 1998, demonstrates why castling early can cause Black problems after the typical 6...d6. That game went 6 ♗d3 c6 7 ♖e2 ♗b7 8 ♗xe5 ♗xe5 9 ♖xe5 ♕d7 10 ♗h4 ♘h6 11 ♗f3 ♗f6 12 ♕e2 ♗xe5 13 ♕xe5 ♕xe5 14 ♖xe5 ♘xf5 15 ♗xf5 d6 16 ♖xe4 ♗xd4 17 ♖g3 ♗b7 18 ♘d2 ♗e6 19 ♗b3 a5 20

... c6 ♕d7 11 ♖ae1 c4d5 ... 13 ♘e5 ♕g5 14 f4 e6 15 ♗xd5 ... 16 b4 ♗xd5 17 ♘xd5 ♕g6 ♕e5 19 ♗xb3 ♖ac8 20 ♕xc8+ ♖xc8 21 ♖xe7 ♕xg2+ 22 ♔h1 ♕g6 23 ♖e3 ♕f7 24 ♖e5 ♕g6 ♕e3 26 h4 1-0.

8 ♗xb4

6 axb5 also reasonable

8...c5 7 f3 a6 8 a6



White decides to open up the game a decision which is partly prompted by the desire to stop an eventual ...d7-d5 by giving up on the semi-open d-file. 8 ♘d3 is also possible

8...xa6 9 ♗a6 - 0-0 10 0-0 ♗a6

Black plays very actively. His counterplay is based on trying to put pressure on the e4-pawn by forcing White to advance his pieces.

11 ♗b3 ♘g6 12 ♗g2 ♖c8 13 ♖e1 a6

An escape square is provided for the bishop so that it can remain on the long diagonal. White tries to ...

14 h3 ♘h7 15 ♕d2 ♕f6 16 ♖ad1

White has done a good job of restricting the pawn ...d7-d5 but Black continues to manoeuvre his pieces to a better position.

16. ...♘g5

The threat is 17 ...♗xh3! 18 gxh3 ♗xd4! 19 ♕xd4 ♕e3+ and the white queen will be taken.

17 ♗h1 - ♗h3 18 ♕e3 ♗xd4 19 ♕xd4 ♕f3+ 20 ♔h2

20...♗xb3

A great way to continue the attack sacrificing another piece

21 ♖g1

If 21 ♗xb3 Black actually mates after 21...♕h5+ 22 ♔g1 ♕f3+ 23 ♔h1 ♕h5+ 24 ♔g1 ♕f3+ 25 ♔h1 ♕h5+ and Black wins.

22. ♕f3 23 ♖hg1 ♕f6 24 ♖h1 ♕f3 ½-½

The clever drawing variation is the end was notice for Hartston's active play. The decision to open up the position with ...♗b3 has some point veleatures for White but in this example Black experienced no problems

Game 15

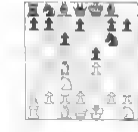
Djurhuus-Meiberg

Swedish Team Olympiad 1999

1 d4 d5 2 c3 ♘f3 3 c4 e6

Black signals his intention to occupy the centre with and early ...d7-d5. This ap-

[illegible] ornament



4...f3

[illegible] ...ed ...ment ...
...ed ...ck ...4 ...4 ...
...ck ...ed ...
...ck ...ed ...
...ck ...ed ...
...ck ...ed ...
...ck ...ed ...

Black opens right choice quickly undermining the centre

8...Ld6 10 dxe4 dxe4 11 Wd4

White puts the question right to Black and his opponent has difficulty remaining the pressure

11...Lxb2

It cannot be right to grab the bishop pair here On an open board the bishops ever more squares than do relatively slow knights However this moves also has its dangers

a) 11 Wb3 12 Wxb7 and the Queen leaves White with a lead in advantage

b) 12...a7 13 Wxa5 0-0 13 0-0 and White has strong pressure against the pawn on e4

12 Wxe3 0-0 13 Ag5 We8 14 a4 a6 15 Ae3

It is necessary to adjust the position of the bishops to cope with the active black queen

15...Wa6 16 Axe4 Wg4 17 0-0

White has small Tunderstone to wish his king to safety The position is certainly White's due especially as the long term because the three vs two pawn majority on the queenside makes the creation of a passed pawn quite

17 ♖ac8 18 ♕e4 ♖fe8 19 h3 ♕f5 20 ♗h1 [illegible] 21 ♗b3 [illegible] 22 ♕e5 [illegible] 23 ♕g3 [illegible] 24 ♖fd1 [illegible] 25 ♕g5

It is hardly surprising that White heads for an ending when he has the bishop pair and a queenside pawn majority. Black has struggled [illegible] the game which [illegible] the opening [illegible]

25 ♕xg5 26 ♘xg5 [illegible] 27 c3 h6 28 ♗[illegible] [illegible] 29 ♗c2 [illegible] 30 ♗[illegible] 31 e5 ♖ce8

Otherwise [illegible] awkward.

32 ♗g1 g5 33 ♖e4 [illegible] 34 ♗f1 [illegible] 35 [illegible] e3 36 fxe3 [illegible] 37 ♗xe3 ♖ee3 38 ♖b4 ♖c7 39 ♖a1

White has the more active pieces and slowly converts his advantage into victory.

39...♖xa1+ 40 ♗xa1 ♗g7 41 [illegible] ♖a7+ 42 ♗d2 [illegible] 43 ♗c2 [illegible] ♗f3 [illegible] 45 ♗d3 [illegible] 46 ♖d4 f5 47 c6 ♖b7 48 ♖d5+ [illegible] 49 c5 [illegible] 50 ♗d4 ♖g7 51 g4 f4 52 [illegible] 53 ♗f5 [illegible] 54 ♖d7+ [illegible] 55 ♖xh7 ♖d8+ 56 ♖d7 ♖xd7+ 57 ♗xd7 f3 58 [illegible] 59 ♗xe6 [illegible] 60 [illegible] 61 [illegible] 62 b4 [illegible] 63 [illegible] 64 [illegible] 65 [illegible] 66 [illegible]

36 [illegible] 36 ♗h6+ [illegible] 67 c6 1-0

The attempt at testing the centre with 3...c6 followed by a quick ...d7-d5 and ...e5-e4 is flawed. White can easily undermine the e4-pawn with a timely d2-d3 and in this example Black had to give up the bishop pair without much of a fight.

Game 11
Morovic-Meng Kang
Yerevan Olympiad 1996

1 e4 e5 2 [illegible] c5 [illegible] f6 3 ♗c4 ♗b4

The bishop undermines the knight which is defending the e4-pawn. Black intends to continue with [illegible] or ...c6 depending upon how White responds.

4 ♘f3?

Morovic chooses to play a Classical Ruy Lopez with colours reversed and an extra move. The aggressive 4 f4 is discussed in the next game, while several other moves are also possible:

a) 4 [illegible] 5 [illegible] d6 6 ♕h5 0-0 7 [illegible] 8 0-0-0 with roughly equal play.

b) 4 [illegible] 5 0-0 [illegible] 6 [illegible] d5 [illegible] d4 [illegible] 8 [illegible] 9 [illegible] 10 c3 [illegible] 11 ♕d5 [illegible] 12 ♕c5 [illegible] 13 ♕xc7 [illegible] 14 ♖ad1 [illegible] 15 ♗g3 ♖fd8

[illegible] lances
[illegible] Ljubljana

[illegible]

4...b5 5.a4 c6

6.axb5 cxb5 7.Nxb5 a6 8.Nc3 axb5 9.Rxa8 Qxa8 10.Nxb5 Qb8 11.Nc3 Qa8 12.Nb5 Qb8 13.Nc3 Qa8 14.Nb5 Qb8 15.Nc3 Qa8 16.Nb5 Qb8 17.Nc3 Qa8 18.Nb5 Qb8 19.Nc3 Qa8 20.Nb5 Qb8 21.Nc3 Qa8 22.Nb5 Qb8 23.Nc3 Qa8 24.Nb5 Qb8 25.Nc3 Qa8 26.Nb5 Qb8 27.Nc3 Qa8 28.Nb5 Qb8 29.Nc3 Qa8 30.Nb5 Qb8 31.Nc3 Qa8 32.Nb5 Qb8 33.Nc3 Qa8 34.Nb5 Qb8 35.Nc3 Qa8 36.Nb5 Qb8 37.Nc3 Qa8 38.Nb5 Qb8 39.Nc3 Qa8 40.Nb5 Qb8 41.Nc3 Qa8 42.Nb5 Qb8 43.Nc3 Qa8 44.Nb5 Qb8 45.Nc3 Qa8 46.Nb5 Qb8 47.Nc3 Qa8 48.Nb5 Qb8 49.Nc3 Qa8 50.Nb5 Qb8 51.Nc3 Qa8 52.Nb5 Qb8 53.Nc3 Qa8 54.Nb5 Qb8 55.Nc3 Qa8 56.Nb5 Qb8 57.Nc3 Qa8 58.Nb5 Qb8 59.Nc3 Qa8 60.Nb5 Qb8 61.Nc3 Qa8 62.Nb5 Qb8 63.Nc3 Qa8 64.Nb5 Qb8 65.Nc3 Qa8 66.Nb5 Qb8 67.Nc3 Qa8 68.Nb5 Qb8 69.Nc3 Qa8 70.Nb5 Qb8 71.Nc3 Qa8 72.Nb5 Qb8 73.Nc3 Qa8 74.Nb5 Qb8 75.Nc3 Qa8 76.Nb5 Qb8 77.Nc3 Qa8 78.Nb5 Qb8 79.Nc3 Qa8 80.Nb5 Qb8 81.Nc3 Qa8 82.Nb5 Qb8 83.Nc3 Qa8 84.Nb5 Qb8 85.Nc3 Qa8 86.Nb5 Qb8 87.Nc3 Qa8 88.Nb5 Qb8 89.Nc3 Qa8 90.Nb5 Qb8 91.Nc3 Qa8 92.Nb5 Qb8 93.Nc3 Qa8 94.Nb5 Qb8 95.Nc3 Qa8 96.Nb5 Qb8 97.Nc3 Qa8 98.Nb5 Qb8 99.Nc3 Qa8 100.Nb5 Qb8 101.Nc3 Qa8 102.Nb5 Qb8 103.Nc3 Qa8 104.Nb5 Qb8 105.Nc3 Qa8 106.Nb5 Qb8 107.Nc3 Qa8 108.Nb5 Qb8 109.Nc3 Qa8 110.Nb5 Qb8 111.Nc3 Qa8 112.Nb5 Qb8 113.Nc3 Qa8 114.Nb5 Qb8 115.Nc3 Qa8 116.Nb5 Qb8 117.Nc3 Qa8 118.Nb5 Qb8 119.Nc3 Qa8 120.Nb5 Qb8 121.Nc3 Qa8 122.Nb5 Qb8 123.Nc3 Qa8 124.Nb5 Qb8 125.Nc3 Qa8 126.Nb5 Qb8 127.Nc3 Qa8 128.Nb5 Qb8 129.Nc3 Qa8 130.Nb5 Qb8 131.Nc3 Qa8 132.Nb5 Qb8 133.Nc3 Qa8 134.Nb5 Qb8 135.Nc3 Qa8 136.Nb5 Qb8 137.Nc3 Qa8 138.Nb5 Qb8 139.Nc3 Qa8 140.Nb5 Qb8 141.Nc3 Qa8 142.Nb5 Qb8 143.Nc3 Qa8 144.Nb5 Qb8 145.Nc3 Qa8 146.Nb5 Qb8 147.Nc3 Qa8 148.Nb5 Qb8 149.Nc3 Qa8 150.Nb5 Qb8 151.Nc3 Qa8 152.Nb5 Qb8 153.Nc3 Qa8 154.Nb5 Qb8 155.Nc3 Qa8 156.Nb5 Qb8 157.Nc3 Qa8 158.Nb5 Qb8 159.Nc3 Qa8 160.Nb5 Qb8 161.Nc3 Qa8 162.Nb5 Qb8 163.Nc3 Qa8 164.Nb5 Qb8 165.Nc3 Qa8 166.Nb5 Qb8 167.Nc3 Qa8 168.Nb5 Qb8 169.Nc3 Qa8 170.Nb5 Qb8 171.Nc3 Qa8 172.Nb5 Qb8 173.Nc3 Qa8 174.Nb5 Qb8 175.Nc3 Qa8 176.Nb5 Qb8 177.Nc3 Qa8 178.Nb5 Qb8 179.Nc3 Qa8 180.Nb5 Qb8 181.Nc3 Qa8 182.Nb5 Qb8 183.Nc3 Qa8 184.Nb5 Qb8 185.Nc3 Qa8 186.Nb5 Qb8 187.Nc3 Qa8 188.Nb5 Qb8 189.Nc3 Qa8 190.Nb5 Qb8 191.Nc3 Qa8 192.Nb5 Qb8 193.Nc3 Qa8 194.Nb5 Qb8 195.Nc3 Qa8 196.Nb5 Qb8 197.Nc3 Qa8 198.Nb5 Qb8 199.Nc3 Qa8 200.Nb5 Qb8 201.Nc3 Qa8 202.Nb5 Qb8 203.Nc3 Qa8 204.Nb5 Qb8 205.Nc3 Qa8 206.Nb5 Qb8 207.Nc3 Qa8 208.Nb5 Qb8 209.Nc3 Qa8 210.Nb5 Qb8 211.Nc3 Qa8 212.Nb5 Qb8 213.Nc3 Qa8 214.Nb5 Qb8 215.Nc3 Qa8 216.Nb5 Qb8 217.Nc3 Qa8 218.Nb5 Qb8 219.Nc3 Qa8 220.Nb5 Qb8 221.Nc3 Qa8 222.Nb5 Qb8 223.Nc3 Qa8 224.Nb5 Qb8 225.Nc3 Qa8 226.Nb5 Qb8 227.Nc3 Qa8 228.Nb5 Qb8 229.Nc3 Qa8 230.Nb5 Qb8 231.Nc3 Qa8 232.Nb5 Qb8 233.Nc3 Qa8 234.Nb5 Qb8 235.Nc3 Qa8 236.Nb5 Qb8 237.Nc3 Qa8 238.Nb5 Qb8 239.Nc3 Qa8 240.Nb5 Qb8 241.Nc3 Qa8 242.Nb5 Qb8 243.Nc3 Qa8 244.Nb5 Qb8 245.Nc3 Qa8 246.Nb5 Qb8 247.Nc3 Qa8 248.Nb5 Qb8 249.Nc3 Qa8 250.Nb5 Qb8 251.Nc3 Qa8 252.Nb5 Qb8 253.Nc3 Qa8 254.Nb5 Qb8 255.Nc3 Qa8 256.Nb5 Qb8 257.Nc3 Qa8 258.Nb5 Qb8 259.Nc3 Qa8 260.Nb5 Qb8 261.Nc3 Qa8 262.Nb5 Qb8 263.Nc3 Qa8 264.Nb5 Qb8 265.Nc3 Qa8 266.Nb5 Qb8 267.Nc3 Qa8 268.Nb5 Qb8 269.Nc3 Qa8 270.Nb5 Qb8 271.Nc3 Qa8 272.Nb5 Qb8 273.Nc3 Qa8 274.Nb5 Qb8 275.Nc3 Qa8 276.Nb5 Qb8 277.Nc3 Qa8 278.Nb5 Qb8 279.Nc3 Qa8 280.Nb5 Qb8 281.Nc3 Qa8 282.Nb5 Qb8 283.Nc3 Qa8 284.Nb5 Qb8 285.Nc3 Qa8 286.Nb5 Qb8 287.Nc3 Qa8 288.Nb5 Qb8 289.Nc3 Qa8 290.Nb5 Qb8 291.Nc3 Qa8 292.Nb5 Qb8 293.Nc3 Qa8 294.Nb5 Qb8 295.Nc3 Qa8 296.Nb5 Qb8 297.Nc3 Qa8 298.Nb5 Qb8 299.Nc3 Qa8 300.Nb5 Qb8 301.Nc3 Qa8 302.Nb5 Qb8 303.Nc3 Qa8 304.Nb5 Qb8 305.Nc3 Qa8 306.Nb5 Qb8 307.Nc3 Qa8 308.Nb5 Qb8 309.Nc3 Qa8 310.Nb5 Qb8 311.Nc3 Qa8 312.Nb5 Qb8 313.Nc3 Qa8 314.Nb5 Qb8 315.Nc3 Qa8 316.Nb5 Qb8 317.Nc3 Qa8 318.Nb5 Qb8 319.Nc3 Qa8 320.Nb5 Qb8 321.Nc3 Qa8 322.Nb5 Qb8 323.Nc3 Qa8 324.Nb5 Qb8 325.Nc3 Qa8 326.Nb5 Qb8 327.Nc3 Qa8 328.Nb5 Qb8 329.Nc3 Qa8 330.Nb5 Qb8 331.Nc3 Qa8 332.Nb5 Qb8 333.Nc3 Qa8 334.Nb5 Qb8 335.Nc3 Qa8 336.Nb5 Qb8 337.Nc3 Qa8 338.Nb5 Qb8 339.Nc3 Qa8 340.Nb5 Qb8 341.Nc3 Qa8 342.Nb5 Qb8 343.Nc3 Qa8 344.Nb5 Qb8 345.Nc3 Qa8 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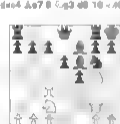
429.Nc3 Qa8 430.Nb5 Qb8 431.Nc3 Qa8 432.Nb5 Qb8 433.Nc3 Qa8 434.Nb5 Qb8 435.Nc3 Qa8 436.Nb5 Qb8 437.Nc3 Qa8 438.Nb5 Qb8 439.Nc3 Qa8 440.Nb5 Qb8 441.Nc3 Qa8 442.Nb5 Qb8 443.Nc3 Qa8 444.Nb5 Qb8 445.Nc3 Qa8 446.Nb5 Qb8 447.Nc3 Qa8 448.Nb5 Qb8 449.Nc3 Qa8 450.Nb5 Qb8 451.Nc3 Qa8 452.Nb5 Qb8 453.Nc3 Qa8 454.Nb5 Qb8 455.Nc3 Qa8 456.Nb5 Qb8 457.Nc3 Qa8 458.Nb5 Qb8 459.Nc3 Qa8 460.Nb5 Qb8 461.Nc3 Qa8 462.Nb5 Qb8 463.Nc3 Qa8 464.Nb5 Qb8 465.Nc3 Qa8 466.Nb5 Qb8 467.Nc3 Qa8 468.Nb5 Qb8 469.Nc3 Qa8 470.Nb5 Qb8 471.Nc3 Qa8 472.Nb5 Qb8 473.Nc3 Qa8 474.Nb5 Qb8 475.Nc3 Qa8 476.Nb5 Qb8 477.Nc3 Qa8 478.Nb5 Qb8 479.Nc3 Qa8 480.Nb5 Qb8 481.Nc3 Qa8 482.Nb5 Qb8 483.Nc3 Qa8 484.Nb5 Qb8 485.Nc3 Qa8 486.Nb5 Qb8 487.Nc3 Qa8 488.Nb5 Qb8 489.Nc3 Qa8 490.Nb5 Qb8 491.Nc3 Qa8 492.Nb5 Qb8 493.Nc3 Qa8 494.Nb5 Qb8 495.Nc3 Qa8 496.Nb5 Qb8 497.Nc3 Qa8 498.Nb5 Qb8 499.Nc3 Qa8 500.Nb5 Qb8



The knight on f4 is quite threatening. 10...axf5 should be considered, when 11.Qxf5 Qe8 12.Qf3 Qg6 and 13.exf6 c6 is equal.

11.b3 e6 12.a3 Ne8 13.Ne1

White is busy improving the position of his pieces whereas Black is doing precious little. The immediate threat is 14.c5 to get rid of the doubled pawn.

13...b6 14.Qd5 axe5

A last Black lunge up to the threat of the impending knights but now the one on f4 is free to dominate the kingside.

15.Nxe6 Qe8 16.Ne3

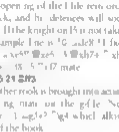
Morrow uses his space advantage to generate an attack, swapping the rook over to the kingside.

16...Qe8 17.Nh5 g6

The start of a sequence designed to unsettle the knight so from Iceland. After 17...Nc6 18.Qe5 Nxe5 19.Nxe5 Nxe5 20.Nxe5 Qxe5 21.Qxe5 Nxe5 22.Nxe5 Nxe5 23.Nxe5 Nxe5 24.Nxe5 Nxe5 25.Nxe5 Nxe5 26.Nxe5 Nxe5 27.Nxe5 Nxe5 28.Nxe5 Nxe5 29.Nxe5 Nxe5 30.Nxe5 Nxe5 31.Nxe5 Nxe5 32.Nxe5 Nxe5 33.Nxe5 Nxe5 34.Nxe5 Nxe5 35.Nxe5 Nxe5 36.Nxe5 Nxe5 37.Nxe5 Nxe5 38.Nxe5 Nxe5 39.Nxe5 Nxe5 40.Nxe5 Nxe5 41.Nxe5 Nxe5 42.Nxe5 Nxe5 43.Nxe5 Nxe5 44.Nxe5 Nxe5 45.Nxe5 Nxe5 46.Nxe5 Nxe5 47.Nxe5 Nxe5 48.Nxe5 Nxe5 49.Nxe5 Nxe5 50.Nxe5 Nxe5 51.Nxe5 Nxe5 52.Nxe5 Nxe5 53.Nxe5 Nxe5 54.Nxe5 Nxe5 55.Nxe5 Nxe5 56.Nxe5 Nxe5 57.Nxe5 Nxe5 58.Nxe5 Nxe5 59.Nxe5 Nxe5 60.Nxe5 Nxe5 61.Nxe5 Nxe5 62.Nxe5 Nxe5 63.Nxe5 Nxe5 64.Nxe5 Nxe5 65.Nxe5 Nxe5 66.Nxe5 Nxe5 67.Nxe5 Nxe5 68.Nxe5 Nxe5 69.Nxe5 Nxe5 70.Nxe5 Nxe5 71.Nxe5 Nxe5 72.Nxe5 Nxe5 73.Nxe5 Nxe5 74.Nxe5 Nxe5 75.Nxe5 Nxe5 76.Nxe5 Nxe5 77.Nxe5 Nxe5 78.Nxe5 Nxe5 79.Nxe5 Nxe5 80.Nxe5 Nxe5 81.Nxe5 Nxe5 82.Nxe5 Nxe5 83.Nxe5 Nxe5 84.Nxe5 Nxe5 85.Nxe5 Nxe5 86.Nxe5 Nxe5 87.Nxe5 Nxe5 88.Nxe5 Nxe5 89.Nxe5 Nxe5 90.Nxe5 Nxe5 91.Nxe5 Nxe5 92.Nxe5 Nxe5 93.Nxe5 Nxe5 94.Nxe5 Nxe5 95.Nxe5 Nxe5 96.Nxe5 Nxe5 97.Nxe5 Nxe5 98.Nxe5 Nxe5 99.Nxe5 Nxe5 100.Nxe5 Nxe5

Black has a coded immediate calamity but the opening of the file rectifies the attack, and his defences will soon collapse. If the knight on f4 is not taken then a sample line is 18.Qxd6 Nxf4 19.exf4 Qxe5 20.Qxe5 Nxe5 21.Nxe5 Qxe5 22.Qxh7+ Kxh7 23.Rxe5 Rf5 24.Re7+ Kg8 25.Rxb7 Rxf4 26.Rxb6 Rxa3 27.Rxb5 Rxa4 28.Rxb7 Rxa3 29.Rxb6 Rxa4 30.Rxb5 Rxa3 31.Rxb7 Rxa4 32.Rxb6 Rxa3 33.Rxb5 Rxa4 34.Rxb7 Rxa3 35.Rxb6 Rxa4 36.Rxb5 Rxa3 37.Rxb7 Rxa4 38.Rxb6 Rxa3 39.Rxb5 Rxa4 40.Rxb7 Rxa3 41.Rxb6 Rxa4 42.Rxb5 Rxa3 43.Rxb7 Rxa4 44.Rxb6 Rxa3 45.Rxb5 Rxa4 46.Rxb7 Rxa3 47.Rxb6 Rxa4 48.Rxb5 Rxa3 49.Rxb7 Rxa4 50.Rxb6 Rxa3 51.Rxb5 Rxa4 52.Rxb7 Rxa3 53.Rxb6 Rxa4 54.Rxb5 Rxa3 55.Rxb7 Rxa4 56.Rxb6 Rxa3 57.Rxb5 Rxa4 58.Rxb7 Rxa3 59.Rxb6 Rxa4 60.Rxb5 Rxa3 61.Rxb7 Rxa4 62.Rxb6 Rxa3 63.Rxb5 Rxa4 64.Rxb7 Rxa3 65.Rxb6 Rxa4 66.Rxb5 Rxa3 67.Rxb7 Rxa4 68.Rxb6 Rxa3 69.Rxb5 Rxa4 70.Rxb7 Rxa3 71.Rxb6 Rxa4 72.Rxb5 Rxa3 73.Rxb7 Rxa4 74.Rxb6 Rxa3 75.Rxb5 Rxa4 76.Rxb7 Rxa3 77.Rxb6 Rxa4 78.Rxb5 Rxa3 79.Rxb7 Rxa4 80.Rxb6 Rxa3 81.Rxb5 Rxa4 82.Rxb7 Rxa3 83.Rxb6 Rxa4 84.Rxb5 Rxa3 85.Rxb7 Rxa4 86.Rxb6 Rxa3 87.Rxb5 Rxa4 88.Rxb7 Rxa3 89.Rxb6 Rxa4 90.Rxb5 Rxa3 91.Rxb7 Rxa4 92.Rxb6 Rxa3 93.Rxb5 Rxa4 94.Rxb7 Rxa3 95.Rxb6 Rxa4 96.Rxb5 Rxa3 97.Rxb7 Rxa4 98.Rxb6 Rxa3 99.Rxb5 Rxa4 100.Rxb7 Rxa3

18.Qh6 Nh8 19.Re3 g8 20.h4



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20...gxf5 21.Rf3

The other rook is brought into action, threatening mate on the g file. Not immediately 21.exf5? Qg4 when Black wins.

21...Rfe8 22.Rg3+ Kg8 23.Rxh7+ Kf8 24.exf5 Qf6 25.Rxb6+ Ke7 26.Rh6 1-0

Game 54
Shabalov-Wolff
Boston 1994

1 e4 e5 2 ♘c3 ♘f6 3 ♗c4 ♗b4 4 f4

This position is similar to a reversed Schliemann Ruy Lopez (1 e4 e5 2 ♘f3 ♘c6 3 ♗b5 f5), except that White has an extra move.

4 ...♘xe4

In [illegible] (Boston Consultation) Black [illegible] White's opening [illegible] the game went [illegible] ... [illegible] ♘d3 ... [illegible] ♗b4 ♗xe4 [illegible] when [illegible] but Black [illegible] ... [illegible] White [illegible] ... [illegible] and [illegible] the [illegible].

5 ♘f3

White goes on the attack, targeting f7. However, [illegible] when Black [illegible] after [illegible] ♘xc3 [illegible] dxc3 ♕h4+ 7 g3 ♕e4+ [illegible] ♕e4 and the rook in the corner departs the board.

5...0-0 6 fxe5

The positional problems of [illegible] are evident after [illegible] e4 and White is already worse.

6...d5! 7 ♗xd5

7 exd6 leads to ruin due to 7...♘xc3 8 dxc3 ♕h4+ 9 [illegible] ♕xg2 10 ♖f1 ♗h3 and White can give up.

7 ...c6

The sacrifice of the d-pawn was designed to open lines for Black and to accelerate his development. It is less convincing to try and take advantage of a pin on the d-file with 7...♘xc3 8 dxc3 ... [illegible] when White is slightly better.

8 ♗b3 ♘xc3 9 dxc3 ♕g5 10 ♕f6

10...♘xg5

An remarkable sacrifice which plunges White into a complex mess. Khalifman suggests [illegible] ♘xe4 11 [illegible] 14 d3 with [illegible] chances for White. This seems plausible but I think the complications [illegible] 15 ♖d1 to favour Black.

11 ♘xe5 ♘xd8+ 12 ♔e2 ♕f6

Black goes for the kill. Instead he could have secured a stylish draw with [illegible] ... for example 13 ♘xc1 ♕d2+ [illegible] ♕f7+ 15 ♔xe4 [illegible] is good for White, avoiding [illegible] 15 ♔xe4 ♕[illegible] ♗g4 ♕[illegible]

s in per

n make an

s the result

1 Bf2+ 14

4 Black will

delivers P+K mate

13 Qf2+ 14 Ke1 Bxe6 15 Ke7 Rhe8!

Black is playing a dream game adding an other piece into the attack even though it can be taken.

16 Qd8

After 16 Bxe6 Nxe3+ 17 Kf1 as this is with Rxg2 Black has a material advantage

16 Re7 17 Nf2 Nxe3+

18 Nd7

One can hardly blame Shabalov for missing 18 Re2!, which Wolff analyses to a level game after 18...Kxh5 19 Kxh6 Nd5+ 20 Kxe3 Nxc4 21 Qe4 Rhe8 22 Kxf1 Rde8 23 Rd1 f4 24 h3 Qxe3 25 Rxe3 f4 26 Rd1 Rxe3+ 27 Rxe3 Rxe3+ 28 Kd1 g5 29 g3 Ke4 30 Kd2

18...Re8 19 Ke2 Rxe4+ 20 Kf2 Rxe6

Black is on top but now White puts up a stiff resistance

21 Rae1 Re4 22 Re1 Re8 23 Re4 exf5?!

Losing moments a clear advantage for Black

24 g4 Re6 25 Rh4 b6 26 Rae4 a5 27 Re4 c5 28 a4 f5 29 gxf5 gxf5 30 Ke2 Re8 31 b4 Re6+ 32 Kf3 Re3+? 33 Kf2 Re6 34 ...Re3 Rxg3 35 Rxe6 f4 36 Rxa6 Rh3 37 Re6 Rxh4 38 a5 Rh7 39 e6 Re7 40 Re4 Kg6 41 b4 Re3 42 c3 Re8 43 d4 Re7 ½ ½

The aggressive line with 4 f4 is dangerous for Black. There is not actually how to respond in a sound manner as Wolff demonstrates in great detail

INDEX OF COMPLETE GAMES